

THE PARANORMAL UK RADIO NETWORK PRESENTS

INSIDE OUTER LIMITS RADIO SHOW

Featuring

Philip Mantle

Chris Evers

Talking with

Peter Robbins



1
00:00:55,040 --> 00:00:22,160

[Music]

2
00:00:58,560 --> 00:00:55,050

hello there everybody and welcome to

3
00:01:01,380 --> 00:00:58,570

what is basically a new show and inside

4
00:01:03,420 --> 00:01:01,390

our limits and I actually have a new

5
00:01:04,829 --> 00:01:03,430

co-host and by the name of Philip mantel

6
00:01:08,370 --> 00:01:04,839

who may be known to one or two of you

7
00:01:10,889 --> 00:01:08,380

and just before I carry on I want to do

8
00:01:12,870 --> 00:01:10,899

I want to say thank you to where Paul

9
00:01:15,540 --> 00:01:12,880

Sinclair for doing the out of nowhere

10
00:01:16,139 --> 00:01:15,550

radio show with me unfortunately Paul is

11
00:01:19,080 --> 00:01:16,149

there

12
00:01:22,469 --> 00:01:19,090

it's overstretched air slightly and M

13
00:01:24,270 --> 00:01:22,479

he's got too many commitments to carry

14

00:01:26,279 --> 00:01:24,280

on doing the outta nowhere radio show

15

00:01:29,070 --> 00:01:26,289

but I don't know Paul is investigating

16

00:01:30,779 --> 00:01:29,080

some very very interesting things up in

17

00:01:32,669 --> 00:01:30,789

air up around his own town of

18

00:01:35,249 --> 00:01:32,679

bridlington up there on the East Coast

19

00:01:36,889 --> 00:01:35,259

and I'm looking forward to what he's

20

00:01:39,690 --> 00:01:36,899

going to be presenting it next year's

21

00:01:41,930 --> 00:01:39,700

2019 conference so I just like to say

22

00:01:45,090 --> 00:01:41,940

welcome to Philip mantel welcome Philip

23

00:01:47,430 --> 00:01:45,100

good evening Christopher Oh Christopher

24

00:01:50,969 --> 00:01:47,440

all right okay it's gonna be one of

25

00:01:54,169 --> 00:01:50,979

those is it and this week we're speaking

26

00:01:57,779 --> 00:01:54,179

to Peter Robbins hello Peter

27

00:02:00,449 --> 00:01:57,789

it's good hear your voices and you too

28

00:02:03,089 --> 00:02:00,459

you too now I will you today how are you

29

00:02:05,969 --> 00:02:03,099

keeping Peter good enough all things

30

00:02:09,330 --> 00:02:05,979

considered here where I live in central

31

00:02:12,479 --> 00:02:09,340

New York State it's a very brisk autumn

32

00:02:15,780 --> 00:02:12,489

day rather sunny with a wind at the

33

00:02:18,440 --> 00:02:15,790

moment and some deer just scampering by

34

00:02:20,910 --> 00:02:18,450

on the front on the side lawn there Oh

35

00:02:22,170 --> 00:02:20,920

excellent that's a must be quite a sight

36

00:02:25,140 --> 00:02:22,180

you've got there they know your front

37

00:02:27,270 --> 00:02:25,150

window it's funny I'm definitely a city

38

00:02:31,229 --> 00:02:27,280

person lived most of my life in New York

39

00:02:33,960 --> 00:02:31,239

City in Manhattan but I've lived out in

40

00:02:36,540 --> 00:02:33,970

the very pastoral Central New York

41

00:02:37,949 --> 00:02:36,550

countryside for years and I I still

42

00:02:39,690 --> 00:02:37,959

never get used to all these beautiful

43

00:02:43,500 --> 00:02:39,700

wild animals and being surrounded by

44

00:02:45,210 --> 00:02:43,510

working farms and being you know out

45

00:02:47,190 --> 00:02:45,220

here where the hell in the middle of

46

00:02:51,770 --> 00:02:47,200

nature absolutely brilliant that's

47

00:02:55,530 --> 00:02:51,780

fantastic so the last 48 hours Peter

48

00:02:57,750 --> 00:02:55,540

must have been a bit upsetting as you

49

00:03:00,089 --> 00:02:57,760

know to see these things that have been

50

00:03:02,750 --> 00:03:00,099

on Facebook about you what's your

51
00:03:12,600 --> 00:03:08,840
being rightly furious at the same time

52
00:03:15,630 --> 00:03:12,610
you know maybe you're a bit like me and

53
00:03:19,470 --> 00:03:15,640
at moments of high emotion you can also

54
00:03:22,620 --> 00:03:19,480
split yourself off into your mr. Spock

55
00:03:26,810 --> 00:03:22,630
self the self that raises an eyebrow

56
00:03:31,440 --> 00:03:26,820
rubs your chin and says rhetorically

57
00:03:35,190 --> 00:03:31,450
fascinating captain I have been attacked

58
00:03:37,800 --> 00:03:35,200
on and off over the years as people in

59
00:03:42,390 --> 00:03:37,810
public life are and certainly ufology is

60
00:03:45,690 --> 00:03:42,400
no stranger to that area but never have

61
00:03:49,740 --> 00:03:45,700
I had the experience of being called the

62
00:03:52,949 --> 00:03:49,750
kind of names that I have and it

63
00:03:55,920 --> 00:03:52,959

basically began on Sunday when a friend

64

00:03:58,729 --> 00:03:55,930

in the UK contacted me and said I don't

65

00:04:01,830 --> 00:03:58,739

know if you're aware but something very

66

00:04:05,070 --> 00:04:01,840

bad mean-spirited nasty and has been

67

00:04:06,630 --> 00:04:05,080

posted on line about you and I don't

68

00:04:08,789 --> 00:04:06,640

even know if I should send it to you

69

00:04:11,009 --> 00:04:08,799

because it will obviously make you feel

70

00:04:14,340 --> 00:04:11,019

bad or hurt or angry and I said whatever

71

00:04:19,949 --> 00:04:14,350

it is send it and they did and I read it

72

00:04:23,700 --> 00:04:19,959

and I kind of hit the ceiling I have

73

00:04:25,860 --> 00:04:23,710

never seen such language applied to me

74

00:04:29,550 --> 00:04:25,870

before I had never even heard of the

75

00:04:35,520 --> 00:04:29,560

individual who did it it was in response

76
00:04:41,909 --> 00:04:35,530
to a thread on Ben Emlyn Jones blogspot

77
00:04:45,180 --> 00:04:41,919
Ben being a UK blog show host who has

78
00:04:47,960 --> 00:04:45,190
not been a fan of mine for my criticism

79
00:04:51,900 --> 00:04:47,970
of Larry Warren my former co-author and

80
00:04:55,520 --> 00:04:51,910
criticism of the process of the project

81
00:04:58,409 --> 00:04:55,530
being worked on right now of a

82
00:05:03,060 --> 00:04:58,419
documentary purporting to be around his

83
00:05:07,980 --> 00:05:03,070
alleged UFO experience and I I won't

84
00:05:10,890 --> 00:05:07,990
even try to characterize the worst a

85
00:05:13,529 --> 00:05:10,900
statement but in the world of hate

86
00:05:16,200 --> 00:05:13,539
speech I just want to preface what I'm

87
00:05:18,240 --> 00:05:16,210
saying here because it is hate speech

88
00:05:21,210 --> 00:05:18,250

I'm taking a moment to describe

89

00:05:24,920 --> 00:05:21,220

something that has been said about me

90

00:05:30,510 --> 00:05:24,930

online and in fact repeated three times

91

00:05:34,110 --> 00:05:30,520

and not to purport this can't stand this

92

00:05:37,379 --> 00:05:34,120

little Jew boy [h__h] deceiving little

93

00:05:40,350 --> 00:05:37,389

something-something can't stand this

94

00:05:44,189 --> 00:05:40,360

Jewish homosexual deceiving sly little

95

00:05:46,439 --> 00:05:44,199

blank I most think most think he's a

96

00:05:48,570 --> 00:05:46,449

sweet mild-mannered little old lady

97

00:05:50,850 --> 00:05:48,580

nothing could be further from the truth

98

00:05:55,230 --> 00:05:50,860

well in the interests of full disclosure

99

00:05:59,990 --> 00:05:55,240

I am Jewish and very proud of it

100

00:06:02,670 --> 00:06:00,000

I also am very heterosexual although

101
00:06:05,249 --> 00:06:02,680
having spent a lot of my life in the

102
00:06:07,800 --> 00:06:05,259
theater working in management in New

103
00:06:11,490 --> 00:06:07,810
York City and in the world of the Arts I

104
00:06:14,249 --> 00:06:11,500
have currently and have had many gay and

105
00:06:17,700 --> 00:06:14,259
lesbian friends who I loved as much as

106
00:06:19,980 --> 00:06:17,710
my straight friends can I just interrupt

107
00:06:22,050 --> 00:06:19,990
you there PSS there is absolutely

108
00:06:24,899 --> 00:06:22,060
nothing wrong with having gay or

109
00:06:27,270 --> 00:06:24,909
straight friends what counts is friend

110
00:06:29,399 --> 00:06:27,280
that is the important way exactly this

111
00:06:31,230 --> 00:06:29,409
person who has done this I'm not going

112
00:06:33,029 --> 00:06:31,240
to mention names but I think we both

113
00:06:35,730 --> 00:06:33,039

know and I think Phil it may know whose

114

00:06:37,409 --> 00:06:35,740

name with we're talking about to me is a

115

00:06:39,510 --> 00:06:37,419

complete and utter lowlife and they

116

00:06:43,980 --> 00:06:39,520

actually deserve to be reported for that

117

00:06:46,700 --> 00:06:43,990

yeah yeah and I you know it's funny you

118

00:06:49,830 --> 00:06:46,710

I'm growing up Jewish and in America

119

00:06:52,850 --> 00:06:49,840

having lost relatives during the

120

00:06:56,189 --> 00:06:52,860

Holocaust stories that I grew up with

121

00:06:58,950 --> 00:06:56,199

not being a religious person certainly

122

00:07:01,200 --> 00:06:58,960

having a strong spiritual aspect growing

123

00:07:05,070 --> 00:07:01,210

up in the reformed Jewish tradition and

124

00:07:08,550 --> 00:07:05,080

the least religious and dogmatic I have

125

00:07:12,540 --> 00:07:08,560

a ferocious pride in being Jewish one of

126
00:07:14,219 --> 00:07:12,550
the oldest religions that we have and my

127
00:07:18,260 --> 00:07:14,229
life has been relatively free of

128
00:07:22,890 --> 00:07:18,270
anti-semitic remarks to have a

129
00:07:26,490 --> 00:07:22,900
homophobic xenophobic obviously women

130
00:07:28,829 --> 00:07:26,500
hating and trying to make me seem a

131
00:07:29,939 --> 00:07:28,839
feminine mild-mannered little old lady

132
00:07:34,320 --> 00:07:29,949
mm-hmm

133
00:07:36,390 --> 00:07:34,330
and of course accusing me of having a

134
00:07:38,700 --> 00:07:36,400
different sexual orientation that I have

135
00:07:41,550 --> 00:07:38,710
I guess because they thought that would

136
00:07:44,760 --> 00:07:41,560
hurt my feelings or embarrass me

137
00:07:46,320 --> 00:07:44,770
is fascinating on a certain level but to

138
00:07:47,309 --> 00:07:46,330

me is indication that I'm doing

139

00:07:50,550 --> 00:07:47,319

something right

140

00:07:53,610 --> 00:07:50,560

I also learned shortly after that very

141

00:07:56,219 --> 00:07:53,620

similar language has been used to

142

00:07:58,800 --> 00:07:56,229

describe me going back several years

143

00:08:01,110 --> 00:07:58,810

when I still considered Larry Warren a

144

00:08:03,959 --> 00:08:01,120

brother still regularly lost sleep at

145

00:08:07,320 --> 00:08:03,969

night wondering and worrying about his

146

00:08:09,809 --> 00:08:07,330

health and well-being that when he would

147

00:08:12,480 --> 00:08:09,819

get angry at me he would say the exact

148

00:08:14,909 --> 00:08:12,490

same phrase but with it were swear word

149

00:08:17,939 --> 00:08:14,919

added into it and I have that in the

150

00:08:20,219 --> 00:08:17,949

last 48 hours confirmed from three

151

00:08:22,769 --> 00:08:20,229

different individuals all of whom at

152

00:08:24,749 --> 00:08:22,779

different times looked up to him and had

153

00:08:29,010 --> 00:08:24,759

tremendous respect and admiration for

154

00:08:31,769 --> 00:08:29,020

him but made the unforgivable mistake of

155

00:08:35,310 --> 00:08:31,779

bringing to his attention discrepancies

156

00:08:37,860 --> 00:08:35,320

in his published and and spoken remarks

157

00:08:41,250 --> 00:08:37,870

over the years and reality

158

00:08:42,930 --> 00:08:41,260

Larry's a pathological liar and it cost

159

00:08:46,620 --> 00:08:42,940

me tremendously in terms of my

160

00:08:48,449 --> 00:08:46,630

reputation to stand by him until I began

161

00:08:54,630 --> 00:08:48,459

to look at the evidence presented to me

162

00:08:57,150 --> 00:08:54,640

so that's the way it is and yes they

163

00:08:59,819 --> 00:08:57,160

should be reported and at the moment I'm

164

00:09:01,800 --> 00:08:59,829

thinking this through and allowing

165

00:09:04,620 --> 00:09:01,810

everything online to stand I think

166

00:09:07,980 --> 00:09:04,630

people should see this and the very

167

00:09:11,430 --> 00:09:07,990

interesting dialogue thread that has

168

00:09:13,470 --> 00:09:11,440

sprung from it with a lot of good people

169

00:09:15,300 --> 00:09:13,480

and people wanting to know more about

170

00:09:18,300 --> 00:09:15,310

this offering their remarks and

171

00:09:18,900 --> 00:09:18,310

observations it is a shame that it's

172

00:09:22,199 --> 00:09:18,910

come to this

173

00:09:24,780 --> 00:09:22,209

certain people refuse to admit they've

174

00:09:27,870 --> 00:09:24,790

made an error and will simply double

175

00:09:30,870 --> 00:09:27,880

down on the lies and attack people who

176

00:09:33,930 --> 00:09:30,880

call their their deceptions into

177

00:09:36,630 --> 00:09:33,940

question it's a character thing and I

178

00:09:39,660 --> 00:09:36,640

think above all else it's extremely sad

179

00:09:43,000 --> 00:09:39,670

I have moved on in my life but I'm

180

00:09:46,630 --> 00:09:43,010

certainly not going to leave this

181

00:09:48,700 --> 00:09:46,640

relative outrage unaddressed just like

182

00:09:52,060 --> 00:09:48,710

to add to the record their peace of mind

183

00:09:54,580 --> 00:09:52,070

I read this I don't often read this kind

184

00:09:57,520 --> 00:09:54,590

of tribe yes I am wide it like the

185

00:10:01,000 --> 00:09:57,530

plague best I found it disgraceful

186

00:10:03,520 --> 00:10:01,010

that's at best but it just sickened me

187

00:10:06,550 --> 00:10:03,530

and it was disgusting absolutely

188

00:10:08,560 --> 00:10:06,560

disgusting and it doesn't matter whether

189

00:10:13,210 --> 00:10:08,570

they're talking about you me or anyone

190

00:10:15,250 --> 00:10:13,220

else it is an absolute disgrace and I

191

00:10:19,870 --> 00:10:15,260

refuse to follow any internet on it I'm

192

00:10:21,910 --> 00:10:19,880

not interested and and you know what can

193

00:10:23,590 --> 00:10:21,920

you say there's not not a lot more to

194

00:10:25,570 --> 00:10:23,600

come out to that Peter I just wanted to

195

00:10:26,800 --> 00:10:25,580

go on the record I'm not saying that

196

00:10:29,200 --> 00:10:26,810

just because we're speaking to your

197

00:10:32,230 --> 00:10:29,210

face-to-face I would say it you think no

198

00:10:34,990 --> 00:10:32,240

matter who these remarks were aimed at

199

00:10:37,900 --> 00:10:35,000

because there's there's there's no room

200

00:10:40,810 --> 00:10:37,910

for them in this world it's as simple as

201
00:10:42,970 --> 00:10:40,820
that and it is sad and the the the

202
00:10:46,000 --> 00:10:42,980
individuals made these comments you know

203
00:10:47,860 --> 00:10:46,010
is a very sad individual indeed it is

204
00:10:49,540 --> 00:10:47,870
absolutely disgusting hideous

205
00:10:54,630 --> 00:10:49,550
well said there Phil if I completely

206
00:10:56,950 --> 00:10:54,640
agree with that well said so now we've

207
00:10:59,050 --> 00:10:56,960
let's put that aside now because we

208
00:11:00,730 --> 00:10:59,060
don't want to make the full works for me

209
00:11:04,360 --> 00:11:00,740
talking with Pete but with your pizza

210
00:11:06,190 --> 00:11:04,370
all about that now let's just go back to

211
00:11:11,050 --> 00:11:06,200
the beginning how would you become

212
00:11:15,030 --> 00:11:11,060
involved with ufology minding my own

213
00:11:19,060 --> 00:11:15,040

business as a a boy one afternoon

214

00:11:21,910 --> 00:11:19,070

playing around with my sister Helen the

215

00:11:24,810 --> 00:11:21,920

early 1960s two kids at a very innocent

216

00:11:27,880 --> 00:11:24,820

time in America relatively speaking

217

00:11:32,050 --> 00:11:27,890

probably around the time of the Cuban

218

00:11:34,420 --> 00:11:32,060

Missile Crisis and at the time we lived

219

00:11:37,180 --> 00:11:34,430

in a very pretty little village about 30

220

00:11:39,280 --> 00:11:37,190

miles east of Manhattan my parents

221

00:11:41,110 --> 00:11:39,290

following that part of the American

222

00:11:44,410 --> 00:11:41,120

Dream and moving us out of New York City

223

00:11:47,770 --> 00:11:44,420

into the suburbs and it was a wonderful

224

00:11:50,940 --> 00:11:47,780

time for me I I was meeting the

225

00:11:54,130 --> 00:11:50,950

wonderful world of insects I lived in a

226

00:11:56,380 --> 00:11:54,140

block away from a state park I could

227

00:11:59,190 --> 00:11:56,390

take my bicycle on adventures

228

00:12:02,970 --> 00:11:59,200

I collected rocks and stamps and bugs

229

00:12:08,110 --> 00:12:02,980

you know read comic books and had a very

230

00:12:09,700 --> 00:12:08,120

idealistic very innocent childhood and

231

00:12:13,770 --> 00:12:09,710

one afternoon

232

00:12:19,870 --> 00:12:13,780

I'm sorry late morning sometime in June

233

00:12:22,450 --> 00:12:19,880

myself 14 my sister just 12 I caught

234

00:12:25,870 --> 00:12:22,460

something some movement in the sky out

235

00:12:29,020 --> 00:12:25,880

of my right peripheral vision and I'm

236

00:12:32,650 --> 00:12:29,030

speaking from memory here but also from

237

00:12:34,720 --> 00:12:32,660

having returned to this place three

238

00:12:36,480 --> 00:12:34,730

times in three different hypnotic

239

00:12:38,920 --> 00:12:36,490

regressions with three different

240

00:12:41,530 --> 00:12:38,930

hypnotists including my friend and

241

00:12:45,010 --> 00:12:41,540

mentor the well-known writer and

242

00:12:46,900 --> 00:12:45,020

abduction researcher but Hopkins a New

243

00:12:49,510 --> 00:12:46,910

York City police detective who was also

244

00:12:51,220 --> 00:12:49,520

a crack UFO investigator and another

245

00:12:54,670 --> 00:12:51,230

friend that had received training in the

246

00:12:58,840 --> 00:12:54,680

subject so what I say is is remembered

247

00:13:00,850 --> 00:12:58,850

in a way in four different levels but I

248

00:13:04,150 --> 00:13:00,860

called Helens attention to it either by

249

00:13:08,320 --> 00:13:04,160

saying her name or look and there in a

250

00:13:10,540 --> 00:13:08,330

cloudless blue sky having come in at an

251
00:13:14,740 --> 00:13:10,550
angle and stopping over the neighbor's

252
00:13:19,900 --> 00:13:14,750
house were five silvery white disc

253
00:13:21,850 --> 00:13:19,910
shaped objects approximating the shape

254
00:13:25,000 --> 00:13:21,860
of dinner plates held in an angle they

255
00:13:27,790 --> 00:13:25,010
were elliptical Helen and I could

256
00:13:30,160 --> 00:13:27,800
clearly see they were close enough to

257
00:13:32,470 --> 00:13:30,170
see detailing around the edge of each

258
00:13:35,500 --> 00:13:32,480
that when we finally discussed the

259
00:13:37,900 --> 00:13:35,510
matter more than 14 years later which

260
00:13:40,660 --> 00:13:37,910
I'll get to in a moment we both agreed

261
00:13:42,490 --> 00:13:40,670
they only read like Windows wood on a

262
00:13:45,010 --> 00:13:42,500
commercial airplane at an appreciable

263
00:13:48,730 --> 00:13:45,020

distance they were decidedly metallic

264

00:13:51,100 --> 00:13:48,740

but not shiny more like you know brushed

265

00:13:55,900 --> 00:13:51,110

aluminum or something and they were in a

266

00:13:59,410 --> 00:13:55,910

precise v as in victor formation well I

267

00:14:01,140 --> 00:13:59,420

don't have to tell you guys we just

268

00:14:03,910 --> 00:14:01,150

started to look and look and look it

269

00:14:06,070 --> 00:14:03,920

they stayed there for an internally long

270

00:14:08,170 --> 00:14:06,080

amount of time at least two or three

271

00:14:09,970 --> 00:14:08,180

minutes to my best recall which is

272

00:14:12,850 --> 00:14:09,980

forever especially in

273

00:14:16,270 --> 00:14:12,860

kid time and I went a reaction that I

274

00:14:20,170 --> 00:14:16,280

have since chronicled at least several

275

00:14:22,090 --> 00:14:20,180

hundred times in investigations and

276

00:14:23,860 --> 00:14:22,100

interviews and people confiding things

277

00:14:26,020 --> 00:14:23,870

to you over the years you both had

278

00:14:28,590 --> 00:14:26,030

similar experiences I call it the

279

00:14:31,630 --> 00:14:28,600

checklist reaction and it's simply

280

00:14:33,490 --> 00:14:31,640

you're living your life minding your own

281

00:14:35,740 --> 00:14:33,500

business you look up and you see a thing

282

00:14:39,270 --> 00:14:35,750

or things that are unfamiliar to you and

283

00:14:41,950 --> 00:14:39,280

your rational mind simply clicks off in

284

00:14:45,310 --> 00:14:41,960

lively order everything they are not and

285

00:14:49,410 --> 00:14:45,320

minded just that these are not planes

286

00:14:52,720 --> 00:14:49,420

helicopters blimps kites balloons clouds

287

00:14:55,660 --> 00:14:52,730

birds flotsam and jetsam reflections

288

00:14:59,110 --> 00:14:55,670

from the ground and then straining

289

00:15:00,790 --> 00:14:59,120

credulity thinking in so many words what

290

00:15:08,170 --> 00:15:00,800

in the name of God am I looking at here

291

00:15:11,200 --> 00:15:08,180

and my take on the UFO phenomena was no

292

00:15:13,390 --> 00:15:11,210

I didn't have a take on it except that

293

00:15:16,290 --> 00:15:13,400

I'm old enough to have seen some of the

294

00:15:18,970 --> 00:15:16,300

wonderful old b-movies in our local

295

00:15:21,670 --> 00:15:18,980

movie house the fantasy theater

296

00:15:24,630 --> 00:15:21,680

wonderfully named on Saturday afternoons

297

00:15:27,190 --> 00:15:24,640

with some of my geeky little buddies and

298

00:15:29,320 --> 00:15:27,200

for a very modest amount of money you

299

00:15:31,330 --> 00:15:29,330

get two movies in the cartoon in Israel

300

00:15:31,870 --> 00:15:31,340

kinda feel like you know a thousand

301
00:15:36,700 --> 00:15:31,880
years old

302
00:15:39,670 --> 00:15:36,710
I do remember those guys that was my

303
00:15:44,260 --> 00:15:39,680
take you know from flying saucers from

304
00:15:47,290 --> 00:15:44,270
the wonderfully bad - funny - scary -

305
00:15:48,070 --> 00:15:47,300
fascinating low-budget films that we saw

306
00:15:52,330 --> 00:15:48,080
his kids

307
00:15:55,930 --> 00:15:52,340
I certainly intuited the adult message

308
00:15:59,200 --> 00:15:55,940
that yes this is fun flying saucers are

309
00:16:01,090 --> 00:15:59,210
real in the movies but otherwise not

310
00:16:02,800 --> 00:16:01,100
only they not real but if you talk about

311
00:16:04,900 --> 00:16:02,810
them if you take them seriously

312
00:16:07,000 --> 00:16:04,910
other people are gonna make fun of you I

313
00:16:09,400 --> 00:16:07,010

understood that innately from the

314

00:16:11,380 --> 00:16:09,410

culture and I became with the culture

315

00:16:13,270 --> 00:16:11,390

and they didn't sit well through the 60s

316

00:16:17,080 --> 00:16:13,280

well right up to recent sounds to be

317

00:16:20,290 --> 00:16:17,090

collapsed and I remember looking and

318

00:16:23,070 --> 00:16:20,300

thinking and straining please give me a

319

00:16:26,550 --> 00:16:23,080

way to see these in conventional terms

320

00:16:29,400 --> 00:16:26,560

were round again disc-shaped ovoid so to

321

00:16:33,750 --> 00:16:29,410

say they were decidedly no appendages of

322

00:16:36,150 --> 00:16:33,760

any type and at a certain point and I

323

00:16:38,310 --> 00:16:36,160

don't want to and I I will spend the

324

00:16:40,800 --> 00:16:38,320

whole two hours with you guys because I

325

00:16:42,500 --> 00:16:40,810

realize you know the way the three of us

326

00:16:45,630 --> 00:16:42,510

are gonna go to our time will fly anyway

327

00:16:47,580 --> 00:16:45,640

at a certain point my anxiety was peaked

328

00:16:50,610 --> 00:16:47,590

to such a degree that I went to run into

329

00:16:53,330 --> 00:16:50,620

the house to tell our mom who I knew was

330

00:16:55,740 --> 00:16:53,340

in the kitchen making us lunch and

331

00:16:57,480 --> 00:16:55,750

people have stopped me at this point in

332

00:16:59,400 --> 00:16:57,490

my relating this story which I have on

333

00:17:01,170 --> 00:16:59,410

quite a number of occasions and said

334

00:17:02,700 --> 00:17:01,180

wait a minute you're seeing the most

335

00:17:04,110 --> 00:17:02,710

amazing thing you've ever seen in your

336

00:17:05,910 --> 00:17:04,120

life and may ever see again

337

00:17:07,350 --> 00:17:05,920

and you're telling me you're now looking

338

00:17:10,949 --> 00:17:07,360

away and going into that tell your

339

00:17:14,579 --> 00:17:10,959

mother yes that's how anxious I was and

340

00:17:20,220 --> 00:17:14,589

as I approached the front door having

341

00:17:23,190 --> 00:17:20,230

run as fast as my little like shoes tags

342

00:17:26,190 --> 00:17:23,200

tennis shoes whatever you'd call take me

343

00:17:28,760 --> 00:17:26,200

I felt like I had kind of entered a

344

00:17:32,660 --> 00:17:28,770

realm where everything had slowed down

345

00:17:35,310 --> 00:17:32,670

tremendously and to such a degree that

346

00:17:37,410 --> 00:17:35,320

once again sounds crazy but this is the

347

00:17:39,900 --> 00:17:37,420

way it was for me and for countless

348

00:17:44,040 --> 00:17:39,910

other people that the three of us have

349

00:17:45,720 --> 00:17:44,050

interviewed over the years I became so

350

00:17:47,910 --> 00:17:45,730

fascinated with what was going on with

351
00:17:49,530 --> 00:17:47,920
me physiologically that I simply forgot

352
00:17:52,020 --> 00:17:49,540
about these things in the sky but my

353
00:17:55,530 --> 00:17:52,030
sister was still looking at how can that

354
00:17:58,950 --> 00:17:55,540
be well because I felt like I had was

355
00:18:04,590 --> 00:17:58,960
running through molasses and that if I

356
00:18:06,270 --> 00:18:04,600
spoke I sound very slowed down like a

357
00:18:12,450 --> 00:18:06,280
reference that will be lost on some

358
00:18:16,950 --> 00:18:12,460
younger people a um a a 78 record at 33

359
00:18:21,960 --> 00:18:16,960
revolutions per minute yeah and I had

360
00:18:22,620 --> 00:18:21,970
three very clear thoughts before I went

361
00:18:27,060 --> 00:18:22,630
unconscious

362
00:18:29,430 --> 00:18:27,070
the first thought was I was falling in

363
00:18:31,380 --> 00:18:29,440

slow motion because I had lost motor

364

00:18:35,100 --> 00:18:31,390

coordination but there was no fear just

365

00:18:36,840 --> 00:18:35,110

fascination and I'm heading toward the

366

00:18:38,910 --> 00:18:36,850

walkway and

367

00:18:42,540 --> 00:18:38,920

especially maybe it's a little boy thing

368

00:18:45,030 --> 00:18:42,550

but maybe it's a kid thing the scoring

369

00:18:46,890 --> 00:18:45,040

in the sidewalks when it breaks up a bit

370

00:18:48,810 --> 00:18:46,900

that's where ants often make their

371

00:18:51,810 --> 00:18:48,820

little civilizations there ant hills and

372

00:18:55,080 --> 00:18:51,820

things and I was heading toward one and

373

00:18:56,070 --> 00:18:55,090

it was like oh look at the ants gee you

374

00:19:00,510 --> 00:18:56,080

know there they are

375

00:19:02,490 --> 00:19:00,520

and then noticing that my mother's

376

00:19:04,170 --> 00:19:02,500

hydrangea bushes were in beautiful bloom

377

00:19:06,900 --> 00:19:04,180

and I think pale blue and my mom was a

378

00:19:09,510 --> 00:19:06,910

great gardener and how nice her plants

379

00:19:11,400 --> 00:19:09,520

look my last conscious thought

380

00:19:14,220 --> 00:19:11,410

remembering where I'm coming from a few

381

00:19:19,080 --> 00:19:14,230

seconds before was what a beautiful day

382

00:19:22,050 --> 00:19:19,090

it is bang I'm out hmm I wake up my

383

00:19:25,380 --> 00:19:22,060

first experience is some pulsation in my

384

00:19:27,330 --> 00:19:25,390

right forearm and I look and I see I've

385

00:19:30,180 --> 00:19:27,340

taken the skin off it because i skid it

386

00:19:32,100 --> 00:19:30,190

into the concrete you know at regular

387

00:19:35,790 --> 00:19:32,110

speed no matter how fast I thought I was

388

00:19:37,950 --> 00:19:35,800

going and in hypnotic regression and I

389

00:19:40,830 --> 00:19:37,960

waited until I was ready and bud and

390

00:19:43,980 --> 00:19:40,840

Pete Missoula the cop were especially

391

00:19:45,840 --> 00:19:43,990

very good practitioners and having

392

00:19:47,880 --> 00:19:45,850

witnessed more hypnotic regressions than

393

00:19:50,550 --> 00:19:47,890

I can remember over the many years I

394

00:19:53,970 --> 00:19:50,560

worked as but Hopkins assistant people

395

00:19:55,290 --> 00:19:53,980

go in in different ways there are people

396

00:19:58,830 --> 00:19:55,300

who are cautious and there are

397

00:20:00,690 --> 00:19:58,840

instructions and words you know to help

398

00:20:05,100 --> 00:20:00,700

get you out of it if you get scared I

399

00:20:07,560 --> 00:20:05,110

was ready I was 14 again I was 14 years

400

00:20:09,660 --> 00:20:07,570

old and it was terribly moving I smelled

401
00:20:12,420 --> 00:20:09,670
the grass I listened to those recordings

402
00:20:15,420 --> 00:20:12,430
and I'm using phraseology and words I

403
00:20:17,790 --> 00:20:15,430
hadn't used in you know a very long time

404
00:20:19,740 --> 00:20:17,800
and my first thought this is not an

405
00:20:22,950 --> 00:20:19,750
adult thought this is an adolescent boys

406
00:20:25,320 --> 00:20:22,960
thought was wow what a scab that's gonna

407
00:20:27,570 --> 00:20:25,330
make you know show the other guys how

408
00:20:30,120 --> 00:20:27,580
about that look at all the skin I took

409
00:20:32,220 --> 00:20:30,130
off there I looked around my sister was

410
00:20:34,320 --> 00:20:32,230
not there I went into the house I went

411
00:20:36,930 --> 00:20:34,330
up the stairs she and my other sister

412
00:20:39,270 --> 00:20:36,940
shared a room she was there with her

413
00:20:41,940 --> 00:20:39,280

back to me looking out her window into

414

00:20:44,430 --> 00:20:41,950

the backyard private moment I went back

415

00:20:46,560 --> 00:20:44,440

downstairs and stood in the doorway

416

00:20:49,050 --> 00:20:46,570

between the kitchen and the dining room

417

00:20:50,700 --> 00:20:49,060

and I looked at my mom who was at the

418

00:20:53,880 --> 00:20:50,710

stove in right profile

419

00:20:55,740 --> 00:20:53,890

and I said the following words mom Helen

420

00:20:57,600 --> 00:20:55,750

and I just saw some things in the sky

421

00:20:58,139 --> 00:20:57,610

that looked like flying saucers in the

422

00:21:01,440 --> 00:20:58,149

movies

423

00:21:03,870 --> 00:21:01,450

well fourteen and a half years later or

424

00:21:07,409 --> 00:21:03,880

so when Helen and I sat down with our

425

00:21:09,600 --> 00:21:07,419

parents and told them this story and

426
00:21:12,419 --> 00:21:09,610
began our dialogue with them that lasted

427
00:21:14,130 --> 00:21:12,429
for they'll have the rest of my sister's

428
00:21:17,250 --> 00:21:14,140
life in the rest of my mom's life and

429
00:21:19,470 --> 00:21:17,260
that my dad and I still talked about my

430
00:21:23,190 --> 00:21:19,480
mother didn't remember her reaction but

431
00:21:25,680 --> 00:21:23,200
it was extraordinarily good considering

432
00:21:27,840 --> 00:21:25,690
how many people I've interviewed who

433
00:21:29,010 --> 00:21:27,850
remembered talking to their children in

434
00:21:31,049 --> 00:21:29,020
a moment where their kids might have

435
00:21:32,730 --> 00:21:31,059
said something similar and saying

436
00:21:34,529 --> 00:21:32,740
something like oh honey you just thought

437
00:21:37,440 --> 00:21:34,539
that it looked like that but it was blah

438
00:21:41,159 --> 00:21:37,450

blah blah because they were anxious and

439

00:21:43,110 --> 00:21:41,169

they didn't want to you know reinforce

440

00:21:46,260 --> 00:21:43,120

that possibility maybe because they had

441

00:21:48,090 --> 00:21:46,270

had experiences or you know criticize

442

00:21:51,360 --> 00:21:48,100

you or laugh or whatever my mother

443

00:21:53,549 --> 00:21:51,370

simply looked at me and I remember very

444

00:21:55,649 --> 00:21:53,559

clearly thinking this is the way

445

00:21:57,450 --> 00:21:55,659

grown-ups look at each other she just

446

00:21:58,500 --> 00:21:57,460

looked at me seriously for an extended

447

00:22:01,169 --> 00:21:58,510

number of seconds

448

00:22:02,880 --> 00:22:01,179

didn't say anything brilliant decision

449

00:22:06,360 --> 00:22:02,890

and went back to the stove I think she

450

00:22:09,840 --> 00:22:06,370

was making us grilled cheese sandwiches

451

00:22:12,899 --> 00:22:09,850

later that afternoon my sister said to

452

00:22:16,049 --> 00:22:12,909

me do you want to talk about this and I

453

00:22:20,700 --> 00:22:16,059

looked at her and said no why did I say

454

00:22:23,600 --> 00:22:20,710

no I was 14 years old I was a nerd I was

455

00:22:27,120 --> 00:22:23,610

a geek I was a short kid with glasses

456

00:22:29,820 --> 00:22:27,130

who longed for some contact with the

457

00:22:32,430 --> 00:22:29,830

girl run by my hormones wanted to be a

458

00:22:33,330 --> 00:22:32,440

foot taller having cooler clothes be one

459

00:22:38,070 --> 00:22:33,340

of the cool kids

460

00:22:40,620 --> 00:22:38,080

I was very concerned about how this

461

00:22:45,060 --> 00:22:40,630

would affect my social life growing up

462

00:22:47,070 --> 00:22:45,070

and I was anxious as hell because if

463

00:22:49,350 --> 00:22:47,080

what we had seen was what we had seen

464

00:22:52,260 --> 00:22:49,360

and something truly anomalous from parts

465

00:22:54,269 --> 00:22:52,270

unknown everything that I had learned

466

00:22:54,930 --> 00:22:54,279

from the adult world was now open to

467

00:22:58,110 --> 00:22:54,940

question

468

00:23:00,330 --> 00:22:58,120

and how do we do these things I can't

469

00:23:02,070 --> 00:23:00,340

explain it we are very familiar with

470

00:23:04,500 --> 00:23:02,080

repressed memory syndrome and much more

471

00:23:06,810 --> 00:23:04,510

conventional ways more tragic ways

472

00:23:10,110 --> 00:23:06,820

terrible accident sexual abuse you name

473

00:23:12,690 --> 00:23:10,120

it but people have the ability to clamp

474

00:23:15,210 --> 00:23:12,700

down sequester put things out of their

475

00:23:19,860 --> 00:23:15,220

minds and I did it within a matter of a

476

00:23:22,350 --> 00:23:19,870

few weeks it was nothing and my life

477

00:23:24,630 --> 00:23:22,360

continued and Leto just going to

478

00:23:28,740 --> 00:23:24,640

interrupt you there sir and so you're

479

00:23:31,289 --> 00:23:28,750

repressing of this event so you repress

480

00:23:32,100 --> 00:23:31,299

the memory of this event when memory

481

00:23:42,000 --> 00:23:32,110

return

482

00:23:45,240 --> 00:23:42,010

years later I'm now living my dream and

483

00:23:47,190 --> 00:23:45,250

I was a very lucky kid in that I knew

484

00:23:51,000 --> 00:23:47,200

what I wanted to be professionally early

485

00:23:52,950 --> 00:23:51,010

on I was dyslexic many years before it

486

00:23:57,000 --> 00:23:52,960

was a diagnosed term all I knew is I was

487

00:24:00,060 --> 00:23:57,010

bad in math but I was a very good young

488

00:24:03,659 --> 00:24:00,070

artist as a natural painter draftsman

489

00:24:05,220 --> 00:24:03,669

always the best drawer in my class and I

490

00:24:08,820 --> 00:24:05,230

nurtured those talents and they were

491

00:24:10,770 --> 00:24:08,830

supported wonderfully by my parents my

492

00:24:13,470 --> 00:24:10,780

grandparents all the adults in my

493

00:24:16,650 --> 00:24:13,480

general sphere I was a star in my high

494

00:24:19,799 --> 00:24:16,660

school I studied art and design at

495

00:24:22,110 --> 00:24:19,809

university left after two years to study

496

00:24:23,460 --> 00:24:22,120

at what I still feel is the finest art

497

00:24:26,580 --> 00:24:23,470

school in America the School of Visual

498

00:24:28,400 --> 00:24:26,590

Arts in New York graduated from there

499

00:24:31,409 --> 00:24:28,410

joined the faculty several years later

500

00:24:34,560 --> 00:24:31,419

taught painting there for 12 years

501
00:24:37,110 --> 00:24:34,570
and I was living the dream I was a

502
00:24:39,510 --> 00:24:37,120
painter living in lower Manhattan

503
00:24:41,220 --> 00:24:39,520
I had a commercial loft where like many

504
00:24:43,560 --> 00:24:41,230
artists in New York at the time I was

505
00:24:45,539 --> 00:24:43,570
living there quietly illegally and

506
00:24:48,720 --> 00:24:45,549
painting and in the making my sculptors

507
00:24:51,930 --> 00:24:48,730
and during the day I often work

508
00:24:53,760 --> 00:24:51,940
contracting jobs the district in New

509
00:24:55,620 --> 00:24:53,770
York called Soho was undergoing a

510
00:24:58,140 --> 00:24:55,630
building boom at old 19th century

511
00:25:00,150 --> 00:24:58,150
industrial district that for years I

512
00:25:00,810 --> 00:25:00,160
worked helping to turn over old

513
00:25:02,880 --> 00:25:00,820

buildings

514

00:25:06,240 --> 00:25:02,890

I taught painting one night a week I

515

00:25:08,430 --> 00:25:06,250

like my life it was exciting and I was

516

00:25:11,730 --> 00:25:08,440

starting to show my work and one

517

00:25:15,630 --> 00:25:11,740

afternoon the memory returned why and

518

00:25:18,150 --> 00:25:15,640

why then I think for several reasons

519

00:25:20,850 --> 00:25:18,160

number one maybe first and most

520

00:25:22,830 --> 00:25:20,860

important my mind was ready to deal with

521

00:25:24,480 --> 00:25:22,840

it but what triggered it I'm speculating

522

00:25:28,380 --> 00:25:24,490

here but it certainly informed

523

00:25:32,040 --> 00:25:28,390

speculation this was fill in the pre

524

00:25:34,680 --> 00:25:32,050

Giuliani when he was mayor era where he

525

00:25:37,530 --> 00:25:34,690

made fireworks well fireworks were

526

00:25:39,150 --> 00:25:37,540

technically illegal anyway but in the

527

00:25:41,520 --> 00:25:39,160

cops always looked the other way

528

00:25:43,800 --> 00:25:41,530

relative to our large Chinese American

529

00:25:45,000 --> 00:25:43,810

community because it was a five thousand

530

00:25:46,680 --> 00:25:45,010

year part of their tradition and it

531

00:25:49,500 --> 00:25:46,690

never hurt anybody and it was never a

532

00:25:51,510 --> 00:25:49,510

problem and so Chinese New Year which

533

00:25:53,820 --> 00:25:51,520

occurs in February if you lived in

534

00:25:56,670 --> 00:25:53,830

Chinatown you didn't sleep for 48 hours

535

00:25:58,800 --> 00:25:56,680

it was non-stop and you know the air

536

00:26:00,180 --> 00:25:58,810

smelled of cordite fireworks would be

537

00:26:02,640 --> 00:26:00,190

going on through the night as well as

538

00:26:05,270 --> 00:26:02,650

the day you'd be kicking through you

539

00:26:07,470 --> 00:26:05,280

know ankle deep and you know shredded

540

00:26:09,870 --> 00:26:07,480

firecracker paper as you walk through

541

00:26:12,780 --> 00:26:09,880

the neighborhood I hadn't slept much I

542

00:26:14,160 --> 00:26:12,790

think my cat had a nervous breakdown but

543

00:26:18,570 --> 00:26:14,170

I was a little sleep-deprived

544

00:26:21,750 --> 00:26:18,580

I also had recently taken a human

545

00:26:23,490 --> 00:26:21,760

potential workshop and my mind was quite

546

00:26:27,240 --> 00:26:23,500

opened and turning over different

547

00:26:29,790 --> 00:26:27,250

questions finally um a former girlfriend

548

00:26:33,300 --> 00:26:29,800

of mine at that time who remained

549

00:26:35,520 --> 00:26:33,310

friends did something quite wonderful

550

00:26:37,500 --> 00:26:35,530

she had just finished she worked in

551
00:26:40,080 --> 00:26:37,510
commercial art and she had just finished

552
00:26:41,820 --> 00:26:40,090
the job of paste-up and layout as we

553
00:26:46,050 --> 00:26:41,830
called it at the time and had half a

554
00:26:49,020 --> 00:26:46,060
roll of acetate clear plastic left I had

555
00:26:50,850 --> 00:26:49,030
shown her several dozen drawings that my

556
00:26:53,310 --> 00:26:50,860
grandmother had recently given me that

557
00:26:55,410 --> 00:26:53,320
she had saved from my childhood this was

558
00:26:58,440 --> 00:26:55,420
not a period of time in America where

559
00:27:00,990 --> 00:26:58,450
parents did this or relatives it was

560
00:27:03,870 --> 00:27:01,000
relatively rare now most parents I don't

561
00:27:05,400 --> 00:27:03,880
know how it is in the UK save so many

562
00:27:07,170 --> 00:27:05,410
little scratchings of their darling

563
00:27:10,140 --> 00:27:07,180

geniuses work and they go up on the

564

00:27:12,000 --> 00:27:10,150

refrigerator with magnets but Peggy said

565

00:27:14,370 --> 00:27:12,010

if you give me those drawings I'll spend

566

00:27:17,100 --> 00:27:14,380

a little time and I'll put them each in

567

00:27:18,570 --> 00:27:17,110

their own self-contained plastic

568

00:27:20,640 --> 00:27:18,580

sheeting seal it off with black

569

00:27:22,380 --> 00:27:20,650

electrical tape and it will protect them

570

00:27:24,360 --> 00:27:22,390

and many of them are quite fragile they

571

00:27:27,120 --> 00:27:24,370

went back to when I was six years old

572

00:27:31,680 --> 00:27:27,130

and they ended when I was about 14 years

573

00:27:34,200 --> 00:27:31,690

old no subject matter related to

574

00:27:35,880 --> 00:27:34,210

the subject at hand but drawings that I

575

00:27:38,520 --> 00:27:35,890

could have done within a few months of

576

00:27:40,560 --> 00:27:38,530

the event in question and I had been

577

00:27:42,750 --> 00:27:40,570

sitting on the floor of my loft going

578

00:27:46,170 --> 00:27:42,760

through those drawings when the memory

579

00:27:49,800 --> 00:27:46,180

returned guys all I can tell you was

580

00:27:53,550 --> 00:27:49,810

that within a matter of a minute my head

581

00:27:56,820 --> 00:27:53,560

was flooded with this whole event from

582

00:27:58,590 --> 00:27:56,830

the moment I caught sight of them right

583

00:27:59,940 --> 00:27:58,600

through the rest of the day right

584

00:28:03,240 --> 00:27:59,950

through Helen saying do you want to talk

585

00:28:05,850 --> 00:28:03,250

about this and me saying no and I was

586

00:28:09,030 --> 00:28:05,860

overcome with emotion at a certain point

587

00:28:11,370 --> 00:28:09,040

I simply broke and I started to cry I I

588

00:28:15,120 --> 00:28:11,380

thought I was going crazy the logical

589

00:28:17,370 --> 00:28:15,130

mind says how could you forget the most

590

00:28:21,210 --> 00:28:17,380

important impacting moment in your life

591

00:28:23,760 --> 00:28:21,220

I had no answer but I calm down finally

592

00:28:24,210 --> 00:28:23,770

I had a cup of tea and I thought what do

593

00:28:30,600 --> 00:28:24,220

I do

594

00:28:33,780 --> 00:28:30,610

logical one of you call your sister you

595

00:28:36,960 --> 00:28:33,790

had a witness if this happened Helen

596

00:28:39,030 --> 00:28:36,970

would remember I had the forethought to

597

00:28:42,000 --> 00:28:39,040

think this through before I made that

598

00:28:43,440 --> 00:28:42,010

phone call my sister at the time lived a

599

00:28:46,800 --> 00:28:43,450

mile or so north of me in the East

600

00:28:48,950 --> 00:28:46,810

Village was an aspiring poet making part

601
00:28:50,880 --> 00:28:48,960
of her living she's a master seamstress

602
00:28:52,950 --> 00:28:50,890
graduated at French Fashion Institute

603
00:28:54,420 --> 00:28:52,960
among other things and making

604
00:28:57,060 --> 00:28:54,430
one-of-a-kind leathers for rock and

605
00:28:58,860 --> 00:28:57,070
rollers this was about a year before her

606
00:29:01,920 --> 00:28:58,870
career broke as a singer songwriter

607
00:29:04,530 --> 00:29:01,930
performer at the golden dawn of the age

608
00:29:07,280 --> 00:29:04,540
of punk and CBGB's which became a

609
00:29:10,230 --> 00:29:07,290
regular hangout for us on other stories

610
00:29:13,400 --> 00:29:10,240
in the mid seventies that went exactly

611
00:29:16,470 --> 00:29:13,410
so yeah that's just when Dahl was broke

612
00:29:18,900 --> 00:29:16,480
1975 more than 40 years ago and I

613
00:29:22,410 --> 00:29:18,910

thought to myself what you don't want to

614

00:29:25,260 --> 00:29:22,420

do is gush out what you remember you

615

00:29:26,700 --> 00:29:25,270

want to find a way to say do you

616

00:29:29,030 --> 00:29:26,710

remember this without telling it with

617

00:29:31,170 --> 00:29:29,040

you what you remember and so I call I

618

00:29:33,120 --> 00:29:31,180

asked her it was a good time to talk

619

00:29:34,740 --> 00:29:33,130

something important to chat about her

620

00:29:37,020 --> 00:29:34,750

memory has come back to me from our

621

00:29:39,360 --> 00:29:37,030

childhood it just came back to me this

622

00:29:41,430 --> 00:29:39,370

afternoon and I want to know I need to

623

00:29:43,530 --> 00:29:41,440

know if you remember the same thing

624

00:29:45,330 --> 00:29:43,540

because we were together but I'm

625

00:29:47,310 --> 00:29:45,340

concerned if I tell you you

626

00:29:49,140 --> 00:29:47,320

say yes or no and I'll never know for

627

00:29:50,670 --> 00:29:49,150

sure she got it and she said how do you

628

00:29:53,400 --> 00:29:50,680

want to proceed I said let me set the

629

00:29:56,190 --> 00:29:53,410

scene and I described the weather that

630

00:29:57,900 --> 00:29:56,200

beautiful late morning where we were

631

00:29:59,760 --> 00:29:57,910

standing exactly where we were standing

632

00:30:01,470 --> 00:29:59,770

on the front lawn and where we were

633

00:30:03,630 --> 00:30:01,480

standing in relation to each other and

634

00:30:04,800 --> 00:30:03,640

she cut me off mid-sentence and started

635

00:30:05,690 --> 00:30:04,810

to laugh and said stop I know what

636

00:30:09,420 --> 00:30:05,700

you're talking about

637

00:30:12,480 --> 00:30:09,430

well I said one and she proceeded to

638

00:30:15,630 --> 00:30:12,490

tell me just what I remembered with

639

00:30:17,550 --> 00:30:15,640

several noteworthy permutations she

640

00:30:21,240 --> 00:30:17,560

wasn't sure whether it was five or six

641

00:30:23,210 --> 00:30:21,250

of these anomalous objects which we

642

00:30:25,440 --> 00:30:23,220

settled very quickly the next day

643

00:30:29,610 --> 00:30:25,450

because that afternoon I did my very

644

00:30:31,980 --> 00:30:29,620

first painting of UFOs and I did six so

645

00:30:34,260 --> 00:30:31,990

that I could cover one with my hand when

646

00:30:37,200 --> 00:30:34,270

I showed it to her the next day because

647

00:30:39,450 --> 00:30:37,210

I remembered it as an even the formation

648

00:30:41,400 --> 00:30:39,460

like a check more which would have meant

649

00:30:43,350 --> 00:30:41,410

it would have had to been an odd number

650

00:30:46,680 --> 00:30:43,360

and she agreed when she saw that the

651
00:30:49,920 --> 00:30:46,690
next day and when she confirmed it to me

652
00:30:53,520 --> 00:30:49,930
I had a reaction I'll never forget it

653
00:30:56,160 --> 00:30:53,530
was somewhat kind of existentially

654
00:31:00,450 --> 00:30:56,170
schizophrenic oh my god they're real and

655
00:31:03,120 --> 00:31:00,460
oh my god they're real and then she said

656
00:31:05,250 --> 00:31:03,130
something I will never forget which was

657
00:31:06,480 --> 00:31:05,260
within word or two but there's more and

658
00:31:07,520 --> 00:31:06,490
I'm not sure how you're gonna feel about

659
00:31:15,450 --> 00:31:07,530
it

660
00:31:18,770 --> 00:31:15,460
is not one that has entered popular

661
00:31:22,410 --> 00:31:18,780
culture it's not a subject of talk shows

662
00:31:25,410 --> 00:31:22,420
there is probably a book or two on Betty

663
00:31:27,690 --> 00:31:25,420

and Barney Hill but abduction or

664

00:31:29,910 --> 00:31:27,700

literature in ufology is all but

665

00:31:32,400 --> 00:31:29,920

non-existent and even if it wasn't I

666

00:31:36,240 --> 00:31:32,410

could have cared less it just wasn't a

667

00:31:42,030 --> 00:31:36,250

subject that was part of my life and she

668

00:31:44,760 --> 00:31:42,040

said but I remember you peeling off from

669

00:31:46,320 --> 00:31:44,770

my peripheral vision on the right I knew

670

00:31:48,210 --> 00:31:46,330

intuitively you were running into the

671

00:31:50,700 --> 00:31:48,220

house to tell mom I couldn't take my

672

00:31:52,950 --> 00:31:50,710

eyes off these things and then her count

673

00:31:55,380 --> 00:31:52,960

she said within two or three seconds the

674

00:31:57,360 --> 00:31:55,390

strangest thing happened I saw a blue

675

00:31:58,830 --> 00:31:57,370

beam of light shoot out of the bottom of

676

00:32:01,619 --> 00:31:58,840

one of these things

677

00:32:04,080 --> 00:32:01,629

and I turned around to see you enveloped

678

00:32:06,840 --> 00:32:04,090

in the light she said I was 12 years old

679

00:32:09,899 --> 00:32:06,850

but I wasn't stupid I know you can't see

680

00:32:12,810 --> 00:32:09,909

a beam of light in a daylight you know

681

00:32:15,509 --> 00:32:12,820

you can see it at night in the fog you

682

00:32:19,560 --> 00:32:15,519

know like a laser or a strong flashlight

683

00:32:21,210 --> 00:32:19,570

in the UK not hard to do at all but

684

00:32:23,220 --> 00:32:21,220

that's what I was seeing you were

685

00:32:27,269 --> 00:32:23,230

enveloped in a blue beam of light it

686

00:32:30,330 --> 00:32:27,279

went off you went down and I went up no

687

00:32:33,239 --> 00:32:30,340

fear it was amazing I just started to

688

00:32:35,220 --> 00:32:33,249

hit float up and for the first and last

689

00:32:37,259 --> 00:32:35,230

time in my life I looked down and saw

690

00:32:40,109 --> 00:32:37,269

the top of our house I saw you lying on

691

00:32:41,730 --> 00:32:40,119

the the lawn by the sidewalk getting

692

00:32:44,129 --> 00:32:41,740

smaller the bottom of this thing getting

693

00:32:47,549 --> 00:32:44,139

larger I'm sitting there in my loft

694

00:32:50,609 --> 00:32:47,559

listening to my sister thinking this

695

00:32:53,100 --> 00:32:50,619

can't be this is impossible Helen and I

696

00:32:54,659 --> 00:32:53,110

were extremely close siblings we had

697

00:32:56,850 --> 00:32:54,669

each other's back from the time we were

698

00:32:58,970 --> 00:32:56,860

little kids we were adult roommates for

699

00:33:01,230 --> 00:32:58,980

many years neither of us marrying

700

00:33:03,119 --> 00:33:01,240

sharing many of the same friends both

701
00:33:07,340 --> 00:33:03,129
artists and writers editing each other's

702
00:33:09,889 --> 00:33:07,350
work you know smoking weed together

703
00:33:12,419 --> 00:33:09,899
supporting each other as artists

704
00:33:14,190 --> 00:33:12,429
emotionally financially depending on who

705
00:33:17,940 --> 00:33:14,200
was doing better than what department at

706
00:33:19,980 --> 00:33:17,950
the time and when I lost her 19 18 years

707
00:33:21,629 --> 00:33:19,990
ago I lost a big part of myself but I

708
00:33:25,109 --> 00:33:21,639
knew she wasn't lying there was no

709
00:33:27,239 --> 00:33:25,119
reason to lie more in retrospect the

710
00:33:30,330 --> 00:33:27,249
things that she told me these fragments

711
00:33:33,029 --> 00:33:30,340
of memory that then followed were not

712
00:33:35,460 --> 00:33:33,039
only archetypical of hundreds of

713
00:33:37,619 --> 00:33:35,470

interviews and segments of books and

714

00:33:42,619 --> 00:33:37,629

testimony from seemingly authentic

715

00:33:45,119 --> 00:33:42,629

abductees they were word-for-word and

716

00:33:48,090 --> 00:33:45,129

she remembered being walked through a

717

00:33:50,220 --> 00:33:48,100

curved middle hallway by a bunch of

718

00:33:52,320 --> 00:33:50,230

beings she described because the term

719

00:33:55,919 --> 00:33:52,330

gray didn't exist in the lexicon at the

720

00:33:58,739 --> 00:33:55,929

time of little doctors with big heads

721

00:34:00,720 --> 00:33:58,749

and big black eyes who talked to her in

722

00:34:04,289 --> 00:34:00,730

her head and one very tall one who

723

00:34:07,799 --> 00:34:04,299

seemed to be the in control yeah then

724

00:34:12,180 --> 00:34:07,809

she remembered being on the table with

725

00:34:12,419 --> 00:34:12,190

no clothes and not freaked out just you

726
00:34:15,119 --> 00:34:12,429
know

727
00:34:17,579 --> 00:34:15,129
kind of fascinated and concerned hearing

728
00:34:21,690 --> 00:34:17,589
in her head you're special we've seen

729
00:34:24,690 --> 00:34:21,700
you before we'll see you again we love

730
00:34:27,210 --> 00:34:24,700
you and we will not harm you now a

731
00:34:29,460 --> 00:34:27,220
dichotomy was set up then and there that

732
00:34:32,220 --> 00:34:29,470
informed my sister's feelings about

733
00:34:35,010 --> 00:34:32,230
these beings and abduction for the rest

734
00:34:37,109 --> 00:34:35,020
of her life which was at that moment and

735
00:34:39,450 --> 00:34:37,119
she was very clear about this that she

736
00:34:42,119 --> 00:34:39,460
heard that admonition in her head of we

737
00:34:44,220 --> 00:34:42,129
will not harm you she was feeling pain

738
00:34:47,940 --> 00:34:44,230

from whatever procedure they were doing

739

00:34:49,349 --> 00:34:47,950

my thought after that my mind almost

740

00:34:54,210 --> 00:34:49,359

went blank

741

00:34:57,240 --> 00:34:54,220

I I knew I needed to know what the hell

742

00:34:58,980 --> 00:34:57,250

had happened what we had seen what his

743

00:35:00,870 --> 00:34:58,990

implications were and what had happened

744

00:35:04,019 --> 00:35:00,880

to my sister I should tell you

745

00:35:06,269 --> 00:35:04,029

parenthetically in the early 90s when

746

00:35:09,450 --> 00:35:06,279

Helen and I shared an apartment in

747

00:35:12,750 --> 00:35:09,460

Manhattan at that time and the first

748

00:35:15,059 --> 00:35:12,760

pilot episode of the x-files began we

749

00:35:17,099 --> 00:35:15,069

watched it together of course and we

750

00:35:20,430 --> 00:35:17,109

were both very taken that the Fox Mulder

751

00:35:22,230 --> 00:35:20,440

character is obsessed with the UFO

752

00:35:25,109 --> 00:35:22,240

subject because they took his sister in

753

00:35:26,549 --> 00:35:25,119

his case they didn't return her and we

754

00:35:28,470 --> 00:35:26,559

looked at each other and she said that's

755

00:35:31,470 --> 00:35:28,480

you except that they brought me back and

756

00:35:35,279 --> 00:35:31,480

I thought blank me I think you're right

757

00:35:36,839 --> 00:35:35,289

in some ways and then what started to

758

00:35:38,970 --> 00:35:36,849

happen was something I did not like at

759

00:35:43,200 --> 00:35:38,980

all I became so obsessed with this

760

00:35:46,609 --> 00:35:43,210

subject and overnight that immediately

761

00:35:49,500 --> 00:35:46,619

my work and development as an artist

762

00:35:52,829 --> 00:35:49,510

dropped off the charts and I obsessively

763

00:35:55,700 --> 00:35:52,839

for months could do nothing but ellipses

764

00:35:58,859 --> 00:35:55,710

and circles and disks and flying saucers

765

00:36:01,859 --> 00:35:58,869

some of them very technical and careful

766

00:36:03,630 --> 00:36:01,869

others cartoon-like it wrecked my

767

00:36:04,980 --> 00:36:03,640

relationship with the art dealer that I

768

00:36:07,890 --> 00:36:04,990

think might have picked me up otherwise

769

00:36:09,390 --> 00:36:07,900

who became very uncomfortable seeing my

770

00:36:11,279 --> 00:36:09,400

new work compared to what she had seen

771

00:36:14,370 --> 00:36:11,289

on a visit to my studio six months

772

00:36:16,980 --> 00:36:14,380

earlier my I kept painting I kept

773

00:36:19,170 --> 00:36:16,990

teaching painting I continued to show my

774

00:36:21,390 --> 00:36:19,180

work but something devastating had

775

00:36:24,529 --> 00:36:21,400

happened I wasn't just a painter or an

776

00:36:26,250 --> 00:36:24,539

artist I was a New York painter artist I

777

00:36:29,280 --> 00:36:26,260

met Andy war

778

00:36:32,070 --> 00:36:29,290

all I knew Roy Lichtenstein I was part

779

00:36:34,950 --> 00:36:32,080

of that scene I was coming up I had a

780

00:36:38,280 --> 00:36:34,960

chance of becoming wealthy and famous

781

00:36:40,920 --> 00:36:38,290

and having a giant ego lots of money and

782

00:36:43,950 --> 00:36:40,930

you know that kind of thin air sort of

783

00:36:45,720 --> 00:36:43,960

intellectual fame and the heart had gone

784

00:36:48,510 --> 00:36:45,730

out of it I was playing at it I

785

00:36:51,780 --> 00:36:48,520

continued for years at a certain point I

786

00:36:54,990 --> 00:36:51,790

just gave up because I had something

787

00:36:57,120 --> 00:36:55,000

else that I was doing and here we are 40

788

00:36:59,130 --> 00:36:57,130

years later reflecting back on it I'm

789

00:37:00,750 --> 00:36:59,140

still angry at it I would have liked a

790

00:37:03,060 --> 00:37:00,760

career as an artist and you know what I

791

00:37:03,240 --> 00:37:03,070

do important work and I'm pretty good at

792

00:37:06,990 --> 00:37:03,250

it

793

00:37:08,400 --> 00:37:07,000

who is some noteworthy exceptions and

794

00:37:11,640 --> 00:37:08,410

I'm proud of the work that I've done

795

00:37:14,340 --> 00:37:11,650

overall and that's why you had me on the

796

00:37:17,460 --> 00:37:14,350

show absolutely absolutely

797

00:37:20,820 --> 00:37:17,470

so you realization when you sat and

798

00:37:23,040 --> 00:37:20,830

talked with your sister with Helen and I

799

00:37:24,690 --> 00:37:23,050

was aware that she because I've lady

800

00:37:27,270 --> 00:37:24,700

speaking before about this picture about

801
00:37:30,060 --> 00:37:27,280
the abduction side of this but this

802
00:37:31,980 --> 00:37:30,070
abduction that she experienced and what

803
00:37:34,290 --> 00:37:31,990
you experienced on that particular day

804
00:37:36,210 --> 00:37:34,300
and then the realization that this had

805
00:37:40,680 --> 00:37:36,220
actually happened yeah we'll see this

806
00:37:43,890 --> 00:37:40,690
that sent you into therapy ultimately I

807
00:37:46,680 --> 00:37:43,900
should say that one of the first

808
00:37:48,540 --> 00:37:46,690
questions that I had and I think it's

809
00:37:50,250 --> 00:37:48,550
perfectly understandable is did this

810
00:37:53,370 --> 00:37:50,260
happen to me too and do and I don't

811
00:37:55,890 --> 00:37:53,380
remember as I began to buy books and

812
00:37:57,690 --> 00:37:55,900
read articles and this is all of course

813
00:38:00,200 --> 00:37:57,700

he forever

814

00:38:02,760 --> 00:38:00,210

a pre-internet it was all you know

815

00:38:04,890 --> 00:38:02,770

analog and and finding clippings from

816

00:38:06,900 --> 00:38:04,900

newspapers and you're discovering there

817

00:38:09,180 --> 00:38:06,910

was this organization called MUFON and

818

00:38:12,630 --> 00:38:09,190

you know getting journals here and there

819

00:38:16,590 --> 00:38:12,640

I was having a lot of trouble

820

00:38:19,950 --> 00:38:16,600

integrating this other reality into my

821

00:38:23,850 --> 00:38:19,960

day-to-day reality at one point I

822

00:38:25,980 --> 00:38:23,860

actually shocked myself I'm I'm a very

823

00:38:29,760 --> 00:38:25,990

thematic person when I I studied at art

824

00:38:31,920 --> 00:38:29,770

school I have a BFA with a major in

825

00:38:33,960 --> 00:38:31,930

painting but my minor is in film history

826

00:38:36,870 --> 00:38:33,970

I have loved the world of movies and

827

00:38:37,980 --> 00:38:36,880

films since I was a little boy I had my

828

00:38:39,680 --> 00:38:37,990

life worked out differently

829

00:38:41,480 --> 00:38:39,690

I might have ended up as a film

830

00:38:44,329 --> 00:38:41,490

historian are working in some area of

831

00:38:45,980 --> 00:38:44,339

film culture but starting again when I

832

00:38:49,309 --> 00:38:45,990

was quite young seeing the old science

833

00:38:52,400 --> 00:38:49,319

fiction movies one of the best and it's

834

00:38:55,400 --> 00:38:52,410

also seen in classic American film

835

00:38:57,829 --> 00:38:55,410

studies as one of the great Cold War

836

00:39:00,319 --> 00:38:57,839

allegories for creeping communism at a

837

00:39:04,370 --> 00:39:00,329

time of great fear of communism in the

838

00:39:06,859 --> 00:39:04,380

50s in America was the unique terrific

839

00:39:09,530 --> 00:39:06,869

the invasion of the body snatchers a

840

00:39:12,819 --> 00:39:09,540

film that most people are aware of I

841

00:39:16,220 --> 00:39:12,829

don't know if it had much play in the UK

842

00:39:18,410 --> 00:39:16,230

the pods and I'm not talking about the

843

00:39:20,660 --> 00:39:18,420

the remake you know with dear Leonard

844

00:39:24,440 --> 00:39:20,670

Nimoy in the 70s or 80s this is the

845

00:39:26,930 --> 00:39:24,450

original and at the end of it

846

00:39:29,750 --> 00:39:26,940

the lead character played by a wonderful

847

00:39:31,640 --> 00:39:29,760

B character actor named Kevin McCarthy I

848

00:39:34,430 --> 00:39:31,650

had the pleasure of meeting some years

849

00:39:37,550 --> 00:39:34,440

before he died he's been the protagonist

850

00:39:40,579 --> 00:39:37,560

his life has been destroyed he knows

851
00:39:44,859 --> 00:39:40,589
these beings transform people he knows

852
00:39:48,530 --> 00:39:44,869
into these unfeeling robotic groupthink

853
00:39:50,630 --> 00:39:48,540
you know aunt bee mentality hive beings

854
00:39:53,359 --> 00:39:50,640
intent on taking over and destroying

855
00:39:55,550 --> 00:39:53,369
humanity and he's in the middle of a

856
00:39:57,710 --> 00:39:55,560
highway and he is like a madman he's

857
00:40:00,370 --> 00:39:57,720
screaming at people they're here they're

858
00:40:04,430 --> 00:40:00,380
here already you're next you're next and

859
00:40:06,109 --> 00:40:04,440
then they return to how the film open

860
00:40:09,950 --> 00:40:06,119
which is in a police station trying to

861
00:40:11,900 --> 00:40:09,960
explain all this in flashback and the

862
00:40:13,130 --> 00:40:11,910
cops are looking like you're crazy he

863
00:40:14,780 --> 00:40:13,140

looks like he's just gonna break down

864

00:40:16,700 --> 00:40:14,790

and cry because he knows nobody will

865

00:40:18,290 --> 00:40:16,710

believe him and then the film ends with

866

00:40:19,400 --> 00:40:18,300

police coming in saying the damnedest

867

00:40:19,940 --> 00:40:19,410

thing just happened there was an

868

00:40:21,800 --> 00:40:19,950

accident

869

00:40:25,130 --> 00:40:21,810

a truck turned over and all these weird

870

00:40:26,390 --> 00:40:25,140

Pods piled out and the cops get it and

871

00:40:29,660 --> 00:40:26,400

then they start screaming at each other

872

00:40:33,890 --> 00:40:29,670

to take action I had a moment some weeks

873

00:40:38,030 --> 00:40:33,900

a couple months after this reality

874

00:40:41,120 --> 00:40:38,040

entered my life again and my my current

875

00:40:43,760 --> 00:40:41,130

life as a young artist in New York where

876

00:40:45,770 --> 00:40:43,770

I was walking down East 23rd Street

877

00:40:47,120 --> 00:40:45,780

heading toward the School of Visual Arts

878

00:40:50,780 --> 00:40:47,130

main building where I was going to teach

879

00:40:53,180 --> 00:40:50,790

my class and my mind literally went into

880

00:40:56,599 --> 00:40:53,190

like a split screen one half of

881

00:40:59,329 --> 00:40:56,609

me right where I was walking down East

882

00:41:02,510 --> 00:40:59,339

23rd Street in an easterly direction

883

00:41:05,000 --> 00:41:02,520

toward the school and the other half me

884

00:41:07,460 --> 00:41:05,010

fighting the impulse to simply run out

885

00:41:10,250 --> 00:41:07,470

into traffic and start screaming at

886

00:41:13,599 --> 00:41:10,260

people that flying saucers were real and

887

00:41:17,089 --> 00:41:13,609

they take people this would have been

888

00:41:20,720 --> 00:41:17,099

1975 and it could happen to anybody

889

00:41:23,089 --> 00:41:20,730

it was so real it frightened me and I

890

00:41:25,099 --> 00:41:23,099

realized I needed some assistance in

891

00:41:28,940 --> 00:41:25,109

sorting this out professionally I

892

00:41:30,500 --> 00:41:28,950

thought oh you know only people who are

893

00:41:33,289 --> 00:41:30,510

mentally disturbed going to therapy and

894

00:41:36,230 --> 00:41:33,299

I'm fine but I you know I knew people

895

00:41:38,510 --> 00:41:36,240

who weren't you know mentally ill who

896

00:41:40,549 --> 00:41:38,520

had therapists and I thought maybe

897

00:41:42,650 --> 00:41:40,559

there's somebody I can talk to but who's

898

00:41:46,670 --> 00:41:42,660

going to believe this at that point I

899

00:41:48,829 --> 00:41:46,680

started to recall that the greatest

900

00:41:51,020 --> 00:41:48,839

influence on me at that point in my life

901

00:41:55,039 --> 00:41:51,030

and I think looking back on it still in

902

00:41:57,440 --> 00:41:55,049

terms of science philosophy a matrix

903

00:42:01,190 --> 00:41:57,450

through which to see human behavior

904

00:42:03,470 --> 00:42:01,200

through was the extraordinary work and

905

00:42:06,319 --> 00:42:03,480

writings of a much maligned much of

906

00:42:08,750 --> 00:42:06,329

misunderstood millennial genius and I

907

00:42:12,849 --> 00:42:08,760

don't use that term lightly named dr.

908

00:42:16,120 --> 00:42:12,859

Wilhelm Reich an Austrian

909

00:42:19,299 --> 00:42:16,130

austro-hungarian originally physician

910

00:42:22,190 --> 00:42:19,309

psychiatrist research scientist and

911

00:42:23,809 --> 00:42:22,200

social observer who I was fortunate

912

00:42:27,200 --> 00:42:23,819

enough to first read when I was still a

913

00:42:30,140 --> 00:42:27,210

teenager and at the time I I could have

914

00:42:33,019 --> 00:42:30,150

cared less that it was just a footnote

915

00:42:35,390 --> 00:42:33,029

that toward the end of his life in the

916

00:42:39,349 --> 00:42:35,400

early 50s he observed UFOs over his

917

00:42:41,180 --> 00:42:39,359

property in Maine and the advice that he

918

00:42:43,220 --> 00:42:41,190

developed for weather modification that

919

00:42:44,990 --> 00:42:43,230

works brilliantly and should be in use

920

00:42:47,630 --> 00:42:45,000

all over the world fighting desert off'

921

00:42:49,400 --> 00:42:47,640

occasion but isn't that I have actually

922

00:42:53,660 --> 00:42:49,410

seen operated and produced remarkable

923

00:42:56,029 --> 00:42:53,670

results in the sky above me that he

924

00:42:59,450 --> 00:42:56,039

wrote about UFOs and that there were

925

00:43:01,640 --> 00:42:59,460

therapists who had been trained by him

926
00:43:05,329 --> 00:43:01,650
who were still alive this was the 70s he

927
00:43:06,420 --> 00:43:05,339
died in the 50s and much to my shock

928
00:43:08,940 --> 00:43:06,430
I learned that his

929
00:43:10,079 --> 00:43:08,950
former first assistant for the last 11

930
00:43:12,630 --> 00:43:10,089
years of his life

931
00:43:15,000 --> 00:43:12,640
a brilliant psychotherapist named dr.

932
00:43:17,280 --> 00:43:15,010
Ellsworth F Baker was still alive and

933
00:43:20,579 --> 00:43:17,290
practicing he was well into 70s but he

934
00:43:23,760 --> 00:43:20,589
was a live and well and practicing the

935
00:43:26,099 --> 00:43:23,770
method not reichian therapy but what

936
00:43:29,040 --> 00:43:26,109
Reich term medical or bone therapy a

937
00:43:31,950 --> 00:43:29,050
very hyper specific way to approach

938
00:43:34,950 --> 00:43:31,960

human dysfunction and I thought this is

939

00:43:36,299 --> 00:43:34,960

the guy I need to talk to and there he

940

00:43:38,849 --> 00:43:36,309

was in the New York phone book and I

941

00:43:40,650 --> 00:43:38,859

could called him not even thinking that

942

00:43:43,440 --> 00:43:40,660

he was with a patient at the time I was

943

00:43:45,059 --> 00:43:43,450

so self-involved and he was very

944

00:43:48,000 --> 00:43:45,069

professional on the phone asked me to

945

00:43:49,890 --> 00:43:48,010

call back this time next week I did put

946

00:43:52,530 --> 00:43:49,900

me off again again again

947

00:43:54,329 --> 00:43:52,540

I called him six weeks in a row I now

948

00:43:57,420 --> 00:43:54,339

know that's a method that some

949

00:44:00,380 --> 00:43:57,430

professionals use to sort out your the

950

00:44:05,190 --> 00:44:00,390

level of the challenge and we probably

951
00:44:08,280 --> 00:44:05,200
yeah and on that seventh call a sixth

952
00:44:11,299 --> 00:44:08,290
call he said I can see you at this time

953
00:44:13,710 --> 00:44:11,309
next week will you can you come in and

954
00:44:15,120 --> 00:44:13,720
unsettled me a little bit it sounded

955
00:44:16,859 --> 00:44:15,130
almost to me like he thought that I

956
00:44:19,440 --> 00:44:16,869
thought that I wanted to go into therapy

957
00:44:22,109 --> 00:44:19,450
which was not in my conscious mind I

958
00:44:24,420 --> 00:44:22,119
wanted to meet this famous guy fill him

959
00:44:26,370 --> 00:44:24,430
in on a few things and you know telling

960
00:44:28,440 --> 00:44:26,380
my little story have him say yes it's

961
00:44:30,539 --> 00:44:28,450
real and I would walk out with another

962
00:44:32,549 --> 00:44:30,549
little story in my life of having that

963
00:44:35,010 --> 00:44:32,559

somebody well-known and bragging rights

964

00:44:38,370 --> 00:44:35,020

on that and it turned out to be one of

965

00:44:42,539 --> 00:44:38,380

the most memorable afternoons of my life

966

00:44:46,950 --> 00:44:42,549

I went in and I went into his office and

967

00:44:50,130 --> 00:44:46,960

he asked me why I was there and I told

968

00:44:52,890 --> 00:44:50,140

him what I had been rehearsing saying he

969

00:44:55,079 --> 00:44:52,900

said I see why are you here

970

00:44:57,870 --> 00:44:55,089

my first reaction was I thought I just

971

00:45:01,770 --> 00:44:57,880

told you so I dug it bit deeper and I

972

00:45:05,220 --> 00:45:01,780

talked about my feelings about this that

973

00:45:07,020 --> 00:45:05,230

should be enough and he asked me again

974

00:45:10,700 --> 00:45:07,030

why are you here and I looked at him and

975

00:45:14,819 --> 00:45:10,710

for reasons I cannot explain logically I

976
00:45:16,620 --> 00:45:14,829
just broke down and explained in so many

977
00:45:19,859 --> 00:45:16,630
words I was really having a lot of

978
00:45:23,009 --> 00:45:19,869
trouble integrating what I now knew

979
00:45:25,019 --> 00:45:23,019
as well as I could to be true into my

980
00:45:26,430 --> 00:45:25,029
everyday life and still obsessed with

981
00:45:31,799 --> 00:45:26,440
what happened to my sister

982
00:45:33,599 --> 00:45:31,809
and he took out a piece of paper and he

983
00:45:35,160 --> 00:45:33,609
looked at me and he said two words that

984
00:45:37,349 --> 00:45:35,170
changed my life he said childhood

985
00:45:38,789 --> 00:45:37,359
diseases and I thought to myself wait a

986
00:45:41,730 --> 00:45:38,799
minute you're beginning to take a case

987
00:45:43,799 --> 00:45:41,740
history I didn't say I was mumps measles

988
00:45:47,670 --> 00:45:43,809

chicken pox tonsils out and I had my

989

00:45:49,259 --> 00:45:47,680

first session it was shattering I had

990

00:45:52,620 --> 00:45:49,269

never experienced anything like it and

991

00:45:54,690 --> 00:45:52,630

when he finished he said this place is

992

00:45:56,849 --> 00:45:54,700

open in my schedule if you are

993

00:45:59,609 --> 00:45:56,859

interested in being a patient of mine I

994

00:46:00,809 --> 00:45:59,619

need to know within 24 hours because

995

00:46:03,299 --> 00:46:00,819

there are other people that are

996

00:46:05,220 --> 00:46:03,309

interested and I thanked him very much

997

00:46:08,759 --> 00:46:05,230

assured him that I was not as a

998

00:46:11,269 --> 00:46:08,769

fascinating afternoon left woke up in

999

00:46:13,980 --> 00:46:11,279

the middle of the night set bolt upright

1000

00:46:15,809 --> 00:46:13,990

literally had to wait until nine o'clock

1001

00:46:18,180 --> 00:46:15,819

in the morning to call him and tell him

1002

00:46:19,739 --> 00:46:18,190

I had decided to do it spoke to my folks

1003

00:46:23,279 --> 00:46:19,749

about it why are you going into therapy

1004

00:46:24,779 --> 00:46:23,289

well I think I need some and for the

1005

00:46:28,680 --> 00:46:24,789

next six and a half years I was his

1006

00:46:31,079 --> 00:46:28,690

patient and through dr. Baker met so

1007

00:46:34,769 --> 00:46:31,089

many people that knew and work with dr.

1008

00:46:38,839 --> 00:46:34,779

Reich became very much in part the

1009

00:46:42,559 --> 00:46:38,849

person I am now with resources to spare

1010

00:46:45,870 --> 00:46:42,569

function extremely well in high anxiety

1011

00:46:49,440 --> 00:46:45,880

situations we'll always remember

1012

00:46:51,960 --> 00:46:49,450

dr. Baker with tremendous gratitude for

1013

00:46:54,900 --> 00:46:51,970

what he helped me achieve in terms of my

1014

00:46:56,880 --> 00:46:54,910

own functioning and something that I

1015

00:47:00,420 --> 00:46:56,890

think in many ways keeps me young vital

1016

00:47:02,220 --> 00:47:00,430

alive and very involved in my life with

1017

00:47:05,190 --> 00:47:02,230

room to spare to be there for other

1018

00:47:08,519 --> 00:47:05,200

people as well absolutely absolutely ok

1019

00:47:10,109 --> 00:47:08,529

what I'd like to do now and I don't

1020

00:47:11,970 --> 00:47:10,119

think we can do an interview with you

1021

00:47:17,819 --> 00:47:11,980

Peter without discussing the Larry

1022

00:47:21,809 --> 00:47:17,829

Warren case and I've always wondered why

1023

00:47:25,349 --> 00:47:21,819

what do you think he picked on you and I

1024

00:47:27,029 --> 00:47:25,359

used the word picked for a reason

1025

00:47:30,059 --> 00:47:27,039

because I think he did pick on you

1026
00:47:31,780 --> 00:47:30,069
because I think that he knew the kind of

1027
00:47:33,670 --> 00:47:31,790
person that you was

1028
00:47:36,400 --> 00:47:33,680
that you are sorry I apologize for that

1029
00:47:38,200 --> 00:47:36,410
but slip of the tongue well I think

1030
00:47:41,380 --> 00:47:38,210
you're absolutely right

1031
00:47:47,110 --> 00:47:41,390
the fact is my history with Larry is

1032
00:47:50,130 --> 00:47:47,120
that we met very briefly in 1984 I

1033
00:47:53,160 --> 00:47:50,140
believe it was the spring and the

1034
00:47:56,380 --> 00:47:53,170
Rendlesham forest case as we all know

1035
00:47:57,850 --> 00:47:56,390
broke in early October through the

1036
00:47:59,170 --> 00:47:57,860
tremendous coverage of the now-defunct

1037
00:48:01,360 --> 00:47:59,180
News of the World

1038
00:48:04,690 --> 00:48:01,370

I am I remember that Edlund Pete's are

1039

00:48:06,190 --> 00:48:04,700

very much I bought that paper notes with

1040

00:48:09,340 --> 00:48:06,200

me I don't remember it of course being

1041

00:48:19,930 --> 00:48:09,350

in the US but - all running around

1042

00:48:21,310 --> 00:48:19,940

without my guys I was fascinated by was

1043

00:48:23,730 --> 00:48:21,320

it's official

1044

00:48:27,130 --> 00:48:23,740

underneath the headland yeah absolutely

1045

00:48:29,890 --> 00:48:27,140

fascinated me absolutely gentlemen no no

1046

00:48:32,320 --> 00:48:29,900

and this is important stuff I remember

1047

00:48:34,330 --> 00:48:32,330

the first time I saw the headline which

1048

00:48:35,920 --> 00:48:34,340

was not just interrupt you there P James

1049

00:48:38,070 --> 00:48:35,930

I am sorry but there's a little thing

1050

00:48:42,780 --> 00:48:38,080

I'd like to say we we had a local guy

1051

00:48:49,180 --> 00:48:46,780

put money on and I'm Ana serious amount

1052

00:48:53,350 --> 00:48:49,190

of money I'm not talking you know \$5 or

1053

00:48:56,050 --> 00:48:53,360

\$10 a serious amount of money that UFOs

1054

00:48:58,330 --> 00:48:56,060

were real aliens etc and when the

1055

00:49:00,210 --> 00:48:58,340

headline came out there was literally a

1056

00:49:03,730 --> 00:49:00,220

knock at my door one day

1057

00:49:06,910 --> 00:49:03,740

and I owned it and he stood there with

1058

00:49:09,280 --> 00:49:06,920

that newspaper and he took that to the

1059

00:49:23,560 --> 00:49:09,290

bookies to the bookmaker his own way I

1060

00:49:25,180 --> 00:49:23,570

want my money out so retreating didn't

1061

00:49:27,880 --> 00:49:25,190

say anything you stood there with the

1062

00:49:29,590 --> 00:49:27,890

newspaper in his hands and it was as

1063

00:49:32,680 --> 00:49:29,600

Chris pointed out it was the bit

1064

00:49:34,570 --> 00:49:32,690

underneath when he said it's official it

1065

00:49:36,430 --> 00:49:34,580

was that that grabbed him you know

1066

00:49:38,650 --> 00:49:36,440

so I'm sorry - into the police county oh

1067

00:49:41,920 --> 00:49:38,660

no no and placed it and again because

1068

00:49:42,520 --> 00:49:41,930

I'm rattling on here I know I'm your

1069

00:49:45,719 --> 00:49:42,530

guest

1070

00:49:49,140 --> 00:49:45,729

but please interrupt me at any juncture

1071

00:49:52,349 --> 00:49:49,150

you know this is our show not my show no

1072

00:49:54,299 --> 00:49:52,359

this no Peter this is it's inside Outer

1073

00:49:57,089 --> 00:49:54,309

Limits footage you're sure

1074

00:49:58,589 --> 00:49:57,099

because discussing with you about

1075

00:50:00,239 --> 00:49:58,599

various items and we're not gonna

1076

00:50:01,650 --> 00:50:00,249

concentrate on the line war and we've

1077

00:50:04,890 --> 00:50:01,660

got all the things we want to talk about

1078

00:50:07,349 --> 00:50:04,900

yeah don't don't let me make it a

1079

00:50:10,079 --> 00:50:07,359

monologue then and jump in and ever even

1080

00:50:12,989 --> 00:50:10,089

mid-sentence it's I prefer that actually

1081

00:50:16,019 --> 00:50:12,999

but very briefly this was at a time of a

1082

00:50:17,789 --> 00:50:16,029

famous UFO series of incidents that

1083

00:50:20,719 --> 00:50:17,799

you're both familiar with the so called

1084

00:50:24,029 --> 00:50:20,729

Westchester triangle craft overflights

1085

00:50:26,759 --> 00:50:24,039

Westchester a wonderful one of countless

1086

00:50:29,880 --> 00:50:26,769

anglo-saxon place names in the states is

1087

00:50:36,779 --> 00:50:29,890

a county just north of New York City and

1088

00:50:38,969 --> 00:50:36,789

in 63 six re 83 84 there was a of

1089

00:50:40,949 --> 00:50:38,979

overflights of large triangular craft

1090

00:50:43,289 --> 00:50:40,959

like the ones being seen in Belgium I

1091

00:50:46,529 --> 00:50:43,299

believe about the same time whether they

1092

00:50:49,229 --> 00:50:46,539

were ours or theirs is still open to

1093

00:50:51,479 --> 00:50:49,239

speculation however it was the beginning

1094

00:50:55,499 --> 00:50:51,489

of the video revolution and a lot of

1095

00:50:58,199 --> 00:50:55,509

people had cameras especially in a more

1096

00:51:00,959 --> 00:50:58,209

upscale borough or County like

1097

00:51:03,809 --> 00:51:00,969

Westchester and so footage was starting

1098

00:51:07,739 --> 00:51:03,819

to appear of these formations and these

1099

00:51:11,429 --> 00:51:07,749

rather fantastic craft it got to the

1100

00:51:13,919 --> 00:51:11,439

point where the local people were were

1101
00:51:17,399 --> 00:51:13,929
so caught up in this and so hungry for

1102
00:51:20,399 --> 00:51:17,409
answers that they had a huge Town

1103
00:51:22,589 --> 00:51:20,409
Meeting in the largest venue available

1104
00:51:27,870 --> 00:51:22,599
which was the auditorium of the local

1105
00:51:29,909 --> 00:51:27,880
high school and myself I went with one

1106
00:51:33,299 --> 00:51:29,919
of my earliest colleagues in the work

1107
00:51:35,579 --> 00:51:33,309
Antonio who næss who if anybody out

1108
00:51:37,529 --> 00:51:35,589
there knows the whereabouts of now I'm

1109
00:51:39,120 --> 00:51:37,539
trying to chase down he is an old friend

1110
00:51:41,969 --> 00:51:39,130
and he's kind of disappeared off the map

1111
00:51:44,729 --> 00:51:41,979
and we drove there with people is Ola

1112
00:51:47,909 --> 00:51:44,739
are one of our mentors and the New York

1113
00:51:49,979 --> 00:51:47,919

City police detective who was the

1114

00:51:54,149 --> 00:51:49,989

brilliant the UFO investigator who

1115

00:51:55,679 --> 00:51:54,159

helped train me it was the one time that

1116

00:51:58,650 --> 00:51:55,689

I met dr. Allen Hynek

1117

00:52:01,710 --> 00:51:58,660

he was there interestingly with least

1118

00:52:05,130 --> 00:52:01,720

was there and this was three years

1119

00:52:08,010 --> 00:52:05,140

before he became a known personality in

1120

00:52:10,050 --> 00:52:08,020

the work with the publication of

1121

00:52:11,820 --> 00:52:10,060

communion but things were happening to

1122

00:52:14,100 --> 00:52:11,830

Italy and he was pointed out to me as

1123

00:52:16,710 --> 00:52:14,110

this well-known American writer it's a

1124

00:52:19,440 --> 00:52:16,720

beautiful afternoon and a fascinating

1125

00:52:22,680 --> 00:52:19,450

event one after another the housewife a

1126

00:52:25,530 --> 00:52:22,690

farmer a librarian an office worker

1127

00:52:30,420 --> 00:52:25,540

would be up on stage talking about what

1128

00:52:32,520 --> 00:52:30,430

they had seen people who had small farms

1129

00:52:35,040 --> 00:52:32,530

or lived in rural enough areas to have

1130

00:52:36,930 --> 00:52:35,050

animals of some appreciable size talked

1131

00:52:39,270 --> 00:52:36,940

about animal reactions when these things

1132

00:52:42,450 --> 00:52:39,280

appeared over their homes footage was

1133

00:52:44,310 --> 00:52:42,460

shown anyway a certain point a break was

1134

00:52:47,250 --> 00:52:44,320

declared and I went outside to grab a

1135

00:52:49,230 --> 00:52:47,260

smoke and I noticed there was a knot of

1136

00:52:51,840 --> 00:52:49,240

people out on the lawn and out of

1137

00:52:53,610 --> 00:52:51,850

curiosity I sort of followed it and I

1138

00:52:55,290 --> 00:52:53,620

got to the edges of it and I saw that

1139

00:52:58,230 --> 00:52:55,300

there were people standing around a

1140

00:53:01,620 --> 00:52:58,240

rather earnest young man with a young

1141

00:53:04,890 --> 00:53:01,630

face and they were asking questions and

1142

00:53:07,230 --> 00:53:04,900

he was responding rather politely and

1143

00:53:08,910 --> 00:53:07,240

answering as he seemed to be able to

1144

00:53:12,360 --> 00:53:08,920

their questions and it only took a few

1145

00:53:13,920 --> 00:53:12,370

questions for me to realize whoa this is

1146

00:53:18,810 --> 00:53:13,930

that guy

1147

00:53:22,380 --> 00:53:18,820

that came forward the American airman

1148

00:53:25,920 --> 00:53:22,390

who broke the story that I learned about

1149

00:53:27,930 --> 00:53:25,930

in December but of course the world

1150

00:53:31,290 --> 00:53:27,940

learned about in November through the

1151

00:53:33,000 --> 00:53:31,300

publication and news of the world and I

1152

00:53:35,910 --> 00:53:33,010

stayed there till the end listening to

1153

00:53:38,490 --> 00:53:35,920

the questions and things he seemed again

1154

00:53:40,320 --> 00:53:38,500

very earnest and straightforward and at

1155

00:53:41,880 --> 00:53:40,330

a certain point somebody came out the

1156

00:53:44,640 --> 00:53:41,890

door and said we're beginning again and

1157

00:53:47,940 --> 00:53:44,650

everybody drifted away and started back

1158

00:53:49,830 --> 00:53:47,950

into the high school for whatever reason

1159

00:53:53,550 --> 00:53:49,840

and Larry and I both remember this very

1160

00:53:54,000 --> 00:53:53,560

well I waited and tell everybody was

1161

00:53:55,830 --> 00:53:54,010

gone

1162

00:53:57,870 --> 00:53:55,840

and he looked at me and I looked at him

1163

00:54:00,120 --> 00:53:57,880

I kind of [h__h] like that

1164

00:54:04,560 --> 00:54:00,130

thinking this guy either has to be

1165

00:54:07,470 --> 00:54:04,570

incredibly courageous or really naive or

1166

00:54:10,050 --> 00:54:07,480

the best liar in the world because I'm

1167

00:54:11,400 --> 00:54:10,060

buying what he's saying and I just

1168

00:54:12,039 --> 00:54:11,410

looked at him and I smiled I put out my

1169

00:54:14,169 --> 00:54:12,049

hand I said

1170

00:54:17,829 --> 00:54:14,179

like we shook hands and he said thanks

1171

00:54:21,729 --> 00:54:17,839

man and that was that three or four

1172

00:54:27,160 --> 00:54:21,739

years later when we met in earnest it

1173

00:54:30,279 --> 00:54:27,170

was in the summer of 1987 I was

1174

00:54:31,749 --> 00:54:30,289

attending the 40th anniversary of

1175

00:54:34,839 --> 00:54:31,759

Roswell Kenneth Arnold

1176

00:54:37,660 --> 00:54:34,849

MUFON conference that was held at

1177

00:54:41,039 --> 00:54:37,670

American University in Washington DC and

1178

00:54:44,709 --> 00:54:41,049

it was a very big deal more so than most

1179

00:54:46,870 --> 00:54:44,719

UFO conferences partially because the

1180

00:54:49,599 --> 00:54:46,880

location partially cost the anniversary

1181

00:54:51,999 --> 00:54:49,609

but one of the speaker's was this

1182

00:54:56,140 --> 00:54:52,009

alleged witness to Rendlesham named

1183

00:54:57,849 --> 00:54:56,150

Larry Warren and I heard him speak and

1184

00:55:00,729 --> 00:54:57,859

he was stopped part of the way through

1185

00:55:03,400 --> 00:55:00,739

he maintains that it was because MUFON

1186

00:55:06,699 --> 00:55:03,410

wanted to shut him up I think that's

1187

00:55:08,589 --> 00:55:06,709

possible I also think that whoever was

1188

00:55:10,929 --> 00:55:08,599

on timekeeping wasn't doing a good job

1189

00:55:12,640 --> 00:55:10,939

because everybody was running a little

1190

00:55:16,719 --> 00:55:12,650

late and maybe he was the guy they

1191

00:55:20,529 --> 00:55:16,729

decided to take time off of bottom line

1192

00:55:23,380 --> 00:55:20,539

though is I heard him speak and he

1193

00:55:25,299 --> 00:55:23,390

invited people out into the hall to let

1194

00:55:26,979 --> 00:55:25,309

him finish speak and a number of us

1195

00:55:28,689 --> 00:55:26,989

followed him and I heard him out and

1196

00:55:29,589 --> 00:55:28,699

thought wow I want to do an interview

1197

00:55:34,179 --> 00:55:29,599

with this guy

1198

00:55:36,699 --> 00:55:34,189

later that day dr. David Jacobs chaired

1199

00:55:39,029 --> 00:55:36,709

a very interesting panel discussion with

1200

00:55:40,589 --> 00:55:39,039

Whitley whose book had just come out

1201
00:55:43,929 --> 00:55:40,599
myself

1202
00:55:47,410 --> 00:55:43,939
representing people I grew up with a

1203
00:55:50,709 --> 00:55:47,420
sibling who was um had you abduction

1204
00:55:52,449 --> 00:55:50,719
experiences Debby Jordan was there the

1205
00:55:54,489 --> 00:55:52,459
subject of Budd Hopkins new book

1206
00:55:57,069 --> 00:55:54,499
intruders and so on

1207
00:55:59,140 --> 00:55:57,079
and Larry heard me speak on the Sunday

1208
00:56:00,759 --> 00:55:59,150
afternoon has happened sometimes we

1209
00:56:02,859 --> 00:56:00,769
simply ran each other in to each other

1210
00:56:06,039 --> 00:56:02,869
in the hallway with very different

1211
00:56:07,359 --> 00:56:06,049
agendas as he told me after the fact he

1212
00:56:08,709 --> 00:56:07,369
had heard me speak and even though I

1213
00:56:12,009 --> 00:56:08,719

wasn't well-known and hadn't written

1214

00:56:13,660 --> 00:56:12,019

anything except articles he knew I was

1215

00:56:16,299 --> 00:56:13,670

the guy he wanted to write the book with

1216

00:56:18,789 --> 00:56:16,309

because I was so sincere and I obviously

1217

00:56:21,479 --> 00:56:18,799

had a feeling for this and love my

1218

00:56:24,200 --> 00:56:21,489

sister who had been through this and I

1219

00:56:26,870 --> 00:56:24,210

wanted to do an interview and

1220

00:56:28,790 --> 00:56:26,880

one way or the other I forget who

1221

00:56:31,040 --> 00:56:28,800

initiated when can we get together I

1222

00:56:33,470 --> 00:56:31,050

guess it was me cuz he said how about

1223

00:56:35,750 --> 00:56:33,480

next weekend which was the fourth of

1224

00:56:39,050 --> 00:56:35,760

July weekend as I recall he came to New

1225

00:56:39,620 --> 00:56:39,060

York City and basically moved in for the

1226

00:56:41,900 --> 00:56:39,630

weekend

1227

00:56:43,930 --> 00:56:41,910

I had the best interview I had ever done

1228

00:56:46,580 --> 00:56:43,940

with anybody it went on for hours and

1229

00:56:48,020 --> 00:56:46,590

later that Sunday afternoon I said

1230

00:56:49,580 --> 00:56:48,030

what's your angle here you've just given

1231

00:56:51,680 --> 00:56:49,590

me this great interview you don't want

1232

00:56:54,560 --> 00:56:51,690

any money you've told me I can publish

1233

00:56:55,400 --> 00:56:54,570

it he said I I I do have an ulterior

1234

00:56:57,530 --> 00:56:55,410

motive

1235

00:56:59,120 --> 00:56:57,540

I want to write a book about this I know

1236

00:57:01,520 --> 00:56:59,130

I'm never gonna do it on my own

1237

00:57:05,060 --> 00:57:01,530

I think you're the guy to do it with my

1238

00:57:06,770 --> 00:57:05,070

terms would be simple you know we work

1239

00:57:10,220 --> 00:57:06,780

together if you can't prove me wrong

1240

00:57:11,630 --> 00:57:10,230

then back me up and you know well if we

1241

00:57:13,310 --> 00:57:11,640

get the thing done we'll split what it

1242

00:57:15,410 --> 00:57:13,320

makes and I thought oh that sounds

1243

00:57:16,330 --> 00:57:15,420

straightforward enough we shook hands on

1244

00:57:18,770 --> 00:57:16,340

him I

1245

00:57:21,260 --> 00:57:18,780

anybody that has a copy of left at

1246

00:57:27,640 --> 00:57:21,270

Eastgate parts of which I will always be

1247

00:57:31,910 --> 00:57:27,650

eternally proud of parts of which not so

1248

00:57:34,730 --> 00:57:31,920

knows or can refresh their minds or read

1249

00:57:37,760 --> 00:57:34,740

it for the first time and see that I had

1250

00:57:40,640 --> 00:57:37,770

doubts here and there but he was so

1251

00:57:44,150 --> 00:57:40,650

earnest and so sincere

1252

00:57:46,040 --> 00:57:44,160

and you know he if he had been through

1253

00:57:48,020 --> 00:57:46,050

what he had been through post-traumatic

1254

00:57:50,210 --> 00:57:48,030

stress would apply he had been worked

1255

00:57:53,090 --> 00:57:50,220

over by the government I could cut him

1256

00:57:55,340 --> 00:57:53,100

slack where everything changed and I

1257

00:57:57,380 --> 00:57:55,350

said I've gotta back him I I just you

1258

00:57:59,690 --> 00:57:57,390

know it's either do it or don't do it

1259

00:58:01,430 --> 00:57:59,700

was when we went to England for the

1260

00:58:03,380 --> 00:58:01,440

first time I thought it's gonna be our

1261

00:58:07,400 --> 00:58:03,390

only time and that was in February of 88

1262

00:58:08,570 --> 00:58:07,410

we spent a week on location we had next

1263

00:58:09,190 --> 00:58:08,580

to the thing that happened with my

1264

00:58:12,440 --> 00:58:09,200

sister

1265

00:58:16,730 --> 00:58:12,450

the most memorable UFO event of my life

1266

00:58:18,290 --> 00:58:16,740

which was multiple which went on for an

1267

00:58:20,060 --> 00:58:18,300

hour and a half was still going on when

1268

00:58:21,980 --> 00:58:20,070

we walked out of the area it was our

1269

00:58:24,800 --> 00:58:21,990

first night there who was going to

1270

00:58:28,220 --> 00:58:24,810

believe it five six miles away from the

1271

00:58:31,040 --> 00:58:28,230

event and so I cut too much slack after

1272

00:58:33,740 --> 00:58:31,050

the fact but I know now he started lying

1273

00:58:35,960 --> 00:58:33,750

to me immediately number one for example

1274

00:58:37,339 --> 00:58:35,970

on one of his first visits he mentioned

1275

00:58:39,380 --> 00:58:37,349

casually that he

1276
00:58:41,630 --> 00:58:39,390
had a master's degree in communication

1277
00:58:42,380 --> 00:58:41,640
from the University of Connecticut well

1278
00:58:43,969 --> 00:58:42,390
fine

1279
00:58:47,420 --> 00:58:43,979
good I didn't ask but that's nice to

1280
00:58:49,549 --> 00:58:47,430
know over the next year or two I

1281
00:58:53,059 --> 00:58:49,559
realized from understanding his timeline

1282
00:58:55,969 --> 00:58:53,069
that he never had a chance in his

1283
00:58:57,559 --> 00:58:55,979
schedule to have gotten that degree but

1284
00:59:00,950 --> 00:58:57,569
I thought I was nervous he wanted to

1285
00:59:04,819 --> 00:59:00,960
impress me whatever I through my sister

1286
00:59:06,969 --> 00:59:04,829
I introduced him to some people in the

1287
00:59:11,059 --> 00:59:06,979
world of popular music which he adores

1288
00:59:13,390 --> 00:59:11,069

and Helen I think or was it Phoebe snow

1289

00:59:16,099 --> 00:59:13,400

the late Phoebe snow a dear friend

1290

00:59:18,229 --> 00:59:16,109

introduced him to Mei pang a name that

1291

00:59:18,680 --> 00:59:18,239

for John Lennon enthusiasts may ring a

1292

00:59:22,009 --> 00:59:18,690

bell

1293

00:59:24,499 --> 00:59:22,019

because May was John's girlfriend for

1294

00:59:26,839 --> 00:59:24,509

the 18 or so months he was not with Yoko

1295

00:59:31,460 --> 00:59:26,849

in the course of their relationship

1296

00:59:35,690 --> 00:59:31,470

I knew May in passing very nice mmm

1297

00:59:38,440 --> 00:59:35,700

quiet gal who lived a few blocks north

1298

00:59:41,299 --> 00:59:38,450

of me in the East 40s in New York and

1299

00:59:43,459 --> 00:59:41,309

Larry alleged that he started an affair

1300

00:59:46,190 --> 00:59:43,469

with her well I never asked me about it

1301

00:59:49,249 --> 00:59:46,200

but my thought was cool good you know

1302

00:59:51,440 --> 00:59:49,259

he'd come and go and at the end he said

1303

00:59:54,529 --> 00:59:51,450

it broke up it wasn't nice but she was

1304

00:59:56,150 --> 00:59:54,539

kind enough to have given him a raincoat

1305

00:59:58,989 --> 00:59:56,160

and a pair of sunglasses that belonged

1306

01:00:02,569 --> 00:59:58,999

to John Lennon this would have been 1988

1307

01:00:05,690 --> 01:00:02,579

my vitamins I sold several times now at

1308

01:00:08,200 --> 01:00:05,700

Lee yeah well my first thought again

1309

01:00:12,709 --> 01:00:08,210

being me was Wow how cool is that and

1310

01:00:14,630 --> 01:00:12,719

introduced him to the only store in New

1311

01:00:16,339 --> 01:00:14,640

York at the time that I'm aware of that

1312

01:00:19,069 --> 01:00:16,349

was dealing in rock and roll memorabilia

1313

01:00:22,160 --> 01:00:19,079

which was just beginning to have a

1314

01:00:24,259 --> 01:00:22,170

market he got in early and started to

1315

01:00:28,880 --> 01:00:24,269

make part of his living doing that what

1316

01:00:31,309 --> 01:00:28,890

we now know is last year when allegedly

1317

01:00:33,979 --> 01:00:31,319

he put yet another pair of John Lennon

1318

01:00:36,999 --> 01:00:33,989

sunglasses up for auction with

1319

01:00:39,109 --> 01:00:37,009

completely fake provenance from a pang

1320

01:00:41,749 --> 01:00:39,119

unfortunately for Larry a friend of

1321

01:00:44,569 --> 01:00:41,759

May's saw it in the auction catalog

1322

01:00:47,150 --> 01:00:44,579

called it to her attention and she made

1323

01:00:49,969 --> 01:00:47,160

a very public statement that she never

1324

01:00:51,250 --> 01:00:49,979

gave anything of John's to Larry's in

1325

01:00:58,750 --> 01:00:51,260

her life

1326

01:01:00,920 --> 01:00:58,760

this burn my ass he had two items

1327

01:01:02,810 --> 01:01:00,930

announcement cards from the old theatre

1328

01:01:06,980 --> 01:01:02,820

company I had worked with when my sister

1329

01:01:08,900 --> 01:01:06,990

Ellen was one of our actors for big

1330

01:01:10,640 --> 01:01:08,910

opening night parties that had little

1331

01:01:14,000 --> 01:01:10,650

rubber stamps on them that I had created

1332

01:01:16,070 --> 01:01:14,010

after Helen passed from the estate of

1333

01:01:19,520 --> 01:01:16,080

Helen wheels my sisters performing name

1334

01:01:21,950 --> 01:01:19,530

and I gave them to him as mementos of my

1335

01:01:24,410 --> 01:01:21,960

sister who he had said that he loved and

1336

01:01:25,190 --> 01:01:24,420

who was like a sister to him and blah

1337

01:01:27,140 --> 01:01:25,200

blah blah

1338

01:01:29,300 --> 01:01:27,150

they were now filled with signatures

1339

01:01:33,860 --> 01:01:29,310

including her fake signature Katharine

1340

01:01:37,370 --> 01:01:33,870

Hepburn's Andy Warhol's all fake all

1341

01:01:40,160 --> 01:01:37,380

complete bull I seem to remember PTU

1342

01:01:41,960 --> 01:01:40,170

stating and that Katharine Hepburn

1343

01:01:44,560 --> 01:01:41,970

wasn't even there is that correct

1344

01:01:47,990 --> 01:01:44,570

oh no and neither was Andy Warhol and

1345

01:01:50,510 --> 01:01:48,000

miss Hepburn was in her 80s at that time

1346

01:01:54,500 --> 01:01:50,520

she'd not did not go to the limelight

1347

01:01:56,900 --> 01:01:54,510

nightclub which was like studio 54 this

1348

01:01:59,420 --> 01:01:56,910

was not authentic plus she was famous

1349

01:02:02,840 --> 01:01:59,430

for not signing autographs and it was

1350

01:02:05,060 --> 01:02:02,850

not her signature Andy Warhol was never

1351

01:02:07,400 --> 01:02:05,070

involved in any of our theater things

1352

01:02:09,470 --> 01:02:07,410

although many famous people were and he

1353

01:02:12,560 --> 01:02:09,480

hadn't drawn a little soup can next to

1354

01:02:16,070 --> 01:02:12,570

his name since the 1960s but that didn't

1355

01:02:19,010 --> 01:02:16,080

stop our wonderful forger and that is

1356

01:02:24,050 --> 01:02:19,020

Larry he is a nun convicted a forger

1357

01:02:26,360 --> 01:02:24,060

among other things that are very sad and

1358

01:02:27,620 --> 01:02:26,370

and very true about him absolutely

1359

01:02:29,330 --> 01:02:27,630

absolutely

1360

01:02:31,670 --> 01:02:29,340

I think Phillips got a question he

1361

01:02:33,800 --> 01:02:31,680

wanted to ask you assai glory

1362

01:02:37,640 --> 01:02:33,810

let's put Lonnie to one side people

1363

01:02:39,950 --> 01:02:37,650

please I you know and look at the what

1364

01:02:42,890 --> 01:02:39,960

we week term it the RFI the Rendlesham

1365

01:02:45,320 --> 01:02:42,900

forest in Geneva Nexus and there's been

1366

01:02:48,610 --> 01:02:45,330

a lot of discussion and speculation of

1367

01:02:51,980 --> 01:02:48,620

what may or may not have happened there

1368

01:02:53,390 --> 01:02:51,990

especially as far as Penniston and

1369

01:02:55,390 --> 01:02:53,400

Burroughs are concerned I mean I

1370

01:02:59,410 --> 01:02:55,400

personally think these gentlemen added

1371

01:03:01,970 --> 01:02:59,420

you know an anomalous experience and

1372

01:03:04,290 --> 01:03:01,980

thanks to Chris recently got the chance

1373

01:03:06,150 --> 01:03:04,300

after many years to listen Duke

1374

01:03:09,750 --> 01:03:06,160

all in person I'd only ever met him for

1375

01:03:11,070 --> 01:03:09,760

about three minutes previously but when

1376

01:03:16,500 --> 01:03:11,080

you look at the Rendlesham forest

1377

01:03:19,290 --> 01:03:16,510

incident in if you can as a whole what

1378

01:03:22,200 --> 01:03:19,300

do you think took place over those few

1379

01:03:25,110 --> 01:03:22,210

days like in November 1980 I know it's

1380

01:03:26,130 --> 01:03:25,120

not an easy question yeah but what's

1381

01:03:32,940 --> 01:03:26,140

your take on it

1382

01:03:35,460 --> 01:03:32,950

yeah let me say first briefly that the

1383

01:03:38,300 --> 01:03:35,470

Rendlesham forest UFO incident whatever

1384

01:03:42,020 --> 01:03:38,310

happened there remains an extremely

1385

01:03:45,630 --> 01:03:42,030

important significant well-documented

1386

01:03:48,150 --> 01:03:45,640

multiple UFO incident for listeners who

1387

01:03:50,280 --> 01:03:48,160

are not very familiar with it for

1388

01:03:52,170 --> 01:03:50,290

entry-level folks it's immediately

1389

01:03:55,320 --> 01:03:52,180

confusing because although it's referred

1390

01:03:58,410 --> 01:03:55,330

to as the Rendlesham forest UFO incident

1391

01:04:01,170 --> 01:03:58,420

it's actually a series of incidents and

1392

01:04:03,780 --> 01:04:01,180

occurrences that happened over three

1393

01:04:08,690 --> 01:04:03,790

consecutive nights between Christmas and

1394

01:04:12,780 --> 01:04:08,700

New Year's in December of 1980 in

1395

01:04:15,330 --> 01:04:12,790

suffolk east anglia and as such involved

1396

01:04:18,990 --> 01:04:15,340

different individuals at different times

1397

01:04:21,890 --> 01:04:19,000

in different locations larry has always

1398

01:04:25,320 --> 01:04:21,900

alleged that he was part of an event

1399

01:04:28,280 --> 01:04:25,330

that occurred on the third night in a

1400

01:04:32,610 --> 01:04:28,290

farmer's field called capo green and

1401

01:04:34,860 --> 01:04:32,620

although he cites I think that have to

1402

01:04:38,970 --> 01:04:34,870

go back to left at Eastgate maybe 30 or

1403

01:04:41,550 --> 01:04:38,980

40 men involved he is still yet the only

1404

01:04:45,960 --> 01:04:41,560

one who has come forward or remembered

1405

01:04:49,830 --> 01:04:45,970

or says that it happened as to the other

1406

01:04:54,000 --> 01:04:49,840

events there was a time as you guys know

1407

01:04:56,670 --> 01:04:54,010

that I was one of the most I was one of

1408

01:04:59,670 --> 01:04:56,680

the people most associated with the

1409

01:05:01,830 --> 01:04:59,680

research and investigation of the case

1410

01:05:04,290 --> 01:05:01,840

I not only co-wrote left that he skate I

1411

01:05:08,190 --> 01:05:04,300

wrote two follow-up books both of which

1412

01:05:11,220 --> 01:05:08,200

I have removed from print because not

1413

01:05:13,110 --> 01:05:11,230

that they are lies but there are parts

1414

01:05:17,760 --> 01:05:13,120

of both books that are completely

1415

01:05:18,240 --> 01:05:17,770

inaccurate and rather than letting them

1416

01:05:21,960 --> 01:05:18,250

stay

1417

01:05:23,910 --> 01:05:21,970

our I followed what I encouraged our

1418

01:05:25,800 --> 01:05:23,920

publisher to do which was their own

1419

01:05:28,349 --> 01:05:25,810

investigation and if they came to the

1420

01:05:30,120 --> 01:05:28,359

same conclusions I did that parts of

1421

01:05:31,920 --> 01:05:30,130

this nonfiction book were fiction to

1422

01:05:35,609 --> 01:05:31,930

remove it from print which they did in

1423

01:05:39,800 --> 01:05:35,619

January I'm not sure Philip I'm not sure

1424

01:05:45,660 --> 01:05:39,810

I had been convinced that it was a truly

1425

01:05:48,089 --> 01:05:45,670

anomalous hard machine of advanced

1426
01:05:50,640 --> 01:05:48,099
technology deductively speaking under

1427
01:05:54,410 --> 01:05:50,650
intelligent control or variations on

1428
01:05:57,150 --> 01:05:54,420
said machinery that created this I

1429
01:06:00,870 --> 01:05:57,160
rejected initially that it was some

1430
01:06:03,359 --> 01:06:00,880
psyops operation brilliantly calculated

1431
01:06:05,790 --> 01:06:03,369
to create that impression in the minds

1432
01:06:10,280 --> 01:06:05,800
of the air force personnel who were

1433
01:06:13,050 --> 01:06:10,290
directly and indirectly involved that

1434
01:06:15,599 --> 01:06:13,060
Penniston who for me emerges is one of

1435
01:06:17,970 --> 01:06:15,609
the most poignant figures in this that

1436
01:06:21,270 --> 01:06:17,980
such in Penniston and Air Force sergeant

1437
01:06:23,010 --> 01:06:21,280
involved with John Burroughs well-known

1438
01:06:26,190 --> 01:06:23,020

and respected witness on the first night

1439

01:06:28,560 --> 01:06:26,200

that on the 30th anniversary of the

1440

01:06:31,290 --> 01:06:28,570

event he stated publicly for the first

1441

01:06:35,400 --> 01:06:31,300

time although he had confided it to

1442

01:06:38,670 --> 01:06:35,410

people apparently before that that he

1443

01:06:40,950 --> 01:06:38,680

was sure that it was time travelers from

1444

01:06:44,099 --> 01:06:40,960

the future and that they had

1445

01:06:47,760 --> 01:06:44,109

specifically contacted him given him a

1446

01:06:50,130 --> 01:06:47,770

long binary code that took many pages

1447

01:06:53,040 --> 01:06:50,140

and was X number of hundreds of zeros

1448

01:06:56,310 --> 01:06:53,050

and ones as I recall that he remembered

1449

01:06:58,770 --> 01:06:56,320

with hyper specificity copied out into

1450

01:07:03,480 --> 01:06:58,780

his field notebook 24 hours after the

1451

01:07:06,109 --> 01:07:03,490

fact and this has still held the public

1452

01:07:07,980 --> 01:07:06,119

imagination in many cases and

1453

01:07:10,560 --> 01:07:07,990

speculation that maybe it's a code

1454

01:07:13,530 --> 01:07:10,570

within the code I have a real problem

1455

01:07:17,880 --> 01:07:13,540

with that it just seems so much more

1456

01:07:19,650 --> 01:07:17,890

logical that Jim was a person tagged to

1457

01:07:23,190 --> 01:07:19,660

remember something that sounded so

1458

01:07:28,230 --> 01:07:23,200

fantastic and so outlandish that it

1459

01:07:30,560 --> 01:07:28,240

would reflect less than seriously on the

1460

01:07:32,020 --> 01:07:30,570

more scientific documentation around

1461

01:07:34,750 --> 01:07:32,030

physiological change

1462

01:07:37,180 --> 01:07:34,760

is multiple witnesses and the like if

1463

01:07:40,060 --> 01:07:37,190

for me John burrows has emerged as the

1464

01:07:42,100 --> 01:07:40,070

most credible witness has certainly been

1465

01:07:45,340 --> 01:07:42,110

through hell like many of the people

1466

01:07:47,770 --> 01:07:45,350

involved were over the years associated

1467

01:07:50,430 --> 01:07:47,780

in almost health problems what I'm

1468

01:07:53,980 --> 01:07:50,440

saying here is I used to think I knew

1469

01:07:57,760 --> 01:07:53,990

but I don't know and I'm very clear on

1470

01:08:01,780 --> 01:07:57,770

that also while I wish every researcher

1471

01:08:05,410 --> 01:08:01,790

an investigator who continues serious

1472

01:08:09,160 --> 01:08:05,420

involvement in the case I will always be

1473

01:08:13,060 --> 01:08:09,170

curious about you know developments but

1474

01:08:16,000 --> 01:08:13,070

I am out of it I will not be involved in

1475

01:08:20,020 --> 01:08:16,010

any more Rendlesham research I am burned

1476

01:08:22,090 --> 01:08:20,030

out on it and in a way I feel I kind of

1477

01:08:22,510 --> 01:08:22,100

canceled my ticket on it and by being so

1478

01:08:25,180 --> 01:08:22,520

naive

1479

01:08:28,120 --> 01:08:25,190

with a very manipulative alleged witness

1480

01:08:30,220 --> 01:08:28,130

that I'm much more comfortable moving

1481

01:08:34,270 --> 01:08:30,230

ahead in so many other areas of UFO

1482

01:08:36,610 --> 01:08:34,280

studies and at any given time over the

1483

01:08:39,970 --> 01:08:36,620

past few years have several projects in

1484

01:08:43,720 --> 01:08:39,980

development or being presented as well

1485

01:08:46,090 --> 01:08:43,730

as adding chapters to an anthology that

1486

01:08:46,860 --> 01:08:46,100

all have out as a book in print next

1487

01:08:49,450 --> 01:08:46,870

year

1488

01:08:51,280 --> 01:08:49,460

well that's excellent to hear absolutely

1489

01:08:52,780 --> 01:08:51,290

excellent I think everything Philip

1490

01:08:56,800 --> 01:08:52,790

wanted to ask you something else as well

1491

01:08:59,620 --> 01:08:56,810

sure yeah I mean I appreciate you moving

1492

01:09:01,420 --> 01:08:59,630

on from Rendlesham Peter I can fully

1493

01:09:03,849 --> 01:09:01,430

understand it because I've moved on from

1494

01:09:06,789 --> 01:09:03,859

a certain piece of film that did the

1495

01:09:10,720 --> 01:09:06,799

rounds in the 1990s called the alien

1496

01:09:13,450 --> 01:09:10,730

autopsy continues to haunt me yeah there

1497

01:09:15,610 --> 01:09:13,460

you go but there's a gentleman we both

1498

01:09:16,860 --> 01:09:15,620

know you knew you knew him far better

1499

01:09:19,390 --> 01:09:16,870

than I ever did

1500

01:09:22,539 --> 01:09:19,400

sadly is no longer with us and us bud

1501

01:09:25,690 --> 01:09:22,549

rod Hopkins and and I just wondered how

1502

01:09:28,450 --> 01:09:25,700

you you know met burden and and work

1503

01:09:30,099 --> 01:09:28,460

become to work so so closely with him I

1504

01:09:32,470 --> 01:09:30,109

mean I thought it was a wonderful job

1505

01:09:35,559 --> 01:09:32,480

you know yes and I you know the memories

1506

01:09:38,200 --> 01:09:35,569

I have of him are all plus an extremely

1507

01:09:41,260 --> 01:09:38,210

funny I'll tell you one little story

1508

01:09:45,030 --> 01:09:41,270

before I let you and Peter I was in

1509

01:09:47,460 --> 01:09:45,040

Marseilles in France at

1510

01:09:51,840 --> 01:09:47,470

conference on bud was one of the

1511

01:09:53,579 --> 01:09:51,850

speakers so we were China way and I was

1512

01:09:55,140 --> 01:09:53,589

actually a you know on the podium

1513

01:09:57,380 --> 01:09:55,150

speaking one day when when they

1514

01:09:59,820 --> 01:09:57,390

organized and just stopped everything

1515

01:10:01,980 --> 01:09:59,830

including the people that were there and

1516

01:10:03,270 --> 01:10:01,990

there was hundreds there and just said

1517

01:10:06,210 --> 01:10:03,280

he couldn't speak a great deal of

1518

01:10:08,820 --> 01:10:06,220

English she just said follow me and it

1519

01:10:10,260 --> 01:10:08,830

was like the Pied Piper PTA we were

1520

01:10:13,890 --> 01:10:10,270

wandering down the back streets of

1521

01:10:18,800 --> 01:10:13,900

Marseille around with BOTS wandering

1522

01:10:21,980 --> 01:10:18,810

along and we eventually came to this

1523

01:10:26,760 --> 01:10:21,990

shopping center and we went upstairs

1524

01:10:29,190 --> 01:10:26,770

that was a big bookshop and this place

1525

01:10:32,480 --> 01:10:29,200

was full I mean those people sitting on

1526

01:10:34,920 --> 01:10:32,490

the floor on chairs and so on and

1527

01:10:36,930 --> 01:10:34,930

there's a little stage at the front and

1528

01:10:39,420 --> 01:10:36,940

the wave me and blood forward and I said

1529

01:10:41,340 --> 01:10:39,430

to bud I think we're getting a seat near

1530

01:10:45,000 --> 01:10:41,350

the front but something good going on

1531

01:10:46,860 --> 01:10:45,010

here you know us won't be known to us we

1532

01:10:50,100 --> 01:10:46,870

when the main action they put us on the

1533

01:10:51,990 --> 01:10:50,110

stage and they told the gentleman with

1534

01:10:58,100 --> 01:10:52,000

the microphone that Bob would and I

1535

01:11:04,050 --> 01:11:02,130

do was laugh you know so me and him sat

1536

01:11:06,240 --> 01:11:04,060

on this stage and this is gentleman

1537

01:11:10,290 --> 01:11:06,250

jabbering away to us in French we had no

1538

01:11:13,560 --> 01:11:10,300

idea what the hell was going on but you

1539

01:11:15,060 --> 01:11:13,570

know just for me such a in respect to be

1540

01:11:16,980 --> 01:11:15,070

busy research they just found it to be

1541

01:11:19,380 --> 01:11:16,990

such a lovely lovely guy and we're you

1542

01:11:21,390 --> 01:11:19,390

know but going back to my question you

1543

01:11:26,160 --> 01:11:21,400

know how did you get to meet what and

1544

01:11:29,190 --> 01:11:26,170

end up working with him Wow first let me

1545

01:11:31,020 --> 01:11:29,200

tell you for a fact because you and

1546

01:11:33,330 --> 01:11:31,030

butter too faced a number of times and

1547

01:11:35,340 --> 01:11:33,340

he likes you very much

1548

01:11:38,010 --> 01:11:35,350

you know nonsense you approach the

1549

01:11:39,860 --> 01:11:38,020

subject scientifically you had an

1550

01:11:43,140 --> 01:11:39,870

appreciation for culture which both

1551

01:11:46,350 --> 01:11:43,150

terribly important to him I am so

1552

01:11:48,140 --> 01:11:46,360

fortunate in so many ways I met him the

1553

01:11:52,110 --> 01:11:48,150

following way

1554

01:11:55,620 --> 01:11:52,120

about a year into my involvement at some

1555

01:11:58,110 --> 01:11:55,630

point in 1976 I'm walking down the

1556

01:11:58,770 --> 01:11:58,120

street in New York and I pass a little

1557

01:12:02,910 --> 01:11:58,780

noose

1558

01:12:04,709 --> 01:12:02,920

paper kiosk and I stopped because

1559

01:12:07,680 --> 01:12:04,719

there's a headline on one of our

1560

01:12:10,379 --> 01:12:07,690

weeklies it caught me doubly off-guard

1561

01:12:11,370 --> 01:12:10,389

because the Village Voice which no

1562

01:12:16,470 --> 01:12:11,380

longer exists

1563

01:12:20,850 --> 01:12:16,480

was for many years a progressive even

1564

01:12:24,720 --> 01:12:20,860

left primarily local political weekly

1565

01:12:28,080 --> 01:12:24,730

and certainly not that publication

1566

01:12:30,660 --> 01:12:28,090

associated with UFOs and there was a

1567

01:12:32,720 --> 01:12:30,670

headline about blah blah blah UFO and I

1568

01:12:36,479 --> 01:12:32,730

bought it and took it home and read it

1569

01:12:40,439 --> 01:12:36,489

it was about an incident that had

1570

01:12:44,189 --> 01:12:40,449

happened the year before and it was the

1571

01:12:48,799 --> 01:12:44,199

best written and best researched article

1572

01:12:53,729 --> 01:12:48,809

I had up until that time read in my

1573

01:12:56,459 --> 01:12:53,739

modest vocation as somebody interested

1574

01:12:59,549 --> 01:12:56,469

in the subject and it was written by a

1575

01:13:04,770 --> 01:12:59,559

man named Budd Hopkins well the New York

1576

01:13:07,589 --> 01:13:04,780

City art world is a small world like

1577

01:13:09,899 --> 01:13:07,599

many specialty areas and I remembered

1578

01:13:11,339 --> 01:13:09,909

that there was at the time I

1579

01:13:13,500 --> 01:13:11,349

characterize him as a leave period

1580

01:13:15,600 --> 01:13:13,510

abstract expressionist named Budd

1581

01:13:18,180 --> 01:13:15,610

Hopkins whose work I remembered from I

1582

01:13:22,109 --> 01:13:18,190

think a group show some years before but

1583

01:13:24,450 --> 01:13:22,119

with two DS and little did I know that

1584

01:13:27,959 --> 01:13:24,460

this was Budd Hopkins very first case

1585

01:13:33,660 --> 01:13:27,969

and very first article on the subject of

1586

01:13:37,459 --> 01:13:33,670

UFOs and I I basically went to a phone

1587

01:13:40,160 --> 01:13:37,469

booth and at the time this is way back

1588

01:13:42,510 --> 01:13:40,170

phone booths in New York maybe the old

1589

01:13:44,520 --> 01:13:42,520

wonderful British phone booths were

1590

01:13:46,890 --> 01:13:44,530

similarly equipped had a big phone book

1591

01:13:50,069 --> 01:13:46,900

in it and I looked him up and there was

1592

01:13:51,629 --> 01:13:50,079

only one Budd Hopkins bu D D in the New

1593

01:13:54,089 --> 01:13:51,639

York City phone book and I called called

1594

01:13:56,459 --> 01:13:54,099

him I introduced myself as a fellow

1595

01:13:58,890 --> 01:13:56,469

painter who taught painting at the

1596

01:14:02,240 --> 01:13:58,900

School of Visual Arts shared his

1597

01:14:05,399 --> 01:14:02,250

interest in UFO studies had had a

1598

01:14:07,950 --> 01:14:05,409

profoundly memorable at that point

1599

01:14:09,120 --> 01:14:07,960

sighting and whose sister seems to have

1600

01:14:12,960 --> 01:14:09,130

had an experience

1601

01:14:14,580 --> 01:14:12,970

well his very first

1602

01:14:20,160 --> 01:14:14,590

question to me and responding was tell

1603

01:14:22,770 --> 01:14:20,170

me about your artwork very different

1604

01:14:25,980 --> 01:14:22,780

traditions late period abstract

1605

01:14:29,250 --> 01:14:25,990

expressionist I a minimalist borderline

1606

01:14:32,880 --> 01:14:29,260

conceptualist not a fan but he was

1607

01:14:35,220 --> 01:14:32,890

intrigued enough and especially so about

1608

01:14:37,620 --> 01:14:35,230

Helens experience that he suggested that

1609

01:14:42,210 --> 01:14:37,630

I come by a few days hence for coffee

1610

01:14:46,140 --> 01:14:42,220

and that we chat and I knocked on that

1611

01:14:48,540 --> 01:14:46,150

door at that wonderful gray four-story

1612

01:14:53,430 --> 01:14:48,550

building that no longer exists sad to

1613

01:14:56,730 --> 01:14:53,440

say on West 16th Street and the door

1614

01:15:00,650 --> 01:14:56,740

opened and there was Budd Hopkins with a

1615

01:15:04,320 --> 01:15:00,660

much more online face and brown hair a

1616

01:15:07,740 --> 01:15:04,330

handsome smile invited me in up to the

1617

01:15:10,410 --> 01:15:07,750

second floor where the residence was and

1618

01:15:12,810 --> 01:15:10,420

we sat at his table and we had coffee

1619

01:15:15,120 --> 01:15:12,820

and we talked about art and we talked

1620

01:15:18,720 --> 01:15:15,130

about UFOs and we talked about life and

1621

01:15:20,580 --> 01:15:18,730

life in New York and I remember thinking

1622

01:15:22,260 --> 01:15:20,590

this is a great afternoon and how

1623

01:15:23,820 --> 01:15:22,270

interesting to meet this other painter

1624

01:15:26,670 --> 01:15:23,830

who's interested in the subject I should

1625

01:15:29,130 --> 01:15:26,680

also say this is a full five years

1626

01:15:33,350 --> 01:15:29,140

before he published his first book on

1627

01:15:35,700 --> 01:15:33,360

UFOs the paradigm-shifting missing time

1628

01:15:37,140 --> 01:15:35,710

which also gave a new phrase to the

1629

01:15:41,250 --> 01:15:37,150

English language

1630

01:15:45,090 --> 01:15:41,260

and I couldn't have imagined that over

1631

01:15:47,340 --> 01:15:45,100

the next 35 years we would sit at that

1632

01:15:49,350 --> 01:15:47,350

table probably several hundred times and

1633

01:15:52,500 --> 01:15:49,360

having coffee talking about the latest

1634

01:15:55,170 --> 01:15:52,510

cases or a shot of scotch his brand was

1635

01:15:59,870 --> 01:15:55,180

cutty sark an American brand that Neoga

1636

01:16:03,780 --> 01:15:59,880

have a a sentimental affection for and

1637

01:16:06,690 --> 01:16:03,790

we stayed in touch the next year or

1638

01:16:08,610 --> 01:16:06,700

later that year I contacted him again

1639

01:16:10,560 --> 01:16:08,620

and I said you know I teach painting and

1640

01:16:12,630 --> 01:16:10,570

visual arts and they're always looking

1641

01:16:15,480 --> 01:16:12,640

for quote-unquote interesting speakers

1642

01:16:17,490 --> 01:16:15,490

and I know the president of the school

1643

01:16:20,880 --> 01:16:17,500

there's still some quite a small school

1644

01:16:24,240 --> 01:16:20,890

at the time now it's it's massive and I

1645

01:16:26,700 --> 01:16:24,250

wondered I approached them would you be

1646

01:16:28,800 --> 01:16:26,710

willing to give a UFO talk there

1647

01:16:30,750 --> 01:16:28,810

with me we'll both be on the stage

1648

01:16:32,130 --> 01:16:30,760

together and you'll talk about your case

1649

01:16:38,490 --> 01:16:32,140

and I'll talk about some things I've

1650

01:16:41,610 --> 01:16:38,500

learned and so in 1977 but and I gave

1651

01:16:45,000 --> 01:16:41,620

our very first UFO talks together on the

1652

01:16:48,510 --> 01:16:45,010

stage of um the School of Visual Arts he

1653

01:16:53,220 --> 01:16:48,520

had invited the witness to his case a

1654

01:16:55,770 --> 01:16:53,230

great great tough World War two veteran

1655

01:16:58,140 --> 01:16:55,780

who had had a shattering UFO event

1656

01:17:03,000 --> 01:16:58,150

Giorgio's Barsky was his name he also

1657

01:17:07,500 --> 01:17:03,010

invited one of them the old guard NICAP

1658

01:17:10,410 --> 01:17:07,510

guys national investigations committee

1659

01:17:13,080 --> 01:17:10,420

on Mariel phenom aerial phenomena no

1660

01:17:15,660 --> 01:17:13,090

longer in existence named dick rule so

1661

01:17:18,300 --> 01:17:15,670

the four of us gave our talks and we

1662

01:17:20,940 --> 01:17:18,310

continued to meet he met Helen he

1663

01:17:23,790 --> 01:17:20,950

completed his training in hypnosis

1664

01:17:25,729 --> 01:17:23,800

Helen was an early subject of his they

1665

01:17:31,170 --> 01:17:25,739

forged their own wonderful friendship

1666

01:17:33,350 --> 01:17:31,180

and in 81 this remarkable book that was

1667

01:17:37,500 --> 01:17:33,360

the first of really the new wave of

1668

01:17:40,500 --> 01:17:37,510

scientific books backing the abduction

1669

01:17:42,320 --> 01:17:40,510

phenomenon with people some of them in

1670

01:17:46,560 --> 01:17:42,330

the book who I still stay in touch with

1671

01:17:48,720 --> 01:17:46,570

came out and his identity kind of split

1672

01:17:52,709 --> 01:17:48,730

he remained a painter

1673

01:17:54,720 --> 01:17:52,719

but he was now a noteworthy figure in

1674

01:17:56,850 --> 01:17:54,730

the UFO research community in an area

1675

01:17:59,040 --> 01:17:56,860

most people in the community were very

1676

01:18:00,420 --> 01:17:59,050

uncomfortable with as David Jacobs

1677

01:18:03,870 --> 01:18:00,430

described it to me

1678

01:18:06,330 --> 01:18:03,880

David has a very dry sense of humor at

1679

01:18:09,930 --> 01:18:06,340

that time and coming from the 70s you

1680

01:18:11,459 --> 01:18:09,940

know we all knew we being primarily a

1681

01:18:13,680 --> 01:18:11,469

bunch of middle-aged white guys who

1682

01:18:15,930 --> 01:18:13,690

wanted to be taken seriously by you know

1683

01:18:17,370 --> 01:18:15,940

the population at large you know and how

1684

01:18:21,000 --> 01:18:17,380

do you do that saying I think flying

1685

01:18:25,080 --> 01:18:21,010

saucers are from other planets that we

1686

01:18:29,040 --> 01:18:25,090

were focused on the the cars and not the

1687

01:18:32,060 --> 01:18:29,050

drivers and but was a moving force and

1688

01:18:34,740 --> 01:18:32,070

changing some of that focus after

1689

01:18:37,080 --> 01:18:34,750

intruders came out I was already working

1690

01:18:40,000 --> 01:18:37,090

for him around the office as a volunteer

1691

01:18:43,060 --> 01:18:40,010

and the studio assistant

1692

01:18:44,410 --> 01:18:43,070

his world really exploded because he was

1693

01:18:48,730 --> 01:18:44,420

now an internationally best-selling

1694

01:18:52,000 --> 01:18:48,740

writer and I put more and more of my

1695

01:18:56,230 --> 01:18:52,010

spare time into being his right-hand man

1696

01:18:59,290 --> 01:18:56,240

I probably answered more than a thousand

1697

01:19:01,120 --> 01:18:59,300

letters no exaggeration by hand because

1698

01:19:04,960 --> 01:19:01,130

he insisted on that even if it would

1699

01:19:06,940 --> 01:19:04,970

seem minor he developed a code for the

1700

01:19:09,730 --> 01:19:06,950

outside of envelopes I would go through

1701

01:19:12,070 --> 01:19:09,740

them on a first read with stars and

1702

01:19:13,510 --> 01:19:12,080

asterisks and different marks indicating

1703

01:19:17,230 --> 01:19:13,520

that this was something he should get to

1704

01:19:18,580 --> 01:19:17,240

immediately ignore and maybe 100 you

1705

01:19:24,330 --> 01:19:18,590

know seemed like a dysfunctional one

1706

01:19:28,720 --> 01:19:24,340

that ratio being very low in 90 89 or 90

1707

01:19:32,410 --> 01:19:28,730

he founded the intruders foundation a

1708

01:19:35,530 --> 01:19:32,420

non-profit research and investigation

1709

01:19:37,960 --> 01:19:35,540

and outreach group to help inform the

1710

01:19:40,960 --> 01:19:37,970

public about the seriousness and the

1711

01:19:43,930 --> 01:19:40,970

reality of UFO abductions and to be

1712

01:19:46,810 --> 01:19:43,940

there to support individuals who seem to

1713

01:19:49,840 --> 01:19:46,820

have had these experiences at that point

1714

01:19:52,540 --> 01:19:49,850

a peripheral wonderfully colorful figure

1715

01:19:58,410 --> 01:19:52,550

in the work whose name might resonate

1716

01:20:02,560 --> 01:19:58,420

with you fill Prince hands hands Otto of

1717

01:20:04,170 --> 01:20:02,570

Liechtenstein I think that was his name

1718

01:20:07,090 --> 01:20:04,180

but he was royalty from Liechtenstein

1719

01:20:10,270 --> 01:20:07,100

all fascinated by the subject visited

1720

01:20:13,000 --> 01:20:10,280

New York hands Otto anyway and could

1721

01:20:15,760 --> 01:20:13,010

look it up but he gave but a modest

1722

01:20:19,210 --> 01:20:15,770

grant for intruders Foundation and so

1723

01:20:21,250 --> 01:20:19,220

overnight I became a professional but

1724

01:20:23,230 --> 01:20:21,260

said you work for so many years for free

1725

01:20:25,660 --> 01:20:23,240

you are now going to be paid the

1726

01:20:29,770 --> 01:20:25,670

princely sum of \$8 an hour for your work

1727

01:20:32,830 --> 01:20:29,780

so Wow I was now working for bud as a

1728

01:20:35,680 --> 01:20:32,840

paid employee the next year he upped

1729

01:20:38,620 --> 01:20:35,690

that to \$10 when we ran out of money

1730

01:20:40,360 --> 01:20:38,630

that money never came back and for the

1731

01:20:42,490 --> 01:20:40,370

rest of our lives together

1732

01:20:45,760 --> 01:20:42,500

professionally I continued working for

1733

01:20:49,090 --> 01:20:45,770

him for signed copies of his newest

1734

01:20:50,950 --> 01:20:49,100

books and the great love and affection I

1735

01:20:53,470 --> 01:20:50,960

had for him as a friend and the

1736

01:20:53,830 --> 01:20:53,480

knowledge that I was doing something in

1737

01:20:56,920 --> 01:20:53,840

poor

1738

01:20:59,770 --> 01:20:56,930

assisting somebody who I knew to be a

1739

01:21:00,700 --> 01:20:59,780

great guy but who history would judge to

1740

01:21:06,720 --> 01:21:00,710

be a great man

1741

01:21:10,660 --> 01:21:06,730

and things changed in January of 2000

1742

01:21:13,150 --> 01:21:10,670

bud and my sister Helen loved each other

1743

01:21:14,770 --> 01:21:13,160

very much as friends and two more

1744

01:21:17,680 --> 01:21:14,780

different people in terms of their

1745

01:21:19,990 --> 01:21:17,690

interests and backgrounds would be hard

1746

01:21:22,870 --> 01:21:20,000

to find but they adored each other and

1747

01:21:25,210 --> 01:21:22,880

did have many things in common but even

1748

01:21:28,480 --> 01:21:25,220

came to hear Helen and her band play I

1749

01:21:31,920 --> 01:21:28,490

think twice at CBGB's he hated punk

1750

01:21:35,200 --> 01:21:31,930

music with the heat of a thousand wife

1751
01:21:38,350 --> 01:21:35,210
he was a big bad man his musical tastes

1752
01:21:39,940 --> 01:21:38,360
stopped fairly abruptly at 1980 and I

1753
01:21:41,920 --> 01:21:39,950
remember seeing him sort of bopping

1754
01:21:43,570 --> 01:21:41,930
along with the smile on his face with

1755
01:21:46,870 --> 01:21:43,580
the music blasting out of these stacks

1756
01:21:48,760 --> 01:21:46,880
of Marshall amps and you know telling me

1757
01:21:51,040 --> 01:21:48,770
the next day what a terrible headache he

1758
01:21:54,370 --> 01:21:51,050
had but that's the kind of support that

1759
01:21:56,800 --> 01:21:54,380
he gave her when Helen died he was as

1760
01:22:01,870 --> 01:21:56,810
devastated as any of our friends were

1761
01:22:05,140 --> 01:22:01,880
and I left my position there for some

1762
01:22:07,170 --> 01:22:05,150
months when I returned he had very

1763
01:22:09,490 --> 01:22:07,180

wisely trained one of our other

1764

01:22:12,310 --> 01:22:09,500

introduced Foundation board members to

1765

01:22:13,720 --> 01:22:12,320

do my work and he was doing it great and

1766

01:22:17,080 --> 01:22:13,730

I didn't want to take it away from him

1767

01:22:19,480 --> 01:22:17,090

so for the last years of his life our

1768

01:22:22,510 --> 01:22:19,490

relationship turned out turned back to

1769

01:22:25,390 --> 01:22:22,520

how it began which was every month or so

1770

01:22:28,450 --> 01:22:25,400

getting together having coffee a couple

1771

01:22:31,360 --> 01:22:28,460

of drinks going out to dinner talking

1772

01:22:35,200 --> 01:22:31,370

about the latest cases and the like when

1773

01:22:38,470 --> 01:22:35,210

he became ill and he had had kidney

1774

01:22:41,170 --> 01:22:38,480

cancer in the eighties loss of a kidney

1775

01:22:44,470 --> 01:22:41,180

but then five years clean ten years

1776

01:22:46,750 --> 01:22:44,480

clean 20 years clean if either you guys

1777

01:22:49,590 --> 01:22:46,760

come to New York City I can take you to

1778

01:22:54,220 --> 01:22:49,600

within two feet on the street corner of

1779

01:22:55,540 --> 01:22:54,230

eighth Avenue and I think 32nd Street

1780

01:22:58,600 --> 01:22:55,550

well we were standing waiting for a

1781

01:23:00,340 --> 01:22:58,610

light to change when he told me he he

1782

01:23:04,420 --> 01:23:00,350

had learned that he had cancer again and

1783

01:23:06,670 --> 01:23:04,430

as it got worse and worse I basically

1784

01:23:07,390 --> 01:23:06,680

would help clean this house come over

1785

01:23:10,870 --> 01:23:07,400

just how

1786

01:23:12,700 --> 01:23:10,880

with him goof around joke he kept his

1787

01:23:17,410 --> 01:23:12,710

sense of humor tell very close to the

1788

01:23:19,209 --> 01:23:17,420

end and had two wishes that he expressed

1789

01:23:22,750 --> 01:23:19,219

to me a few months before he died that

1790

01:23:25,359 --> 01:23:22,760

he wanted to see before he died

1791

01:23:28,750 --> 01:23:25,369

one was to lived to see his 80th

1792

01:23:32,649 --> 01:23:28,760

birthday and in fact he did that was in

1793

01:23:36,370 --> 01:23:32,659

I think mid-june and he died in April

1794

01:23:38,379 --> 01:23:36,380

21st of 2011 his second wish

1795

01:23:42,760 --> 01:23:38,389

unfortunately was to outlive Dick Cheney

1796

01:23:44,410 --> 01:23:42,770

and he didn't get that one but that did

1797

01:23:46,689 --> 01:23:44,420

make a lot of people laugh at his

1798

01:23:48,790 --> 01:23:46,699

wonderful eulogy you where I I told that

1799

01:23:51,790 --> 01:23:48,800

as one of the stories remembering him

1800

01:23:54,129 --> 01:23:51,800

I loved bud he was one of the greatest

1801
01:23:56,770 --> 01:23:54,139
teachers I've ever had one of the best

1802
01:23:59,260 --> 01:23:56,780
friends one of the closest colleagues

1803
01:24:03,160 --> 01:23:59,270
and I miss him every single day

1804
01:24:05,890 --> 01:24:03,170
but how lucky am I to have you know had

1805
01:24:08,439 --> 01:24:05,900
that opportunity and I never take it for

1806
01:24:11,500 --> 01:24:08,449
granted it enriches my life every day

1807
01:24:13,899 --> 01:24:11,510
and I'm so glad you got to spend time

1808
01:24:17,500 --> 01:24:13,909
with him and have some fun with him and

1809
01:24:20,109 --> 01:24:17,510
hang out with him as I mean I remember

1810
01:24:22,089 --> 01:24:20,119
the lake Hillary Evans raving about

1811
01:24:23,979 --> 01:24:22,099
missing time and Hillary absolutely

1812
01:24:27,160 --> 01:24:23,989
brought a copy back from the States for

1813
01:24:29,200 --> 01:24:27,170

me yes and you know I think it should be

1814

01:24:30,970 --> 01:24:29,210

compulsory for any mourning entering the

1815

01:24:32,910 --> 01:24:30,980

subject to read it it's one of the best

1816

01:24:36,399 --> 01:24:32,920

books has ever been written

1817

01:24:38,169 --> 01:24:36,409

yes I came and stayed with me when he

1818

01:24:40,419 --> 01:24:38,179

was speaking at one of the conference's

1819

01:24:42,580 --> 01:24:40,429

here and he was an artist Peter but you

1820

01:24:44,350 --> 01:24:42,590

know I'm I'm not an artist

1821

01:24:50,320 --> 01:24:44,360

I'm ignorant the our world I think you

1822

01:24:52,390 --> 01:24:50,330

even told me off once for a comment what

1823

01:24:56,260 --> 01:24:52,400

showed me some I can't remember if it

1824

01:24:58,089 --> 01:24:56,270

was a little brochure about his he's

1825

01:25:03,820 --> 01:24:58,099

some of his sculptures that he was

1826

01:25:13,359 --> 01:25:03,830

making yes and I said to him what can't

1827

01:25:15,070 --> 01:25:13,369

you do proper drawings and then it was

1828

01:25:17,709 --> 01:25:15,080

actually staying you stayed with me

1829

01:25:20,740 --> 01:25:17,719

Peter you know in battle when I do with

1830

01:25:23,080 --> 01:25:20,750

my ex-wife so well you know but

1831

01:25:25,660 --> 01:25:23,090

stay there now other blue when they were

1832

01:25:27,610 --> 01:25:25,670

little girls yeah out of the blue again

1833

01:25:30,060 --> 01:25:27,620

me from Yugoslavia turned up it was

1834

01:25:33,040 --> 01:25:30,070

still Yugoslavia name and he was called

1835

01:25:35,850 --> 01:25:33,050

Milos so I had to put him in the same

1836

01:25:38,470 --> 01:25:35,860

bedroom with buddy the odd separate beds

1837

01:25:41,680 --> 01:25:38,480

so the following morning you know my

1838

01:25:42,970 --> 01:25:41,690

Louis gets up big smile on his face and

1839

01:25:44,740 --> 01:25:42,980

I said you know what would you like for

1840

01:25:47,710 --> 01:25:44,750

breakfast and he was as you know what's

1841

01:25:49,420 --> 01:25:47,720

happy is anything half an hour like a

1842

01:25:50,860 --> 01:25:49,430

book comes down and I said you

1843

01:25:53,320 --> 01:25:50,870

everything all right bud do you sleep

1844

01:25:59,650 --> 01:25:53,330

okay and it all he said was gee that guy

1845

01:26:02,830 --> 01:25:59,660

can snore can of sums him up for me

1846

01:26:04,450 --> 01:26:02,840

Peter it really did you know every time

1847

01:26:06,340 --> 01:26:04,460

we met he always a duck he had that

1848

01:26:10,050 --> 01:26:06,350

smile didn't he had that smile on his

1849

01:26:12,130 --> 01:26:10,060

face you know he was an amazing man

1850

01:26:14,950 --> 01:26:12,140

irrespective of his involvement in this

1851

01:26:18,460 --> 01:26:14,960

subject it was an amazing man he was and

1852

01:26:21,550 --> 01:26:18,470

one of his great joys is something that

1853

01:26:25,620 --> 01:26:21,560

we shared and we had a lot that we

1854

01:26:29,040 --> 01:26:25,630

shared in common a love of history

1855

01:26:32,140 --> 01:26:29,050

coming at this this topic from

1856

01:26:34,990 --> 01:26:32,150

humanistic level much more focused on

1857

01:26:36,910 --> 01:26:35,000

the individuals that it affected then

1858

01:26:38,020 --> 01:26:36,920

you know the hyper specific

1859

01:26:40,510 --> 01:26:38,030

technicalities

1860

01:26:43,810 --> 01:26:40,520

although buds certainly had a bead on

1861

01:26:47,860 --> 01:26:43,820

that but because we both loved painting

1862

01:26:51,280 --> 01:26:47,870

and sculpture were introduced museums

1863

01:26:54,130 --> 01:26:51,290

young love museums wherever we go when

1864

01:26:55,810 --> 01:26:54,140

he was invited to speak anywhere he'd do

1865

01:26:57,700 --> 01:26:55,820

a little homework or ask the organizer

1866

01:27:00,520 --> 01:26:57,710

you know where there was a small town or

1867

01:27:02,800 --> 01:27:00,530

a large city about the local museums and

1868

01:27:06,070 --> 01:27:02,810

made sure that he had some time built in

1869

01:27:09,280 --> 01:27:06,080

where he could visit them but when he

1870

01:27:11,950 --> 01:27:09,290

was a young unknown upcoming painter he

1871

01:27:14,410 --> 01:27:11,960

had a job working as a guard at the

1872

01:27:17,320 --> 01:27:14,420

Museum of Modern Art in New York so had

1873

01:27:19,390 --> 01:27:17,330

a chance to really see that work in a

1874

01:27:23,140 --> 01:27:19,400

way that's almost a fantasy for art

1875

01:27:26,260 --> 01:27:23,150

lovers but he does he did what I still

1876

01:27:30,010 --> 01:27:26,270

do with friends either in a foreign city

1877

01:27:34,129 --> 01:27:30,020

or in your own hometown take them to the

1878

01:27:35,689 --> 01:27:34,139

museums communicate your love of this

1879

01:27:37,779 --> 01:27:35,699

certain paintings certain sculptures

1880

01:27:41,389 --> 01:27:37,789

your knowledge about certain artists

1881

01:27:44,600 --> 01:27:41,399

demystify demystify the the whole thing

1882

01:27:46,839 --> 01:27:44,610

about Modern Art make it come alive make

1883

01:27:49,669 --> 01:27:46,849

it interesting make it accessible and

1884

01:27:51,949 --> 01:27:49,679

boy do I love doing that and I never do

1885

01:27:54,229 --> 01:27:51,959

it without thinking of him and the great

1886

01:27:56,629 --> 01:27:54,239

fun of going to museums with him where

1887

01:28:01,359 --> 01:27:56,639

we would occasionally try to out you

1888

01:28:03,739 --> 01:28:01,369

know do it in some art you see me yeah I

1889

01:28:06,529 --> 01:28:03,749

know Chris wants to ask you a question

1890

01:28:09,409 --> 01:28:06,539

bagger I got a little thing in well we

1891

01:28:12,500 --> 01:28:09,419

have jumps Peter I mean I know this

1892

01:28:14,560 --> 01:28:12,510

story when you came and stayed with me

1893

01:28:17,120 --> 01:28:14,570

when you were promoting your book

1894

01:28:19,729 --> 01:28:17,130

there's a famous little incident took

1895

01:28:28,310 --> 01:28:19,739

place and he's called twelve drunks and

1896

01:28:31,879 --> 01:28:28,320

a dog cortex you're talking about

1897

01:28:32,929 --> 01:28:31,889

Larry's and my like 14 or 15 cities

1898

01:28:35,120 --> 01:28:32,939

speaking tour

1899

01:28:38,509 --> 01:28:35,130

yeah when left escape came out in the

1900

01:28:43,850 --> 01:28:38,519

summer of 97 in the UK a wonderful time

1901

01:28:46,189 --> 01:28:43,860

for Larry and I and a very exciting time

1902

01:28:49,549 --> 01:28:46,199

um when the book came out in America

1903

01:28:51,770 --> 01:28:49,559

earlier that year it did okay you know

1904

01:28:54,469 --> 01:28:51,780

no better no worse than most UFO books

1905

01:28:56,209 --> 01:28:54,479

but it came out at just the right moment

1906

01:28:59,540 --> 01:28:56,219

struck just the right pulse when it came

1907

01:29:03,649 --> 01:28:59,550

out in the UK and much to my amazement

1908

01:29:06,319 --> 01:29:03,659

shock joy it stayed on the top 10

1909

01:29:08,689 --> 01:29:06,329

best-selling book lists for a good part

1910

01:29:10,879 --> 01:29:08,699

of the summer I don't know how it is in

1911

01:29:14,359 --> 01:29:10,889

the UK now but here in the States

1912

01:29:16,279 --> 01:29:14,369

there's always two top ten list fiction

1913

01:29:17,959 --> 01:29:16,289

and nonfiction it was all the more

1914

01:29:20,179 --> 01:29:17,969

mind-blowing to me because there was

1915

01:29:22,159 --> 01:29:20,189

only one list of simply the top 10

1916

01:29:25,939 --> 01:29:22,169

best-selling and for several weeks

1917

01:29:28,189 --> 01:29:25,949

running our book was two points ahead of

1918

01:29:30,919 --> 01:29:28,199

the Taylor of Panama John Mackay Ray's

1919

01:29:32,810 --> 01:29:30,929

newest book for me that remains one of

1920

01:29:35,239 --> 01:29:32,820

the most paranormal moments in my life

1921

01:29:37,219 --> 01:29:35,249

forget about UFOs that a book that I

1922

01:29:38,810 --> 01:29:37,229

co-wrote was doing better than John will

1923

01:29:41,449 --> 01:29:38,820

care age newest book one of my favorite

1924

01:29:43,580 --> 01:29:41,459

authors so the story we spoke at many

1925

01:29:46,429 --> 01:29:43,590

different venues some of them small and

1926

01:29:47,450 --> 01:29:46,439

informal some of them large and very

1927

01:29:49,160 --> 01:29:47,460

formal the law

1928

01:29:52,610 --> 01:29:49,170

just at most Foreman was the last one

1929

01:29:55,280 --> 01:29:52,620

that dear dear Graham Birdsall God rest

1930

01:29:58,880 --> 01:29:55,290

his good soul had arranged for us at the

1931

01:30:01,100 --> 01:29:58,890

Royal College of I think science and

1932

01:30:03,050 --> 01:30:01,110

technology if I remember right in London

1933

01:30:05,900 --> 01:30:03,060

with almost a thousand people in the

1934

01:30:08,060 --> 01:30:05,910

audience the smallest and most modest

1935

01:30:10,729 --> 01:30:08,070

was one do work to put together in a

1936

01:30:12,430 --> 01:30:10,739

local pub and of course the lot of your

1937

01:30:15,290 --> 01:30:12,440

listeners know better than Americans

1938

01:30:19,100 --> 01:30:15,300

it's very much a tradition to use a back

1939

01:30:22,130 --> 01:30:19,110

room in a pub for an event you know for

1940

01:30:25,310 --> 01:30:22,140

a small venue speaking thing and we had

1941

01:30:28,370 --> 01:30:25,320

just that it was really nobody who had a

1942

01:30:33,140 --> 01:30:28,380

background or interest in UFOs it was

1943

01:30:35,000 --> 01:30:33,150

about a dozen lads who were there

1944

01:30:37,520 --> 01:30:35,010

because it was a free event and why not

1945

01:30:39,890 --> 01:30:37,530

and one woman who I remember was not in

1946

01:30:43,190 --> 01:30:39,900

a good mood with a dog who was even a

1947

01:30:45,470 --> 01:30:43,200

worst mood men who were you know

1948

01:30:46,340 --> 01:30:45,480

working-class and quite tough as far as

1949

01:30:49,940 --> 01:30:46,350

I was concerned

1950

01:30:51,500 --> 01:30:49,950

drank steadily throughout our talk you

1951

01:30:55,120 --> 01:30:51,510

know calling waitress over and getting

1952

01:30:57,650 --> 01:30:55,130

another beer and stopped us repeatedly

1953

01:30:59,450 --> 01:30:57,660

not so much to ask us questions but to

1954

01:31:01,070 --> 01:30:59,460

discuss their feelings on what we were

1955

01:31:03,860 --> 01:31:01,080

talking about and then the indicating

1956

01:31:07,310 --> 01:31:03,870

that it was alright for us to go on at

1957

01:31:08,150 --> 01:31:07,320

the time I just thought just keep doing

1958

01:31:10,640 --> 01:31:08,160

what you're doing

1959

01:31:12,979 --> 01:31:10,650

be respectful you're in foreign country

1960

01:31:21,260 --> 01:31:12,989

maybe this is a tradition don't get too

1961

01:31:24,080 --> 01:31:21,270

close to the door in retrospect joyous

1962

01:31:25,970 --> 01:31:24,090

goofy little UFO associated memories I

1963

01:31:31,340 --> 01:31:25,980

have in my life and thank you forever

1964

01:31:34,640 --> 01:31:31,350

for making that happen think Rhys you

1965

01:31:36,320 --> 01:31:34,650

know just if anyone complains about you

1966

01:31:38,750 --> 01:31:36,330

know the Outer Limits magazine

1967

01:31:40,760 --> 01:31:38,760

conference in any respect you can all

1968

01:31:47,110 --> 01:31:40,770

see it well look I think that the about

1969

01:31:56,500 --> 01:31:47,120

one that Peter Robbins attend and he's

1970

01:32:01,689 --> 01:31:59,690

was sorry trying so much not to laugh

1971

01:32:07,280 --> 01:32:01,699

while he was talking about

1972

01:32:09,800 --> 01:32:07,290

it came through idea I will certainly do

1973

01:32:11,479 --> 01:32:09,810

that Phil if I ever comes to loo air be

1974

01:32:13,729 --> 01:32:11,489

the case

1975

01:32:17,000 --> 01:32:13,739

okay we've spoken about the past Peter

1976

01:32:19,250 --> 01:32:17,010

and a little bit about you know that

1977

01:32:22,459 --> 01:32:19,260

nasty message recently and that nasty

1978

01:32:24,950 --> 01:32:22,469

man lair recently you know and how do

1979

01:32:26,720 --> 01:32:24,960

you see your role today in ufology what

1980

01:32:30,500 --> 01:32:26,730

are you doing what what is what is

1981

01:32:35,209 --> 01:32:30,510

intriguing you now a number of things

1982

01:32:38,930 --> 01:32:35,219

after everything blew up for me two

1983

01:32:43,550 --> 01:32:38,940

years ago in a very real way I've spent

1984

01:32:46,810 --> 01:32:43,560

a good part of the past year and a half

1985

01:32:49,520 --> 01:32:46,820

two years seeking out and quite simply

1986

01:32:51,740 --> 01:32:49,530

apologizing to certain people for

1987

01:32:53,900 --> 01:32:51,750

misleading them unintentionally

1988

01:32:56,360 --> 01:32:53,910

well-known people in the work people

1989

01:32:59,240 --> 01:32:56,370

I'll never meet thousands of readers who

1990

01:33:02,450 --> 01:32:59,250

in great part because of my enthusiasm

1991

01:33:07,250 --> 01:33:02,460

and communication skills completely

1992

01:33:09,290 --> 01:33:07,260

bought Larry Warren's account and I I

1993

01:33:13,760 --> 01:33:09,300

think one of the tragedies is there are

1994

01:33:18,320 --> 01:33:13,770

people that are so inflamed about his

1995

01:33:20,419 --> 01:33:18,330

turn abuses so to say and and lack of

1996

01:33:22,610 --> 01:33:20,429

being completely forthcoming and

1997

01:33:25,189 --> 01:33:22,620

exaggerations that they just count

1998

01:33:27,590 --> 01:33:25,199

everything yes there are things that he

1999

01:33:32,120 --> 01:33:27,600

says in the book that are the truth

2000

01:33:34,669 --> 01:33:32,130

although I wouldn't even dare to accept

2001

01:33:37,340 --> 01:33:34,679

anything in that book without court

2002

01:33:39,560 --> 01:33:37,350

level evidence at this point that he

2003

01:33:42,189 --> 01:33:39,570

says without being able to establish it

2004

01:33:45,380 --> 01:33:42,199

beyond a reasonable doubt for myself

2005

01:33:47,810 --> 01:33:45,390

what I ended up doing was basically

2006

01:33:49,790 --> 01:33:47,820

taking stock of myself and thinking

2007

01:33:52,580 --> 01:33:49,800

where do I go from here

2008

01:33:55,760 --> 01:33:52,590

logic suggested what is interesting you

2009

01:33:58,370 --> 01:33:55,770

most about the subject and X number of

2010

01:34:01,370 --> 01:33:58,380

subjects jumped out at me ones that I

2011

01:34:03,229 --> 01:34:01,380

had explored previously to a degree and

2012

01:34:04,850 --> 01:34:03,239

thought I'm going to return to that one

2013

01:34:07,240 --> 01:34:04,860

and develop the information on it more

2014

01:34:10,490 --> 01:34:07,250

or new subjects and I'll give you a

2015

01:34:14,729 --> 01:34:10,500

cross-section of ones that I now

2016

01:34:18,600 --> 01:34:14,739

continue to develop and balance speak

2017

01:34:23,069 --> 01:34:18,610

I'm developing for again as chapter

2018

01:34:25,830 --> 01:34:23,079

material for an upcoming book and also

2019

01:34:28,709 --> 01:34:25,840

as is the case for people that get

2020

01:34:30,600 --> 01:34:28,719

involved in independent research and

2021

01:34:34,739 --> 01:34:30,610

investigation to satisfy my own

2022

01:34:36,689 --> 01:34:34,749

curiosity it occurs to many of us early

2023

01:34:39,660 --> 01:34:36,699

on when we get into the work as a

2024

01:34:41,220 --> 01:34:39,670

passing thought that we kind of make a

2025

01:34:44,939 --> 01:34:41,230

mental note of and then go on and really

2026

01:34:47,459 --> 01:34:44,949

don't come back to how the hell did the

2027

01:34:50,910 --> 01:34:47,469

idea of somebody saying I saw something

2028

01:34:54,709 --> 01:34:50,920

in the sky that I couldn't identify get

2029

01:34:59,459 --> 01:34:54,719

hardwired into the Western mind as I'm

2030

01:35:04,950 --> 01:34:59,469

crazy I'm an attention seeker I mentally

2031

01:35:08,520 --> 01:35:04,960

ill I'm a mystic I want to fool you I'm

2032

01:35:12,109 --> 01:35:08,530

a prankster or I want to write a

2033

01:35:15,979 --> 01:35:12,119

best-selling book it makes no sense

2034

01:35:20,220 --> 01:35:15,989

whatsoever in fact it's completely

2035

01:35:23,220 --> 01:35:20,230

against any logic at all how did that

2036

01:35:25,560 --> 01:35:23,230

happen I became quite obsessed with that

2037

01:35:28,109 --> 01:35:25,570

subject and kept returning to it and

2038

01:35:29,939 --> 01:35:28,119

have developed a series of papers and

2039

01:35:31,950 --> 01:35:29,949

talks and I'm sure some of your

2040

01:35:34,350 --> 01:35:31,960

listeners who are familiar with my work

2041

01:35:36,750 --> 01:35:34,360

have heard me speak about them or read

2042

01:35:37,649 --> 01:35:36,760

various articles that I've written on

2043

01:35:40,169 --> 01:35:37,659

him

2044

01:35:42,359 --> 01:35:40,179

which I call the origin of the ridicule

2045

01:35:46,819 --> 01:35:42,369

factor and it didn't happen by accident

2046

01:35:49,919 --> 01:35:46,829

it was set in motion so brilliantly

2047

01:35:55,049 --> 01:35:49,929

beginning in the very beginning of July

2048

01:35:57,569 --> 01:35:55,059

of 1947 in the United States led by the

2049

01:35:59,729 --> 01:35:57,579

most influential newspapers in the

2050

01:36:05,270 --> 01:35:59,739

country none more than the venerable New

2051

01:36:09,930 --> 01:36:05,280

York Times it was so effective and so a

2052

01:36:13,169 --> 01:36:09,940

slamming home every single day that in

2053

01:36:15,540 --> 01:36:13,179

no way shape or form is what you think

2054

01:36:19,950 --> 01:36:15,550

this might be just that outside

2055

01:36:22,109 --> 01:36:19,960

possibility of a machine of advanced

2056

01:36:23,790 --> 01:36:22,119

technology under intelligent control

2057

01:36:26,609 --> 01:36:23,800

coming and going from who knows where

2058

01:36:27,730 --> 01:36:26,619

with impunity there's no way it's that

2059

01:36:30,310 --> 01:36:27,740

folks and if you

2060

01:36:33,730 --> 01:36:30,320

believe that then you're mentally ill

2061

01:36:37,500 --> 01:36:33,740

you're weak-minded you're kind of caught

2062

01:36:40,960 --> 01:36:37,510

up in the mass hysteria quote-on-quote

2063

01:36:44,020 --> 01:36:40,970

of concern about you know the Soviets

2064

01:36:46,360 --> 01:36:44,030

who are in the summer of 1947 the

2065

01:36:48,520 --> 01:36:46,370

official beginning for certainly most

2066

01:36:52,810 --> 01:36:48,530

American historians of the so-called

2067

01:36:55,140 --> 01:36:52,820

Cold War this fear of the unknown which

2068

01:36:58,480 --> 01:36:55,150

is causing projections of the

2069

01:36:59,700 --> 01:36:58,490

unconscious even what I'm saying this

2070

01:37:02,500 --> 01:36:59,710

with a straight face

2071

01:37:05,770 --> 01:37:02,510

scientifically put forward theories by

2072

01:37:09,730 --> 01:37:05,780

unnamed scientists that it's dust on the

2073

01:37:13,870 --> 01:37:09,740

human eye that is causing these these

2074

01:37:16,030 --> 01:37:13,880

strange visions that it's us testing the

2075

01:37:19,300 --> 01:37:16,040

v2 s that we captured from the Germans

2076

01:37:22,660 --> 01:37:19,310

it's a Soviet secret weapon the fix was

2077

01:37:25,870 --> 01:37:22,670

in and certainly in America America's

2078

01:37:28,150 --> 01:37:25,880

mind was made up it was a done deal by

2079

01:37:31,690 --> 01:37:28,160

not the end of that summer not the end

2080

01:37:34,030 --> 01:37:31,700

of 47 but by the end of July at another

2081

01:37:35,650 --> 01:37:34,040

time perhaps you'll invite me back and

2082

01:37:39,100 --> 01:37:35,660

we can focus in on this subject because

2083

01:37:41,080 --> 01:37:39,110

it is fascinating but other yeah other

2084

01:37:44,760 --> 01:37:41,090

topics that I've really gotten into or

2085

01:37:47,470 --> 01:37:44,770

are in development right now include

2086

01:37:50,950 --> 01:37:47,480

cults and fundamentalist thinking and

2087

01:37:54,070 --> 01:37:50,960

how some of them have incorporated UFOs

2088

01:37:57,460 --> 01:37:54,080

into their philosophies often in very

2089

01:38:00,310 --> 01:37:57,470

dangerous ways critical thinking

2090

01:38:02,560 --> 01:38:00,320

deductive reasoning and UFOs how to use

2091

01:38:05,770 --> 01:38:02,570

your good common sense and sorting

2092

01:38:08,620 --> 01:38:05,780

through things certain specific cases

2093

01:38:12,190 --> 01:38:08,630

being primarily Russian American the

2094

01:38:15,430 --> 01:38:12,200

verrano's UFO incident right as the

2095

01:38:18,340 --> 01:38:15,440

Soviet Union was coming apart at the

2096

01:38:20,470 --> 01:38:18,350

seams in 89 and how I got personally

2097

01:38:22,930 --> 01:38:20,480

involved in that investigation with

2098

01:38:27,160 --> 01:38:22,940

researchers on the ground in the Soviet

2099

01:38:30,580 --> 01:38:27,170

Union the art of the golden age of UFOs

2100

01:38:33,280 --> 01:38:30,590

and its relationship to vintage science

2101
01:38:35,470 --> 01:38:33,290
fiction art and more important the art

2102
01:38:39,640 --> 01:38:35,480
that illustrated the early rocketry

2103
01:38:41,470 --> 01:38:39,650
programs in the United States stress and

2104
01:38:44,460 --> 01:38:41,480
UFO studies the way that

2105
01:38:49,830 --> 01:38:44,470
would manage that a lot of work around

2106
01:38:55,630 --> 01:38:52,510
observations conclusions and deductions

2107
01:38:57,820 --> 01:38:55,640
and I'm very proud to have a foot in the

2108
01:39:01,150 --> 01:38:57,830
rykor as he termed it organ amah

2109
01:39:03,490 --> 01:39:01,160
community and in the past years have

2110
01:39:08,979 --> 01:39:03,500
spoken at International Wilhelm Reich

2111
01:39:12,210 --> 01:39:08,989
conferences in in Nice in Athens in in

2112
01:39:15,510 --> 01:39:12,220
New York in Oregon in other parts of

2113
01:39:19,360 --> 01:39:15,520

Greece including the last two summers

2114

01:39:21,160 --> 01:39:19,370

that's a whole nother area of study I'm

2115

01:39:24,280 --> 01:39:21,170

also one of the few people who have

2116

01:39:26,170 --> 01:39:24,290

designed workshops for children relative

2117

01:39:28,150 --> 01:39:26,180

to this subject always insisting that

2118

01:39:30,729 --> 01:39:28,160

you know the responsible adults be there

2119

01:39:34,750 --> 01:39:30,739

the last one I gave in the UK was ten

2120

01:39:37,710 --> 01:39:34,760

years ago at one of John downs for tiant

2121

01:39:41,790 --> 01:39:37,720

conferences which is fascinating for me

2122

01:39:43,510 --> 01:39:41,800

and my mind remains perpetually open

2123

01:39:45,820 --> 01:39:43,520

right now

2124

01:39:50,320 --> 01:39:45,830

ufology for lack of a better term is

2125

01:39:53,020 --> 01:39:50,330

that something of a crossroads it's it's

2126
01:39:55,450 --> 01:39:53,030
being damned by people from within it

2127
01:39:59,440 --> 01:39:55,460
there is I'm glad to say a new guard

2128
01:40:01,840 --> 01:39:59,450
that to some degree is rejecting a fair

2129
01:40:06,370 --> 01:40:01,850
amount of traditional UFO studies and

2130
01:40:08,320 --> 01:40:06,380
zoning in more on I would say the very

2131
01:40:12,010 --> 01:40:08,330
valuable important and fascinating work

2132
01:40:16,290 --> 01:40:12,020
on pioneers and other areas as opposed

2133
01:40:20,470 --> 01:40:16,300
to nuts and bolts like Jacques Vallee

2134
01:40:22,960 --> 01:40:20,480
who I only heard speak once and that was

2135
01:40:28,080 --> 01:40:22,970
at the United Nations name on my very

2136
01:40:32,580 --> 01:40:28,090
first UFO related research project which

2137
01:40:35,260 --> 01:40:32,590
was revolving around that series of

2138
01:40:38,020 --> 01:40:35,270

special political council meetings of

2139

01:40:40,890 --> 01:40:38,030

the General Assembly on creating the UFO

2140

01:40:43,870 --> 01:40:40,900

Study Committee which oh yes this was in

2141

01:40:45,190 --> 01:40:43,880

1978 that's right Rick and I'll just say

2142

01:40:47,710 --> 01:40:45,200

is what can I just say as well about

2143

01:40:49,479 --> 01:40:47,720

Peter the article that he provided for

2144

01:40:51,400 --> 01:40:49,489

the magazine with your memories of that

2145

01:40:54,070 --> 01:40:51,410

was absolutely fantastic

2146

01:40:56,560 --> 01:40:54,080

I'm so grateful father it was

2147

01:41:00,250 --> 01:40:56,570

kostik to read thank you that that means

2148

01:41:02,500 --> 01:41:00,260

a lot to me and it was my basic

2149

01:41:05,530 --> 01:41:02,510

christening in this work again how lucky

2150

01:41:07,930 --> 01:41:05,540

was I to be there at that point because

2151
01:41:10,420 --> 01:41:07,940
one of my mentors had been asked by the

2152
01:41:13,270 --> 01:41:10,430
then Secretary General to write a

2153
01:41:15,940 --> 01:41:13,280
position paper relative to his work

2154
01:41:19,480 --> 01:41:15,950
which revolved around a very great

2155
01:41:22,660 --> 01:41:19,490
concern of a unidentified coming into

2156
01:41:24,660 --> 01:41:22,670
American or Soviet space this in the 70s

2157
01:41:28,140 --> 01:41:24,670
height of the Cold War being

2158
01:41:32,050 --> 01:41:28,150
misidentified as an enemy ICBM and

2159
01:41:36,310 --> 01:41:32,060
triggering a nuclear conflagration I was

2160
01:41:39,960 --> 01:41:36,320
an editor on that long paper and it got

2161
01:41:43,330 --> 01:41:39,970
me in the door and had quite an

2162
01:41:45,190 --> 01:41:43,340
opportunity to begin my work in in the

2163
01:41:47,380 --> 01:41:45,200

most ideal of circumstances

2164

01:41:50,050 --> 01:41:47,390

so excellent the other thing is people

2165

01:41:52,930 --> 01:41:50,060

know I am available to think out loud to

2166

01:41:55,420 --> 01:41:52,940

I keep my confidences I'm always

2167

01:41:58,480 --> 01:41:55,430

available as my time allows to

2168

01:42:01,450 --> 01:41:58,490

experiencers and abductors

2169

01:42:04,990 --> 01:42:01,460

I am nothing if not encouraging to

2170

01:42:08,170 --> 01:42:05,000

anyone coming up in this work as my time

2171

01:42:10,510 --> 01:42:08,180

allows given the benefit of answering

2172

01:42:13,360 --> 01:42:10,520

whatever questions I can giving them

2173

01:42:15,490 --> 01:42:13,370

research materials I see my role in this

2174

01:42:18,700 --> 01:42:15,500

as an educator and somebody in the

2175

01:42:21,130 --> 01:42:18,710

trenches doing the work I have very

2176
01:42:23,110 --> 01:42:21,140
little patience for prima donnas and

2177
01:42:26,500 --> 01:42:23,120
people who demand special attention we

2178
01:42:29,050 --> 01:42:26,510
are all in this together however are so

2179
01:42:31,150 --> 01:42:29,060
well known absolutely

2180
01:42:34,050 --> 01:42:31,160
now just because we've got it we've only

2181
01:42:36,310 --> 01:42:34,060
got about 15 minutes or so left now and

2182
01:42:38,440 --> 01:42:36,320
I'm just thinking about what you said

2183
01:42:41,440 --> 01:42:38,450
about the New York Times and how it was

2184
01:42:44,590 --> 01:42:41,450
we portrayed the subject as you say

2185
01:42:47,380 --> 01:42:44,600
really from the end of July 47 that

2186
01:42:50,560 --> 01:42:47,390
article that was a front-page article on

2187
01:42:54,280 --> 01:42:50,570
December the 17th 2017 in the New York

2188
01:42:57,280 --> 01:42:54,290

Times the attic article yes we are

2189

01:42:59,410 --> 01:42:57,290

investigating actually admitting that

2190

01:43:01,540 --> 01:42:59,420

the government had lied to us since the

2191

01:43:03,790 --> 01:43:01,550

end of Project Blue Books right was your

2192

01:43:06,970 --> 01:43:03,800

take on that that must have been

2193

01:43:09,780 --> 01:43:06,980

astounding to recently surprised

2194

01:43:15,030 --> 01:43:09,790

I am the only person you will ever know

2195

01:43:18,070 --> 01:43:15,040

who has read every single article

2196

01:43:22,560 --> 01:43:18,080

editorial letter to the editor photo

2197

01:43:27,520 --> 01:43:22,570

caption commentary on the subject of

2198

01:43:30,160 --> 01:43:27,530

anomalous UFOs unknown disc-shaped craft

2199

01:43:31,810 --> 01:43:30,170

flying saucers unidentified flying

2200

01:43:34,510 --> 01:43:31,820

objects that the New York Times has ever

2201

01:43:39,300 --> 01:43:34,520

published I began that project again

2202

01:43:42,640 --> 01:43:39,310

just as a self assigned intellectual

2203

01:43:43,930 --> 01:43:42,650

exercise in the old days when I would

2204

01:43:48,660 --> 01:43:43,940

visit the New York Times newspaper

2205

01:43:52,180 --> 01:43:48,670

morgue go through their wonderful

2206

01:43:55,590 --> 01:43:52,190

Dickensian Ledger's with the double

2207

01:43:59,290 --> 01:43:55,600

references take the numbered code to the

2208

01:44:02,020 --> 01:43:59,300

librarian get the microfiche take it to

2209

01:44:05,890 --> 01:44:02,030

the Machine find the article those were

2210

01:44:09,280 --> 01:44:05,900

the days and then left it for some years

2211

01:44:12,000 --> 01:44:09,290

picked it up again and I would say and

2212

01:44:16,600 --> 01:44:12,010

this is a figure off the top of my head

2213

01:44:18,820 --> 01:44:16,610

let's say being generous 96% of the New

2214

01:44:22,330 --> 01:44:18,830

York Times coverage of this phenomenon

2215

01:44:24,160 --> 01:44:22,340

from the get-go in 1947 through to the

2216

01:44:28,770 --> 01:44:24,170

present day and I think that was the

2217

01:44:30,780 --> 01:44:28,780

last article the one from December of 17

2218

01:44:34,110 --> 01:44:30,790

that they published

2219

01:44:38,310 --> 01:44:34,120

I'd say 96% of their coverage has been

2220

01:44:42,850 --> 01:44:38,320

sarcastic condescending simplistic

2221

01:44:45,820 --> 01:44:42,860

evasive outrageous in terms of the

2222

01:44:50,260 --> 01:44:45,830

pseudo pseudo scientific explanations

2223

01:44:53,170 --> 01:44:50,270

that they ask you to take but every once

2224

01:44:56,470 --> 01:44:53,180

in a while you see something like that

2225

01:45:00,070 --> 01:44:56,480

in this case as again some of your

2226

01:45:03,040 --> 01:45:00,080

listeners know what was learned was that

2227

01:45:07,120 --> 01:45:03,050

X number of millions of dollars had been

2228

01:45:10,810 --> 01:45:07,130

allotted led by at the time a ranking

2229

01:45:14,080 --> 01:45:10,820

well-known respected American senator to

2230

01:45:16,170 --> 01:45:14,090

this study and that there were people

2231

01:45:20,620 --> 01:45:16,180

within the government who took it very

2232

01:45:23,620 --> 01:45:20,630

seriously it was also it was front page

2233

01:45:26,290 --> 01:45:23,630

but it began in a small box toward the

2234

01:45:31,390 --> 01:45:26,300

bottom of the front page then continued

2235

01:45:34,120 --> 01:45:31,400

as a full page deeper into the art into

2236

01:45:36,129 --> 01:45:34,130

the that edition of the paper the bottom

2237

01:45:38,459 --> 01:45:36,139

half being a separate article that was

2238

01:45:42,760 --> 01:45:38,469

just as surprising and just as welcome

2239

01:45:45,760 --> 01:45:42,770

of two former fighter pilots discussing

2240

01:45:50,169 --> 01:45:45,770

their experience of being scrambled and

2241

01:45:54,040 --> 01:45:50,179

climbing to make contact and not

2242

01:45:57,419 --> 01:45:54,050

pleasant contact with a anomalous craft

2243

01:46:00,610 --> 01:45:57,429

that was most certainly not ours I

2244

01:46:02,399 --> 01:46:00,620

thought in that sort of again chin

2245

01:46:05,590 --> 01:46:02,409

rubbing mr. Spock eyebrow-raising

2246

01:46:10,360 --> 01:46:05,600

fascinating captain moment that one

2247

01:46:12,430 --> 01:46:10,370

article did more to re legitimize the

2248

01:46:14,500 --> 01:46:12,440

possibility that UFOs are real and they

2249

01:46:16,810 --> 01:46:14,510

come from other places in or not you

2250

01:46:19,540 --> 01:46:16,820

know hallucinations or crazy people or

2251
01:46:23,470 --> 01:46:19,550
what-have-you and isn't that interesting

2252
01:46:26,740 --> 01:46:23,480
the media still has that power to sway

2253
01:46:29,590 --> 01:46:26,750
the public imagination and let's face it

2254
01:46:36,629 --> 01:46:29,600
things are changing but they're changing

2255
01:46:40,090 --> 01:46:36,639
at a leisurely pace the way I see it is

2256
01:46:45,910 --> 01:46:40,100
every day around the world here and

2257
01:46:48,879 --> 01:46:45,920
there 3 5 to 7 10 people have a sighting

2258
01:46:53,950 --> 01:46:48,889
of something that is so definitively not

2259
01:46:56,950 --> 01:46:53,960
of normal for their reality or have an

2260
01:46:59,800 --> 01:46:56,960
experience that whether they're public

2261
01:47:02,229 --> 01:46:59,810
about it or not they become seriously

2262
01:47:05,050 --> 01:47:02,239
interested in the subject and don't

2263
01:47:09,250 --> 01:47:05,060

automatically make fun of it for me the

2264

01:47:11,560 --> 01:47:09,260

mantra and I say this based on being out

2265

01:47:13,840 --> 01:47:11,570

there speaking at conferences speaking

2266

01:47:15,729 --> 01:47:13,850

to different people people contacting me

2267

01:47:19,899 --> 01:47:15,739

very regularly through the social

2268

01:47:23,050 --> 01:47:19,909

network I'm sure you guys too every year

2269

01:47:25,899 --> 01:47:23,060

more and more people care less and less

2270

01:47:28,379 --> 01:47:25,909

what other people think about what they

2271

01:47:30,340 --> 01:47:28,389

think about the subject of UFOs and the

2272

01:47:33,850 --> 01:47:30,350

demographic that I observed that it

2273

01:47:34,510 --> 01:47:33,860

affects most is people 50 and older who

2274

01:47:37,600 --> 01:47:34,520

just

2275

01:47:39,430 --> 01:47:37,610

care anymore about maybe ten years ago

2276

01:47:41,320 --> 01:47:39,440

they would have let's not discuss this

2277

01:47:44,110 --> 01:47:41,330

at that dinner party honey because you

2278

01:47:46,870 --> 01:47:44,120

know my boss will be there as opposed to

2279

01:47:49,030 --> 01:47:46,880

I give two blanks about what you think

2280

01:47:51,280 --> 01:47:49,040

about the subject I take it seriously

2281

01:47:52,960 --> 01:47:51,290

and if you educated yourself to a little

2282

01:47:54,310 --> 01:47:52,970

bit you might want to read this book or

2283

01:47:55,990 --> 01:47:54,320

go to this conference so look at this

2284

01:47:59,920 --> 01:47:56,000

documentary let me loan you something

2285

01:48:01,450 --> 01:47:59,930

that's good younger people overall don't

2286

01:48:05,440 --> 01:48:01,460

have a problem with it take it very

2287

01:48:08,470 --> 01:48:05,450

seriously however I and I have pulled a

2288

01:48:10,630 --> 01:48:08,480

lot of 20-somethings on this and the

2289

01:48:13,000 --> 01:48:10,640

basic opinion and began with my dear

2290

01:48:14,770 --> 01:48:13,010

niece and nephew is yeah of course it's

2291

01:48:16,900 --> 01:48:14,780

real of course the government covers up

2292

01:48:20,020 --> 01:48:16,910

of course some UFOs and machines from

2293

01:48:21,610 --> 01:48:20,030

other places you know that we can only

2294

01:48:24,990 --> 01:48:21,620

make guesses about but you have to

2295

01:48:27,640 --> 01:48:25,000

understand we are so overwhelmed with

2296

01:48:31,570 --> 01:48:27,650

technology and input and concerns about

2297

01:48:32,920 --> 01:48:31,580

our future and making a living and the

2298

01:48:34,780 --> 01:48:32,930

state that the world is going to be in

2299

01:48:37,360 --> 01:48:34,790

by the time you know that were your age

2300

01:48:39,610 --> 01:48:37,370

this is this can't be a priority for us

2301

01:48:41,980 --> 01:48:39,620

but we get it we get it and it's one of

2302

01:48:44,380 --> 01:48:41,990

the reasons we don't see a huge number I

2303

01:48:46,480 --> 01:48:44,390

believe of you know 20s and

2304

01:48:48,730 --> 01:48:46,490

30-somethings advancing into the ranks

2305

01:48:51,340 --> 01:48:48,740

of the work that we are dedicated to

2306

01:48:53,590 --> 01:48:51,350

doing although they are there and I

2307

01:48:56,650 --> 01:48:53,600

welcome every one of them absolutely and

2308

01:48:58,300 --> 01:48:56,660

ok we've got a few few moments left and

2309

01:48:58,990 --> 01:48:58,310

I just want to I've got two questions

2310

01:49:02,770 --> 01:48:59,000

for you

2311

01:49:03,310 --> 01:49:02,780

and the stars Academy what is your take

2312

01:49:04,870 --> 01:49:03,320

on that

2313

01:49:08,800 --> 01:49:04,880

if you could answer that quickly out at

2314

01:49:12,220 --> 01:49:08,810

Mount place yeah I want to say I'm

2315

01:49:16,090 --> 01:49:12,230

really excited about it and I think it's

2316

01:49:18,100 --> 01:49:16,100

a great thing I'm fascinated by it I

2317

01:49:19,570 --> 01:49:18,110

hope that they produce the results that

2318

01:49:22,840 --> 01:49:19,580

they say they're going to but I have

2319

01:49:25,090 --> 01:49:22,850

concerns if what I read in multiple

2320

01:49:28,030 --> 01:49:25,100

sources is true there are over a hundred

2321

01:49:31,000 --> 01:49:28,040

million dollars in debt the things that

2322

01:49:33,610 --> 01:49:31,010

they're producing are entertainment

2323

01:49:37,930 --> 01:49:33,620

oriented rather than what I would call

2324

01:49:40,450 --> 01:49:37,940

hard educational oriented it seems a bit

2325

01:49:46,690 --> 01:49:40,460

like an elitist clique to me I hope I'm

2326

01:49:48,299 --> 01:49:46,700

wrong I want to be wrong I I think our

2327

01:49:52,470 --> 01:49:48,309

lead protagonists

2328

01:49:55,109 --> 01:49:52,480

Tom DeLonge is is very sincere I don't

2329

01:49:59,520 --> 01:49:55,119

know whether he's being you know led

2330

01:50:02,279 --> 01:49:59,530

along by people who want to see him fail

2331

01:50:05,580 --> 01:50:02,289

or whether or not he has truly you know

2332

01:50:08,100 --> 01:50:05,590

important contacts deep within the

2333

01:50:10,830 --> 01:50:08,110

intelligence community or what have you

2334

01:50:12,299 --> 01:50:10,840

that's Stanton Friedman would say that's

2335

01:50:13,169 --> 01:50:12,309

going to remain in my gray box for now

2336

01:50:15,540 --> 01:50:13,179

okey-dokey

2337

01:50:19,169 --> 01:50:15,550

now this is the most important question

2338

01:50:23,790 --> 01:50:19,179

of the evening is evening here anyway so

2339

01:50:26,669 --> 01:50:23,800

what's I'm sitting down no it's okay

2340

01:50:28,680 --> 01:50:26,679

a adjust slightly you mentioned earlier

2341

01:50:29,790 --> 01:50:28,690

he was reading comic books when your

2342

01:50:31,620 --> 01:50:29,800

event took place

2343

01:50:33,750 --> 01:50:31,630

what were the comic books you were

2344

01:50:39,390 --> 01:50:33,760

reading is your Batman or Superman fan

2345

01:50:42,359 --> 01:50:39,400

oh my gosh yeah in the early 60s the

2346

01:50:45,689 --> 01:50:42,369

world was not filled with superheroes

2347

01:50:48,629 --> 01:50:45,699

I was you know this is such a long time

2348

01:50:54,270 --> 01:50:48,639

ago in such an innocent time to be a kid

2349

01:50:56,660 --> 01:50:54,280

in America I guess it was Superman you

2350

01:50:59,339 --> 01:50:56,670

can't be Superman he's an illegal alien

2351
01:51:03,870 --> 01:50:59,349
how can you be so pabout he's got to be

2352
01:51:05,549 --> 01:51:03,880
Batman Batman was around but he I don't

2353
01:51:09,750 --> 01:51:05,559
think he really entered into my lexicon

2354
01:51:13,140 --> 01:51:09,760
much I like the the kind of ghoulish you

2355
01:51:16,229 --> 01:51:13,150
know the horror sort of comics with you

2356
01:51:18,330 --> 01:51:16,239
know vampires and you know people with

2357
01:51:20,669 --> 01:51:18,340
eyeballs falling out of their heads and

2358
01:51:23,189 --> 01:51:20,679
that kind of thing I also you know

2359
01:51:29,549 --> 01:51:23,199
Archie which was stuck in the early

2360
01:51:32,069 --> 01:51:29,559
1940s innocent goofy American fun it was

2361
01:51:34,529 --> 01:51:32,079
again such another time but I was an

2362
01:51:43,250 --> 01:51:34,539
avid reader at that point and I was

2363
01:51:46,470 --> 01:51:45,689

adventures and derring-do kind of

2364

01:51:49,830 --> 01:51:46,480

stories

2365

01:51:52,799 --> 01:51:49,840

I collected stamps and and I think that

2366

01:51:56,819 --> 01:51:52,809

the passion of travel which has been a

2367

01:51:58,770 --> 01:51:56,829

big part of my life was rooted in being

2368

01:52:01,240 --> 01:51:58,780

a little kid and holding a piece of

2369

01:52:05,260 --> 01:52:01,250

paper that came from India

2370

01:52:07,180 --> 01:52:05,270

or China or France and at this point in

2371

01:52:09,580 --> 01:52:07,190

my life although some of it's been

2372

01:52:11,080 --> 01:52:09,590

because of ufology I've been lucky

2373

01:52:12,430 --> 01:52:11,090

enough to travel to quite a number of

2374

01:52:15,970 --> 01:52:12,440

places I would not have visited

2375

01:52:19,930 --> 01:52:15,980

otherwise I started young and after I

2376
01:52:23,710 --> 01:52:19,940
got out of art school thankfully managed

2377
01:52:26,230 --> 01:52:23,720
to get a deferment from the United

2378
01:52:28,960 --> 01:52:26,240
States Army I did not serve in Vietnam a

2379
01:52:31,630 --> 01:52:28,970
war that for me was as wrong as it could

2380
01:52:33,340 --> 01:52:31,640
be and that I was ready to lose show my

2381
01:52:35,560 --> 01:52:33,350
feelings on and leave the countries if

2382
01:52:37,540 --> 01:52:35,570
it came to that I think history has

2383
01:52:39,840 --> 01:52:37,550
proved me right but I knew I needed some

2384
01:52:42,970 --> 01:52:39,850
kind of coming of age experience I

2385
01:52:44,500 --> 01:52:42,980
became a common deckhand in on a

2386
01:52:46,600 --> 01:52:44,510
freighter in the Norwegian Merchant

2387
01:52:48,310 --> 01:52:46,610
Marine and shipped out and then just

2388
01:52:51,010 --> 01:52:48,320

started drifting east and spent a year

2389

01:52:54,460 --> 01:52:51,020

on the road by myself and have probably

2390

01:52:56,050 --> 01:52:54,470

visited lived in spent time in more than

2391

01:52:59,080 --> 01:52:56,060

30 countries at this point in my life

2392

01:53:01,330 --> 01:52:59,090

and even if it's going to do a talk in

2393

01:53:04,180 --> 01:53:01,340

another town I'm up for it

2394

01:53:06,430 --> 01:53:04,190

I love travel I love being in places

2395

01:53:09,790 --> 01:53:06,440

I've never been or returning to places

2396

01:53:11,680 --> 01:53:09,800

that I adore meeting people that I would

2397

01:53:13,600 --> 01:53:11,690

have never met otherwise or reconnecting

2398

01:53:16,510 --> 01:53:13,610

with old friends that I meant through

2399

01:53:17,980 --> 01:53:16,520

traveling and I think in that sense I'm

2400

01:53:20,440 --> 01:53:17,990

one of the most fortunate people that I

2401
01:53:22,060 --> 01:53:20,450
know well I think that we should get you

2402
01:53:24,460 --> 01:53:22,070
across here for one of our conferences

2403
01:53:24,850 --> 01:53:24,470
at some point I certainly do I certainly

2404
01:53:29,140 --> 01:53:24,860
don't

2405
01:53:32,350 --> 01:53:29,150
Peter Robbins author investigator

2406
01:53:36,250 --> 01:53:32,360
artist and photographer which we haven't

2407
01:53:38,500 --> 01:53:36,260
discussed thank you very much on inside

2408
01:53:42,070 --> 01:53:38,510
outer limits gentlemen it's been my

2409
01:53:45,130 --> 01:53:42,080
honor so good spending this time with

2410
01:53:47,290 --> 01:53:45,140
you thank you for having me and I'll

2411
01:53:49,120 --> 01:53:47,300
look forward to our next visit

2412
01:53:51,040 --> 01:53:49,130
thank you very much pace that great to

2413
01:53:54,220 --> 01:53:51,050

speaking we yeah major what would the

2414

01:53:56,950 --> 01:53:54,230

speeches you know I live in pancha Frank

2415

01:53:58,600 --> 01:53:56,960

now not very used to live I could take

2416

01:54:00,190 --> 01:53:58,610

you in a couple of pubsey and PG you

2417

01:54:04,240 --> 01:54:00,200

wish you never stuff okay not gonna

2418

01:54:06,010 --> 01:54:04,250

Julia you have a date man and listen

2419

01:54:08,320 --> 01:54:06,020

just so I'm saying it right here

2420

01:54:10,960 --> 01:54:08,330

from now on when you have anything to

2421

01:54:13,739 --> 01:54:10,970

post on my page don't ask me just post

2422

01:54:16,009 --> 01:54:13,749

it and you too Chris okay

2423

01:54:17,939 --> 01:54:16,019

very much better just before I do finish

2424

01:54:20,639 --> 01:54:17,949

go on this

2425

01:54:22,889 --> 01:54:20,649

sorry pair Phil just before I do finish

2426

01:54:25,799 --> 01:54:22,899

I would love an article from you about

2427

01:54:29,639 --> 01:54:25,809

your about bud if for the magazine if

2428

01:54:31,289 --> 01:54:29,649

you could do that at some point you

2429

01:54:33,479 --> 01:54:31,299

never get Amazing Grace

2430

01:54:36,929 --> 01:54:33,489

no I didn't know unfortunately not no I

2431

01:54:39,329 --> 01:54:36,939

did read intruders which was of course a

2432

01:54:45,839 --> 01:54:39,339

long time ago but I would just love to

2433

01:54:48,499 --> 01:54:45,849

share his experience with readers kept

2434

01:54:52,769 --> 01:54:48,509

his sense of humor Denis Peter

2435

01:54:54,599 --> 01:54:52,779

I read his autobiography out life and

2436

01:54:57,149 --> 01:54:54,609

UFOs it's the last book I read in one

2437

01:55:00,629 --> 01:54:57,159

sitting yeah I told him the reason I did

2438

01:55:05,159 --> 01:55:00,639

it I've taken this this drink to clear

2439

01:55:08,849 --> 01:55:05,169

my bowels I was going for a still

2440

01:55:13,109 --> 01:55:08,859

recording by the way Phil here still

2441

01:55:15,119 --> 01:55:13,119

recording fellow choice you know I

2442

01:55:18,629 --> 01:55:15,129

needed something to read and he laughed

2443

01:55:20,399 --> 01:55:18,639

you know he did hey I know we're still

2444

01:55:23,069 --> 01:55:20,409

on the air I'll just close it by saying

2445

01:55:25,469 --> 01:55:23,079

as he was dying a few months before he

2446

01:55:26,639 --> 01:55:25,479

died he when he would tell a joke and

2447

01:55:28,049 --> 01:55:26,649

sometimes you wouldn't know it was

2448

01:55:30,719 --> 01:55:28,059

coming till the punchline cuz he did

2449

01:55:33,629 --> 01:55:30,729

totally dead and he's what he said to me

2450

01:55:36,169 --> 01:55:33,639

was you know you they say that there are

2451

01:55:39,419 --> 01:55:36,179

three ages of man there's youth

2452

01:55:42,509 --> 01:55:39,429

middle-aged and old age he looked like

2453

01:55:46,199 --> 01:55:42,519

hell at this point in his life and he

2454

01:55:49,229 --> 01:55:46,209

said I've learned that as I'm coming

2455

01:55:51,449 --> 01:55:49,239

closer to the end there are really four

2456

01:55:53,969 --> 01:55:51,459

ages and he looked at me and he said

2457

01:55:55,469 --> 01:55:53,979

youth middle age old age then he looked

2458

01:56:02,459 --> 01:55:55,479

me up and down and looked at my eyes and

2459

01:56:04,859 --> 01:56:02,469

he said and you look good thank you

2460

01:56:08,599 --> 01:56:04,869

Peter will sound off with that no

2461

01:56:11,519 --> 01:56:08,609

gentleman you have a pleasant day Peter

2462

01:56:13,289 --> 01:56:11,529

just one thing although I've never met

2463

01:56:17,129 --> 01:56:13,299

you Father please do send you my love

2464

01:56:19,439 --> 01:56:17,139

and I mean nuts yes me as well Peter I I

2465

01:56:21,479 --> 01:56:19,449

will thank you very much for that both

2466

01:56:23,639 --> 01:56:21,489

of you and I'll go see him right now and

2467

01:56:25,469 --> 01:56:23,649

do just outer limits magazine are

2468

01:56:26,140 --> 01:56:25,479

pleased to announce the date and the

2469

01:56:28,689 --> 01:56:26,150

venue for

2470

01:56:31,810 --> 01:56:28,699

20:19 Outer Limits magazine conference

2471

01:56:35,410 --> 01:56:31,820

this will be our third such event the

2472

01:56:37,689 --> 01:56:35,420

date Saturday the 17th of August 2019

2473

01:56:40,540 --> 01:56:37,699

and the venue will be the Pontefract

2474

01:56:43,810 --> 01:56:40,550

town halls Assembly Rooms we have

2475

01:56:47,080 --> 01:56:43,820

seating for 250 at ground level this is

2476

01:56:49,810 --> 01:56:47,090

a strictly limited number so access is

2477

01:56:52,720 --> 01:56:49,820

on a first-come first-served basis this

2478

01:56:55,360 --> 01:56:52,730

fantastic venue is situated close to all

2479

01:56:57,729 --> 01:56:55,370

three are ponte frank's railway stations

2480

01:56:59,979 --> 01:56:57,739

with monk hill being the closest

2481

01:57:02,350 --> 01:56:59,989

literally a 10-minute walk away from the

2482

01:57:04,149 --> 01:57:02,360

venue Bill's traveling by car car

2483

01:57:06,070 --> 01:57:04,159

parking is less than a five-minute walk

2484

01:57:09,189 --> 01:57:06,080

from the venue and it's currently

2485

01:57:10,689 --> 01:57:09,199

charged at 4:00 pal 50 all day the Ponte

2486

01:57:13,149 --> 01:57:10,699

front bus station is less than two

2487

01:57:15,459 --> 01:57:13,159

minutes away from the venue and Saturday

2488

01:57:17,800 --> 01:57:15,469

is also a Ponte fracks market day with

2489

01:57:20,050 --> 01:57:17,810

many facilities available there is also

2490

01:57:23,110 --> 01:57:20,060

a many sandwich shops fish and chip

2491

01:57:25,600 --> 01:57:23,120

shops and other types of food available

2492

01:57:28,149 --> 01:57:25,610

all within a five-minute walk of the

2493

01:57:31,450 --> 01:57:28,159

venue and Pontefract as good access to

2494

01:57:33,610 --> 01:57:31,460

both the m1 and the m62 it is with honor

2495

01:57:35,290 --> 01:57:33,620

and a little bit of excitement that

2496

01:57:38,560 --> 01:57:35,300

outer limits magazine can now announce

2497

01:57:40,330 --> 01:57:38,570

the speakers for it's 2019 event towards

2498

01:57:43,090 --> 01:57:40,340

the events working under the banner

2499

01:57:45,640 --> 01:57:43,100

title of the closest of encounters as

2500

01:57:48,310 --> 01:57:45,650

always shall be Outer Limits magazine

2501
01:57:50,350 --> 01:57:48,320
editor Chris Evers it will present a

2502
01:57:52,750 --> 01:57:50,360
talk on a subject irrelevant to the

2503
01:57:55,000 --> 01:57:52,760
theme of the conference making his Outer

2504
01:57:57,880 --> 01:57:55,010
Limits magazine conference debut shall

2505
01:58:00,040 --> 01:57:57,890
be author and experienced a Philippine

2506
01:58:02,050 --> 01:58:00,050
seller who shall discuss is though an

2507
01:58:04,899 --> 01:58:02,060
extremely close encounter event and

2508
01:58:07,209 --> 01:58:04,909
personal experiences making his third

2509
01:58:10,120 --> 01:58:07,219
appearance and out limits magazine event

2510
01:58:12,130 --> 01:58:10,130
will be Paul Sinclair to discuss more

2511
01:58:14,890 --> 01:58:12,140
details of his investigation and

2512
01:58:16,840 --> 01:58:14,900
findings Outer Limits magazine associate

2513
01:58:19,149 --> 01:58:16,850

editor Malcolm Robinson will be

2514

01:58:21,220 --> 01:58:19,159

returning to discuss his new publication

2515

01:58:24,250 --> 01:58:21,230

all about the bobtail a close encounter

2516

01:58:26,350 --> 01:58:24,260

or as it's also known the Dec mock woods

2517

01:58:28,990 --> 01:58:26,360

incident and is with great honor that we

2518

01:58:30,850 --> 01:58:29,000

announce our very special speaker making

2519

01:58:33,580 --> 01:58:30,860

a trip to the United Kingdom from

2520

01:58:35,800 --> 01:58:33,590

America with what shall be his first of

2521

01:58:38,560 --> 01:58:35,810

a visit to the okay to present its own

2522

01:58:39,610 --> 01:58:38,570

story in a public forum that shall be

2523

01:58:41,500 --> 01:58:39,620

the only room

2524

01:58:44,680 --> 01:58:41,510

witness to this famous pascagoula

2525

01:58:46,450 --> 01:58:44,690

abduction Calvin Parker without a doubt

2526

01:58:48,640 --> 01:58:46,460

this will be a once-in-a-lifetime chance

2527

01:58:51,130 --> 01:58:48,650

to meet and hear Calvin's most

2528

01:58:53,500 --> 01:58:51,140

intriguing case straight from the only

2529

01:58:56,530 --> 01:58:53,510

surviving witness working alongside our

2530

01:58:58,930 --> 01:58:56,540

limits magazine is michael most of the

2531

01:59:01,240 --> 01:58:58,940

new inside our limits radio show that's

2532

01:59:03,660 --> 01:59:01,250

philip mantle the publisher at flying

2533

01:59:06,040 --> 01:59:03,670

disc press and philip is no stranger to

2534

01:59:07,930 --> 01:59:06,050

investigations himself we are extremely

2535

01:59:10,270 --> 01:59:07,940

grateful for Philips continued support

2536

01:59:12,460 --> 01:59:10,280

of our limits magazine and our endeavors

2537

01:59:15,040 --> 01:59:12,470

tickets for the day are priced at twenty

2538

01:59:18,820 --> 01:59:15,050

pound each plus a 1 pound ATT paypal fee

2539

01:59:22,890 --> 01:59:18,830

and are now available to order at Chris

2540

01:59:27,010 --> 01:59:22,900

zero five nine seven dot Wix site comm

2541

01:59:30,460 --> 01:59:27,020

forward slash outer - limits

2542

01:59:33,100 --> 01:59:30,470

- mag and remember we have strictly a

2543

01:59:35,500 --> 01:59:33,110

limited seating available to a maximum

2544

01:59:37,390 --> 01:59:35,510

250 since the announcement the tickets

2545

01:59:40,390 --> 01:59:37,400

were available they have already started

2546

01:59:42,610 --> 01:59:40,400

selling and very quickly so don't miss

2547

01:59:45,040 --> 01:59:42,620

out get your tickets straight away and

2548

01:59:47,680 --> 01:59:45,050

tickets shall be posted out so please at

2549

01:59:48,310 --> 01:59:47,690

least 14 days to receive them we'll see